



# Desirability

The 9th  
Rangsit University  
International  
Design  
Symposium  
2021



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# Title The King Of Prosperity : The King Of Desirability

Assist.Prof. Gomesh Karnchanapayap

## Introduction

Dragons are mythical creatures appearing in many cultures. Chinese dragon is also a symbol of power, strength, good luck, and prosperity for people. All these are desirable qualities men have been seeking after. In modern China, the number ‘8’ is associated with wealth. ‘Eight’ (八) in Chinese is pronounced ‘ba’ and sounds similar to fa (发, i.e. facai 发财), meaning “well-off” or “getting rich in a short time”. Thus number ‘8’ is synonymous with the most desirable number.

## Conclusion

The King of Prosperity : The King of Desirability is an amalgamation of Art and modern technology resulting a desirable art object through the concept, form, and material which are desirable.

## Objectives Aims Or Purposes

The artist would like to capture the concept of desirability through the use of the mythical creature-dragon with the form of the number “8”. The sculpture should emanate an aura of power, strength, good luck, and prosperity—all qualities to be desirable.

## Process Or Methods

The Artist began by researching about Chinese dragon and cooperate with an ink artist for the initial design of the dragon. The artist used figure “8” as the key form of how the dragon coil making the statue aesthetically pleasing from all angles. The form of the dragon was sculpted in Adobe Medium-a Virtual Reality sculpting application.

## Techniques And Materials

Bronze with incandescent patina.

## Size Or Mins.

Sculpture 35 cm. (W) x 45 cm. (H) x 30 cm. (D)









# You And I, Traveling The Rain To The Stars

Assoc.Prof. Pakorn Prohmvitak

## Introduction

Anytime I visit the temples in Myanmar, I see a lot of mosaics along with the murals on the walls. I was interested in the reflections of the people in these mirrors and also my own reflection. The mosaic walls makes the temple feel like heaven. I wanted to capture that feeling too. I felt like traveling to another world. Or like I traveled to another star or to heaven. That is what inspired me to make a work of art.

## Conclusion

I did various tests by myself looking at the work. My current reflection travels with my former self (the me with a blue shirt in the original picture)

## Objectives Aims Or Purposes

To experiment how the mirror and the photo can come together. How the reflection of a mirror can create an image and how an image can be a reflection of the viewer. The viewer can see their reflection in the outcome of the piece.

## Process Or Methods

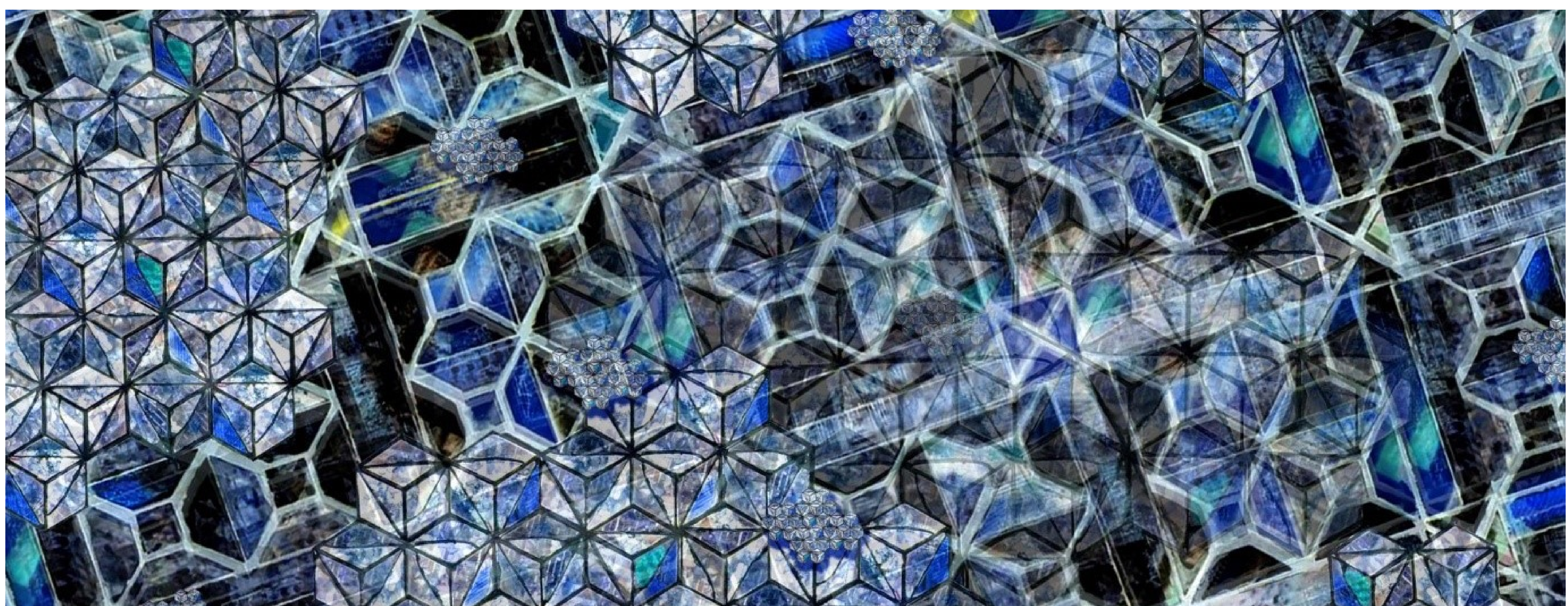
I went to the temple wearing a blue shirt and stood in front of the mosaic. Then I waited for some people with blue clothes to come by, and then I took the picture. Then I used the computer to make a design from this photo. And finally put actual mirrors on the printed work to make it look like falling rain. This is an interactive art piece. The viewer, when they see the art, they will see their own face and body reflected. It shows in the picture in the form of raindrops, and they merge with myself dressed in a blue shirt from when I took the original picture.

## Techniques And Materials

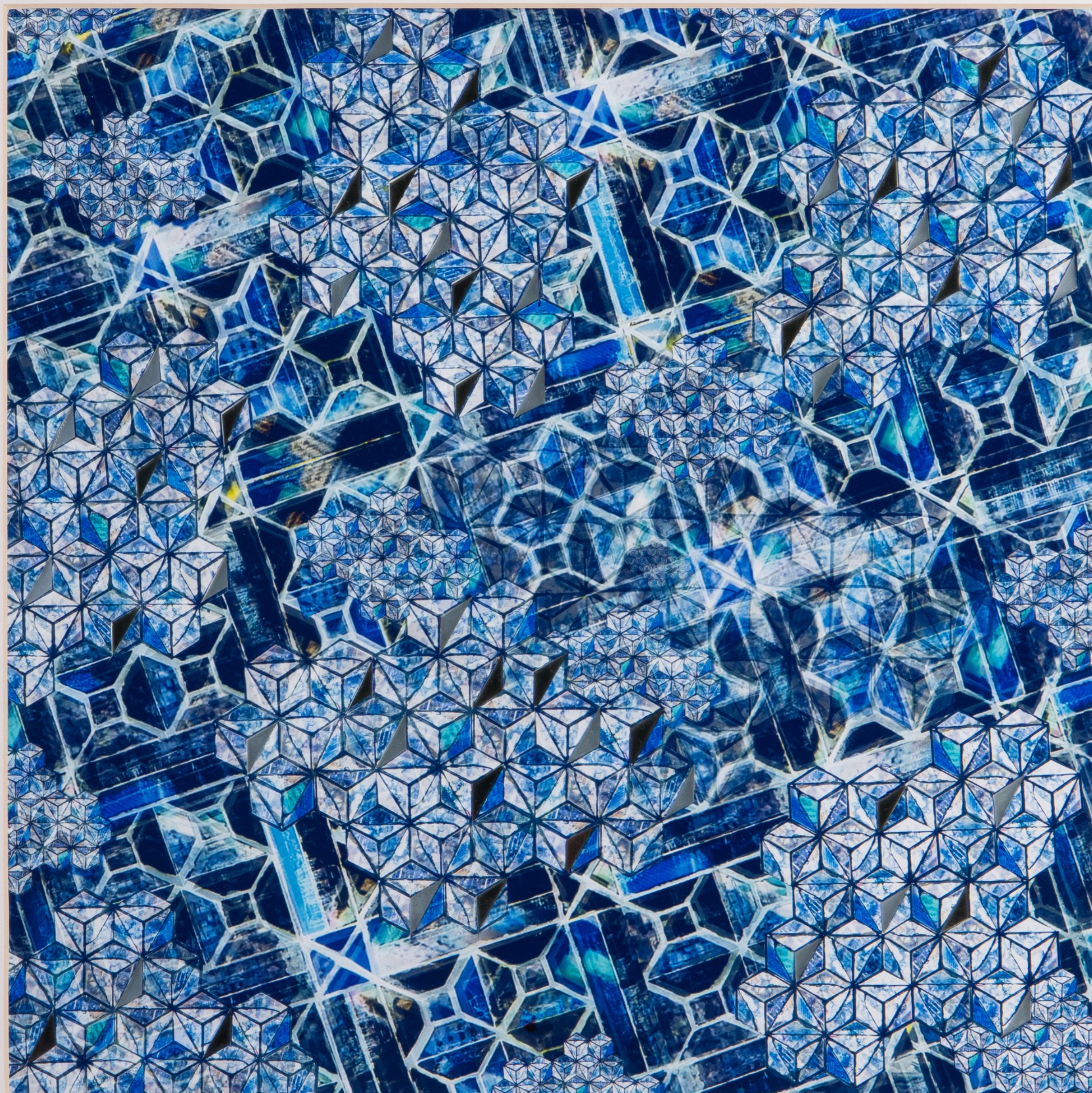
Photography, Ink Jet printer, Mirrors

## Size Or Mins.

Photography, Ink Jet printer, Mirrors









# The Floating Gardens Of Inle Lake

Mr. Sam Forkner

## Introduction

Inle lake is home to the Intha people, who have been passing down traditional farming methods for generations. When visiting Inle lake, visitors can have a homestay with Uncle Umo who will happily show them the techniques he picked up from his grandfather.

## Conclusion

Traditional lifestyles are disappearing quickly as modern supply chains move in to eliminate the need for subsistence farming. But it is more than just farming techniques that are being lost. The way of life which comes with getting up with the sun and spending time outdoors is what ultimately leads to cultural expression and by default happiness.

## Objectives Aims Or Purposes

With this piece, I hope to encourage the sharing of culture. This place and these techniques are unique, but upon seeing them we realize how much in common we all have. It's a small world after all. The current unrest in Myanmar threatens to close the country to visitors for quite some time.

## Process Or Methods

This documentary was shot cinematically under very difficult circumstances. On the water, the boat was always moving making framing and focusing hard. Other people on the boat, or nearby, had other work going on which was not part of the filming process. It was noisy and chaotic. The producer and director were arguing constantly. The crew from Myanmar spoke no English and their footage was lost. Ultimately, when back in Thailand, I was able to piece this documentary together from what was left.

## Techniques And Materials

Cinematography, Editing

## Size Or Mins.

Film & Video Standard video size. A large stand-alone monitor is preferable. 1920 x 1080 pixels









# Rhythmic Activities

Mr. ANUPONG CHAROENMITR

## Introduction

Anupong Charoenmitr was selected for Cross Stitch, an exhibition for young artists initiated by the Bangkok Art and Culture Center (Bangkok, 2013). He has exhibited internationally i.e. Incubate7 by LA Metro Gallery (Spain, 2015) and 5 MINUTES International Short Video Biennial by P74 Gallery (Slovenia, 2015). He received 1st prize at International Video Festival, Digital big screen, 2015 at Trbovlje New-Media (TNM), (Slovenia, 2015). and his work was a part of Bangkok Art Biennale 2018 | Beyond Bliss.

His work was selected as one of 10 finalists in the video section of the international Arte Laguna Prize (Italy, 2014), and was selected as one of 3 finalists in Digital/video section of Prudential Eye Awards at Art Science Museum (Singapore, 2016). Anupong was awarded winner prize for the Artist residency of “Early Years 1: This order” by the Bangkok Art and Culture Center ZBACC, Bangkok, 2017). Currently he lectures full-time for the Visual Effects Department of the Faculty of Digital Art at Rangsit University in Bangkok, Thailand.

## Conclusion

In presenting this work, it is an open area of the structure. By the specific area of the slaughterhouse. Is a model to see the complexity of “Power” in the horizontal. The metaphor shows power in the modern era to the present. It consists of space, time, body and activity. That use conditional rules as part of the control of behavior.

## Objectives Aims Or Purposes

Controlling people’s behavior through space design is a sub-element of the relationship with in the structural power. It has an ingenious design device that fits seamlessly into everyday life. The motion was controlled from the central hub of power pressed against the top plane from the bottom. Besides, it also has characteristics that can be moved horizontally. The executors can be both power users and those under control. The work of “Rhythmic activities” was the result of looking at the structure of power in a horizontal manner by exposing the structure of the spaces through a wide-angle rotation of the plane. From the point of view located in the center of the slaughterhouse area which consisted of many closed units, the complexity that had been allocated proportionally and assembled to become a large structure. The usefulness arising from the design of the area, there will be activities that control the body movements to move on accordingly and the time will control the activities to proceed on continuously. The process taking place in the abattoir area reflected “Structural Power” hidden in space design as it is a power that has a horizontal nature. By the relationship of the elements under the slaughterhouse that consisted of spaces, activities, time, and bodies. These elements control the

## Process Or Methods

In the visual presentation, the image is moved from the center of the area. It moves the image continuously with the rotation surrounding the area. It defines the filming area from the center of the slaughterhouse area. It has a wide viewing angle. To allow the viewer to explore the hidden elements of the image as a multi-channel image on one screen, it also uses a time delay in the area of the image to reveal the perceptual overlap in the original dimensions. In the perceived time difference, the Metronome’s voice will be used as an integral part for opening the area of understanding of the audience. See the relationship of the slaughterhouse area with the sound of the Metronome. Expose the coordination of activities that are like rhythmic activities.



These elements control the organization of the bodies to keep moving repeatedly and regularly as if it were rhythmic activities and that the melodies harmonize the bodies to move effectively.

This documentary was shot cinematically under very difficult circumstances. On the water, the boat was always moving making framing and focusing hard. Other people on the boat, or nearby, had other work going on which was not part of the filming process. It was noisy and chaotic. The producer and director were arguing constantly. The crew from Myanmar spoke no English and their footage was lost. Ultimately, when back in Thailand, I was able to piece this documentary together from what was left.

**Techniques And Materials**

Film & Video 6min 54sec, Loop, Dimension variables

**Size Or Mins.**

Single Channel Video, Black & White, Full-Hd video, sound,



Video Still



Video Still



# Improvisation Transform 4

Assist.Prof Chuchai Assawaarekun

## Introduction

By the influence of the autonomous and improvisation thinking methods of surrealism and postmodern concepts that gives artists freedom of thought and creativity to create a new world in Arts that is beyond the framework of a familiar image to create new imagery that never existed lead to the creation of new art styles that follow modern art.

I have experiment the methods mentioned to apply in creating works. Which is based on Thai traditional art brought through the creative process by free. In order to create a new image or new style as far as possible.

## Conclusion

Improvisation by unpredictability. It may be a good or bad result, but a lot of freedom in the creative, freedom to trial and error in the creativity. This is an important feature that exists in the creation of art In all ages especially in contemporary art.

## Objectives Aims Or Purposes

Controlling people's behavior through space design is a sub-element of the relationship with in the structural power. It has an ingenious design device that fits seamlessly into everyday life. The motion was controlled from the central hub of power pressed against the top plane from the bottom. Besides, it also has characteristics that can be moved horizontally. The executors can be both power users and those under control. The work of "Rhythmic activities" was the result of looking at the structure of power in a horizontal manner by exposing the structure of the spaces through a wide-angle rotation of the plane. From the point of view located in the center of the slaughterhouse area which consisted of many closed units, the complexity that had been allocated proportionally and assembled to become a large structure. The usefulness arising from the design of the area, there will be activities that control the body movements to move on accordingly and the time will control the activities to proceed on continuously. The process taking place in the abattoir area reflected "Structural Power" hidden in space design as it is a power that has a horizontal nature. By the relationship of the elements under the slaughterhouse that consisted of spaces, activities, time, and bodies. These elements control the organization of the bodies to keep moving repeatedly and regularly as if it were rhythmic activities and that the melodies harmonize the bodies to move effectively.

## Process Or Methods

1. Take pictures of traditional Arts.
2. Then try to change the format by using the program to decorate with computer. Photo editing with a variety of techniques, free up familiarity (based on the concept of automatic Painting) to look for new, contemporary, yet still some old mystic feelings are hidden in the picture.
3. When taking some pictures from a live experiment, I can select some interesting images to display.

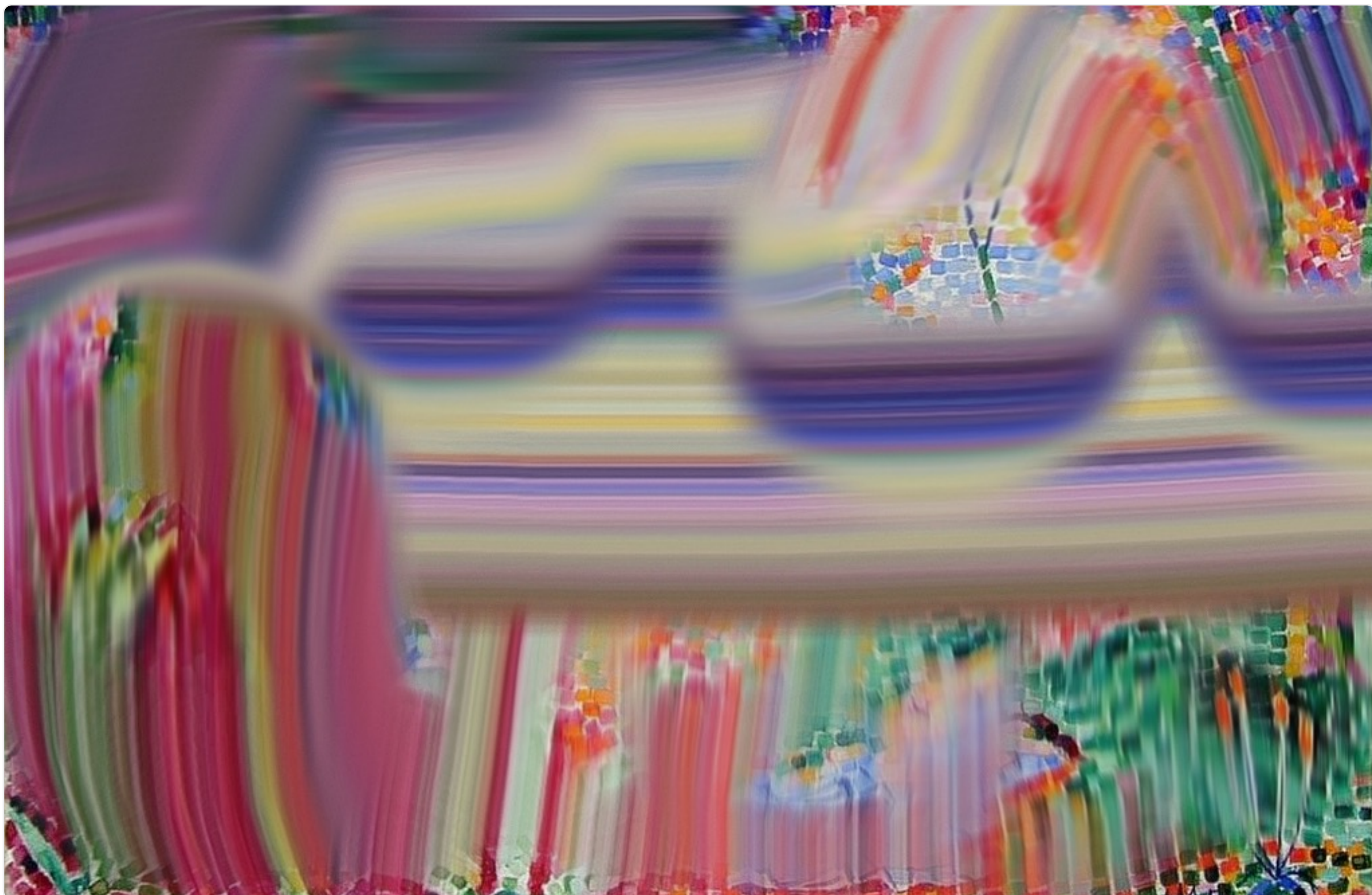
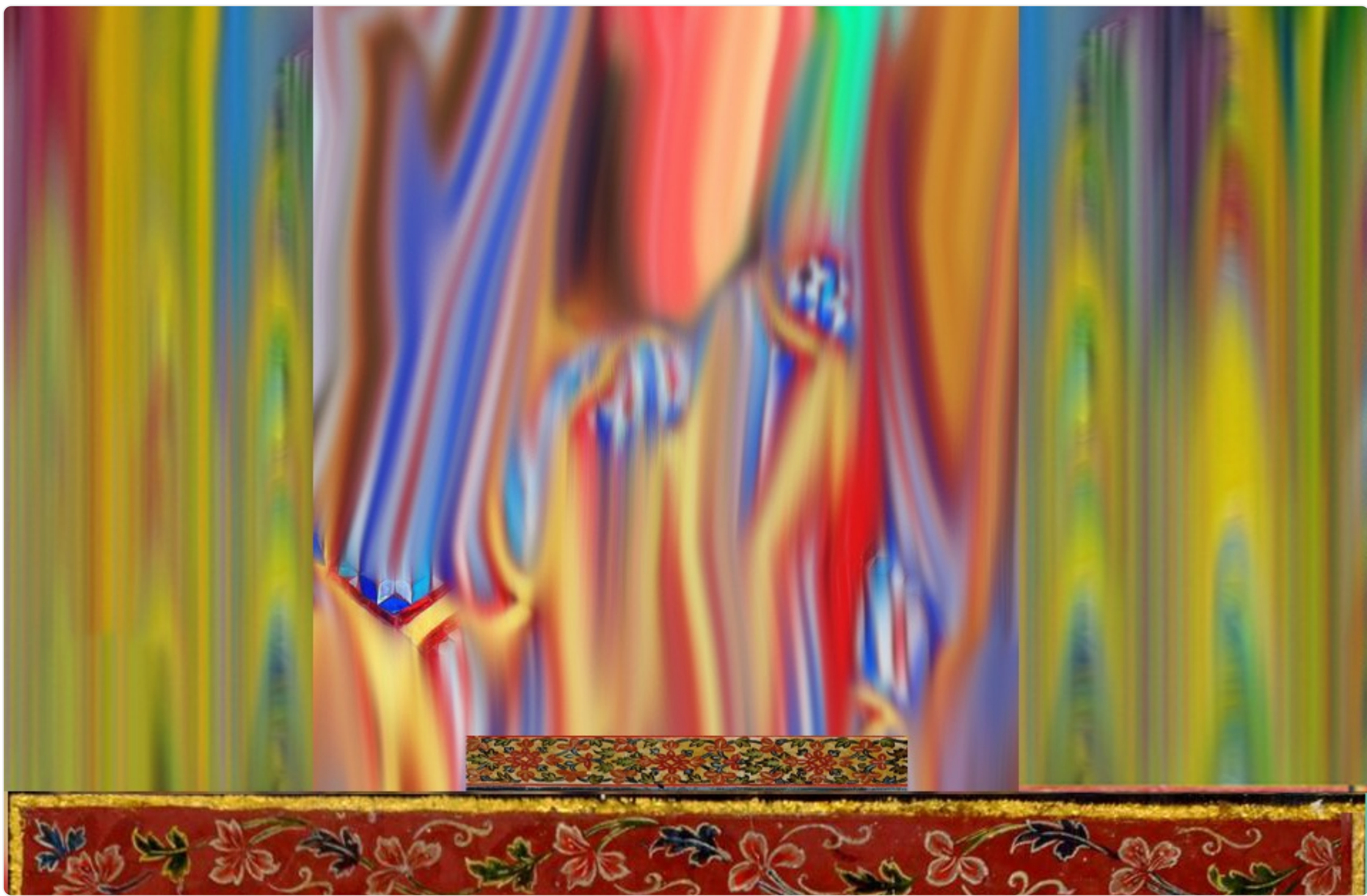


Techniques And Materials

Computer Generated Photo

Size Or Mins.

Digital art approximately 25" x 33"





# Globe Bleaching

Ms. Darunee Pungwongyat

## Introduction

In the present natural environment more have a tendency to be destroyed. As a result of the destruction of the natural environment, it affects humans and living things. Causing the problem of climate variability disasters tend to be more severe air pollution extends more and more.

From changes in the environment as a result, the coral was left with a white limestone structure, becoming a source of “Coral bleaching” Corals are organisms that cannot grow alone corals obtain a portion of their nutrients from algae. It is an organism that is in a mutualism.

Like humans, humans are compared for existence. The good or bad quality of life for humans and living things depends on the health of the environment. When the environment changes, humans are affected human beings are now being perceived by nature to take back the actions of humans that do not preserve nature. It is like nature is bleaching human beings. But if humans work together to preserve nature Nature will return fertility to mankind.

Therefore, the artist creates works of art. To convey the worsening of natural changes that affect humans and living things. Reveals a loss of vitality and fertility.

## Conclusion

From creating this work of art Make the artist realize the importance of the environment and the viewpoint of living as a human being only part of the world. Caring for wildlife, air, water and environment.

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### Objectives Aims Or Purposes

So that human beings pay attention to nature, look at the coexistence between humans and the environment.

### Process Or Methods

- Define the concept and design movement.
- Creating 3D Modeling in Autodesk Maya 2018.
- Creating texture, Lighting and Rendering the Scene using Redshift Renderer.
- Rendered image for additional mood and tone with Adobe After Effects CC 2018.

### Techniques And Materials

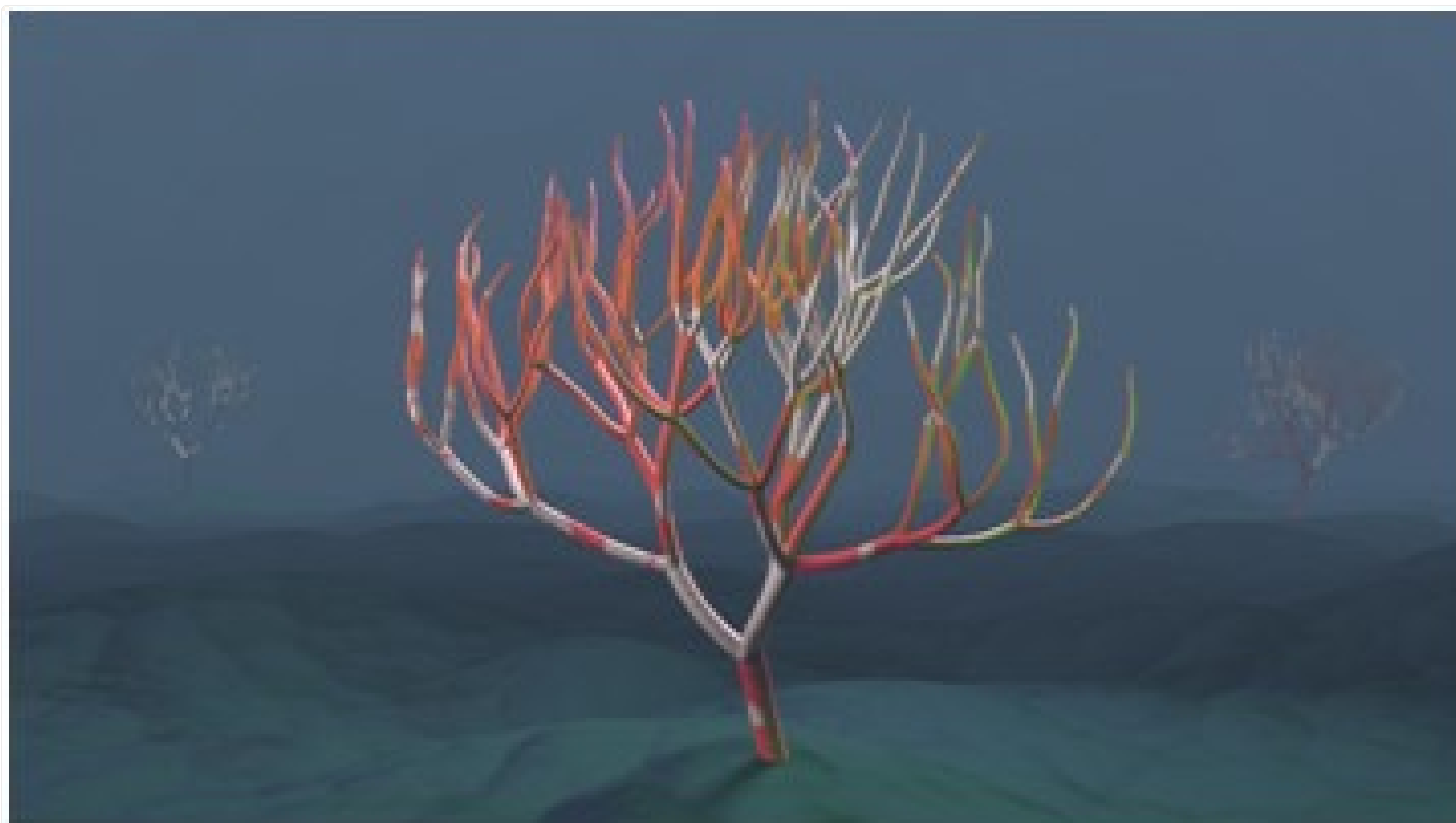
Computer Generated Photo

### Size Or Mins.

digital art Movie 40 second

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# The Animation Adventure, The Little Child With The Villain.

Ms. Hathaichanok Chiengthong

## Introduction

Omission by a parent, caregiver or other adult that results in harm, potential for harm, or the threat of harm to a child even if the harm is unintentional. Child sexual abuse is extensive compared to other forms of abuse, because weak children are unable to help themselves Therefore teaching children to be aware of the dangers of bad people is important

## Conclusion

what a complicated and often difficult task it is. In regular situations this is already the case. In emergency situations - where levels of injury, physical violence, sexual violence, I know helping is difficult, but if we can start That can end up giving the child the ability to take care of himself and be consciously aware the dangers of bad people.

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## Objectives Aims Or Purposes

Animation will enable children to learn the dangers. It conveys a complex matter Difficult to explain and make it easier to understand. I know that a time-limited, hourly session with a child will not guarantee his/her protection. Careful assessment and support of and for family members and caregivers as well as liaison with community members, school personnel, court related personnel, and child welfare agencies increases the likelihood that the child will remain safe and promote healthy relationships with others.

## Process Or Methods

1. Sketching with pencil and Research
2. Make a model in Autodesk Maya Render

## Techniques And Materials

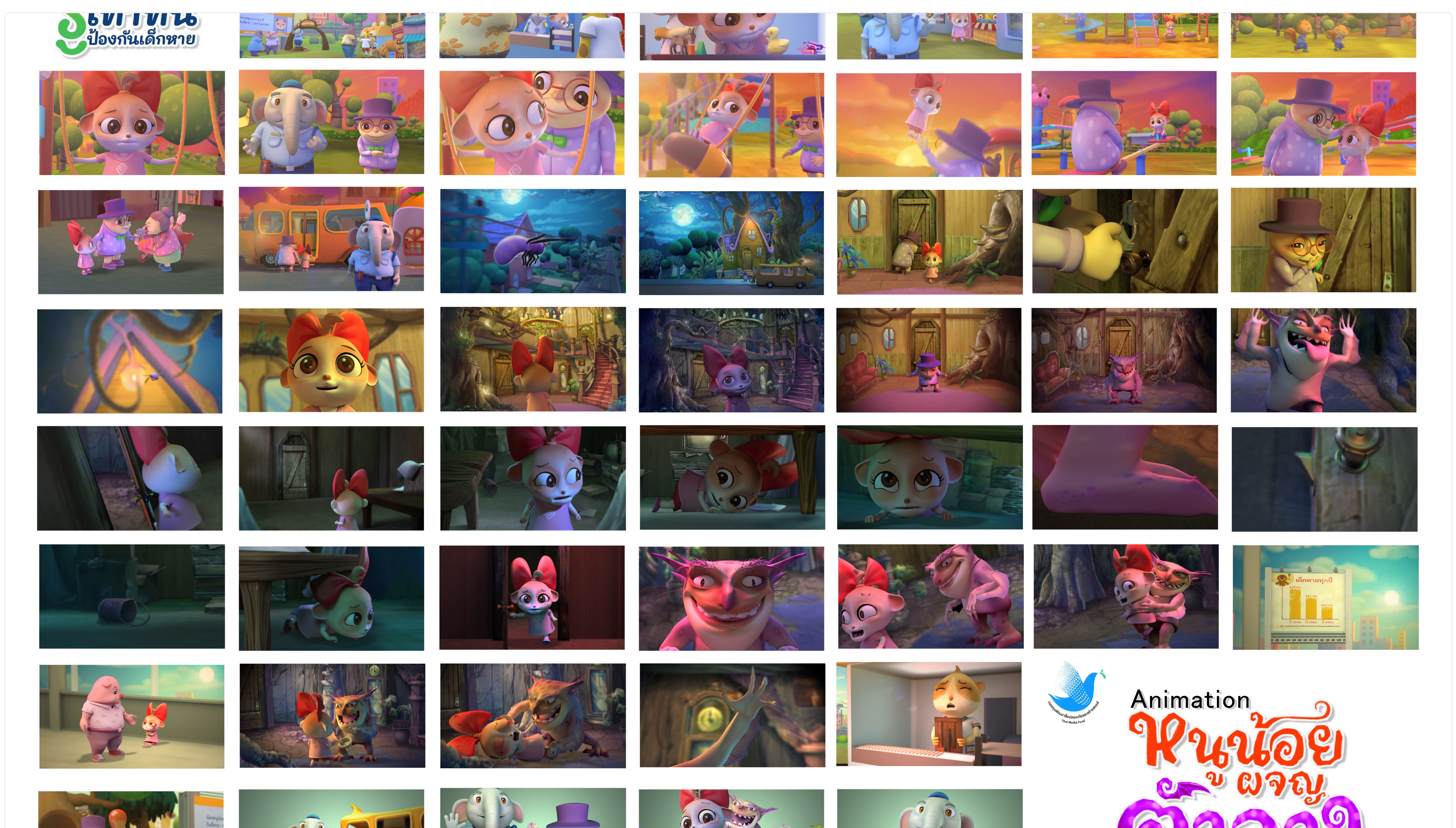
3D Animation HD (High Definition)

## Size Or Mins.

1280 x 720

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# Hid E And Seek

Mr. Patara Nimmol

## Introduction

Desire is a mechanism that is produced, created and connected endlessly. It arises from socialization, institutional environment, through social relationships between individuals and society. As well as culture in the dimension of social anthropology which is what connects people in society through the interaction of activities whether it is a play, a group, or a religious ritual.

This project is an invention research project that I received a sponsorship from Chulalongkorn University under the name of an innovation project Sam Yan-Suan Luang. This is a project that aims to use art as a medium to stimulate community activities that will affect the economy of Sam Yan - Suan Luang community.

In this project, I was assigned to bring this mixed media sculpture to the area of "Suan Luang Square". Suanluang Square was formed by the Chulalongkorn University Property Management Office with a vision of transforming this old community into a new business district. It is also used as a meeting place and joint activities, targeting students and young workers.

Suan Luang Square is the adjustment of the area at Chula Soi 5, Chula Soi 12, an area of 10 rai from Xiang Kong to become a modern community. It is a collection of famous shops and restaurants to be a model of the community commercial district.

Being a "golden location" The concept is to be a source of delicious food and a model of community trade". Revive the life of the old community, as most areas of Chula cover the economy of both tourism and education. Therefore, the roaming population is among the teenagers, working people with the ability to access various social networks, such as Facebook, Instagram, Twitter, So tangible and playable is an essential part.

Since the original Siam people and the Chinese people from Yaowarat settled together to become a mixed culture. This mixed culture was so evidently unique and it was later to be remembered. One of the most easily visible physical features is the "facade", which is a unique residential style and can be easily remembered. Until now, the way of life of the city people has changed dramatically. Many larger buildings and homes have been built. As a result, the landscape of the residential area is a distinct blend of the old and the new. Consequently, drawing on the identity of the Sam-Yan community that can communicate with people of various cultures and generations is the main approach to this design. Use of friendly materials such as animation will be a tool for communicating and connecting interests of people from different ages and cultures. Therefore, it was the idea to use animation with mixed media or sculpture, with the idea of introducing a culture of play like a child, such as writing, drawing and playing on a notebook or cartoon characters. This is a format that all children can experience together. So, when putting these two ideas together, Facade and Play like a child, it is the connection of two cultures from two generations through Zoetrope Animation and mixed media ready made sculpture.

## Conclusion

The King of Prosperity : The King of Desirability is an amalgamation of Art and modern technology resulting a desirable art object through the concept, form, and material which are desirable.

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Objectives Aims Or Purposes

- 1. To highlight the image of the household culture that can be seen and hidden in the Sam Yan community. Which is a mix of people from two eras using zoetrope animation technique.
- 2. To transfer and connect values in a unique culture. And create a welcoming and friendly image.
- 3. As a media for public relations to create a combination of creative activities and stimulate the economy of the community.
- 4. For the development of the scope of the use of animation in art.

Techniques And Materials

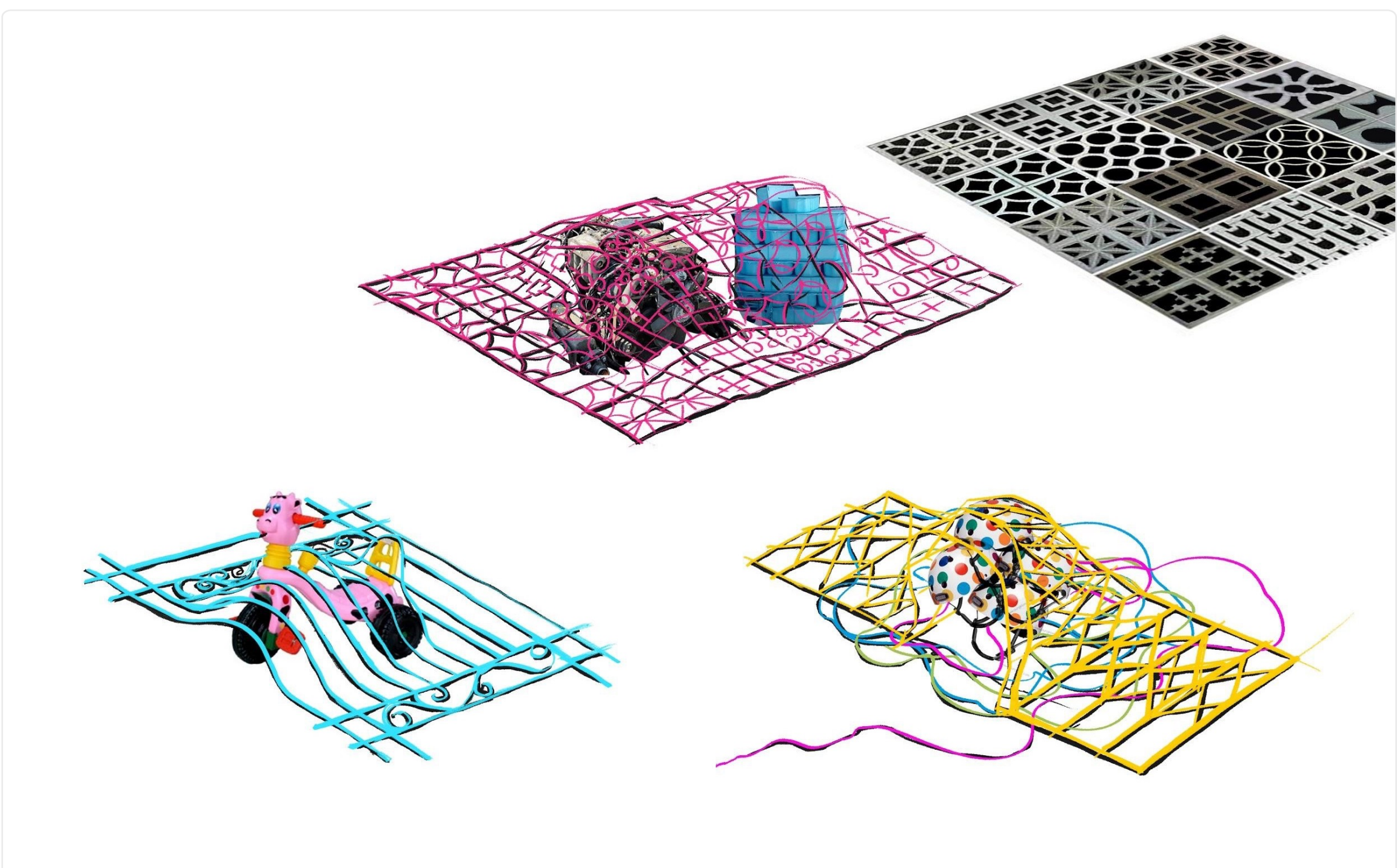
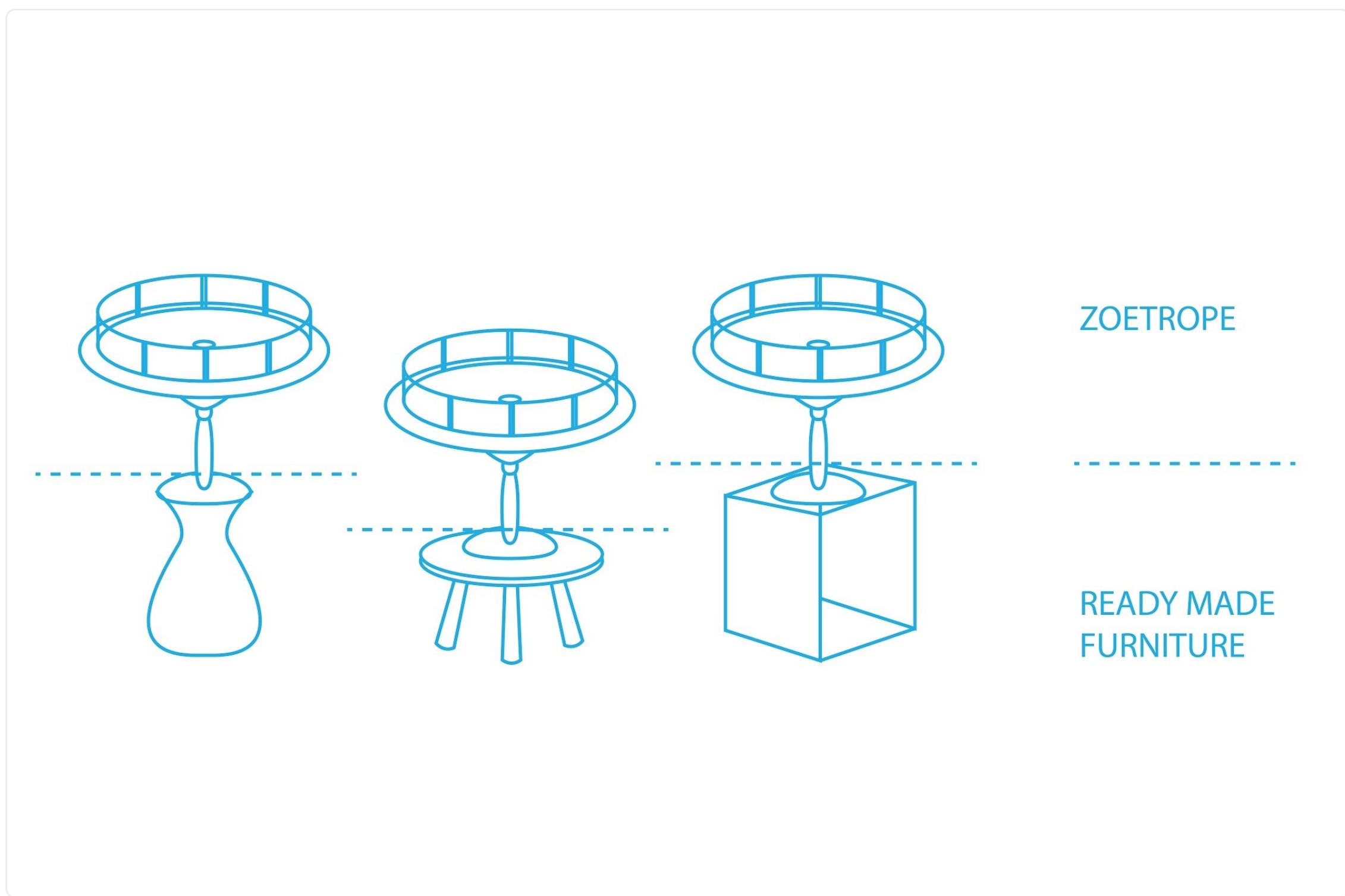
- 1. Zoetrope Animation.
- 2. Ready made sculpture.
- 3. LED flex and toys.

Process Or Methods

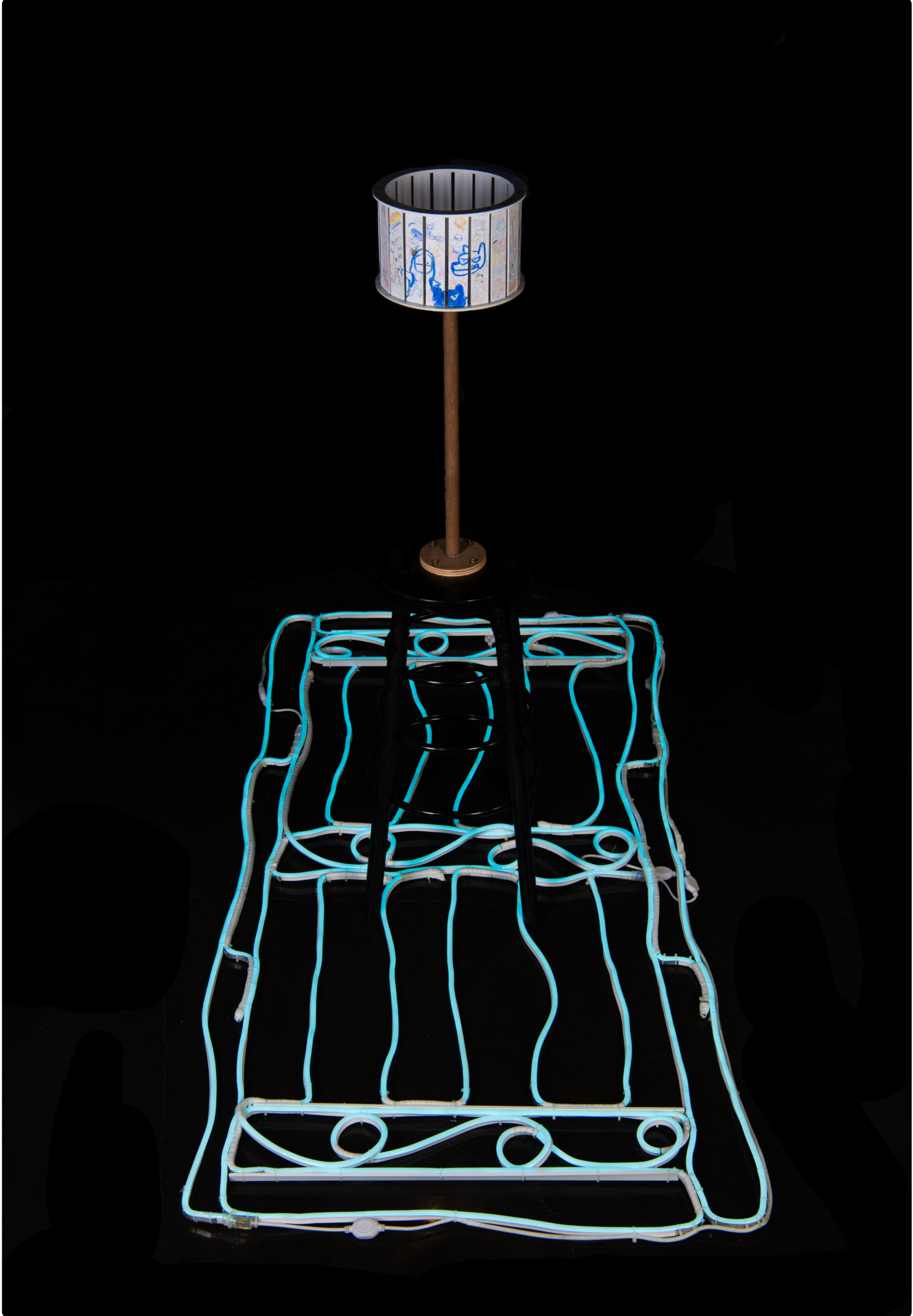
- 1. Site and background research on Sam-Yan community.
- 2. Reflect Sam-Yan culture through readymade objects and select.
- 3. Using LED flex with a mild steel wire to reproduce a “Facade” image.
- 4. Create Zoetrope animation and adjust them on the top of each selected object.
- 5. Creating a frame by frame 2D animation for zoetrope.

Size Or Mins.

Sculpture Mix media Animation  
Installation on site 1.5M \* 1.5 M Loop animation with a projector









# Be Leaf

Assist.Prof. Phanas Phokthavi

## Introduction

In digital age, everyone can be a media. Many types of information including fake news, exaggerated advertisement, etc. almost obscure the identity of things that they mention. Getting a lot of information easily causing us to reduce our efforts to touch the real thing. If we have the opportunity to give time to touch the real things with our feeling, they will allow us to discover and get to know their identities more deeply. In this experimental motion graphic, there are few rhythms that reveal the original image of the work. But if we look at the covered layer for a long time, it may make us wonder what the original image really is. A photo of a brown dry leave is used to represent the real thing, the original image of the work. While the pixels and colors that change continuously represent extreme information that cover the real thing until the view of the real may change.

## Conclusion

This experimental motion graphic intends the audience to have discretion in receiving information and find the identity of the real things more deeply by touch and feel. The brown dry leaf, implied to the real thing, is piled up with a lot of moving color pixels, implied to exaggerated information. If focusing only on the moving pixels, the real image of the leaf may not discovered.

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### Objectives Aims Or Purposes

1. To have discretion in receiving information.
2. To motivate to find the identity of things.
3. To propose to give time to touch and feel the real things.
4. To imply the content with experimental motion graphic.

### Process Or Methods

1. Take photographs of a brown dry leaf to be the original image and put it as bottom layer.
2. Use digital technique to make pixel image to be a new layer and put it on the leaf layer.
3. Use digital technique to make pixel image move.
4. Use digital technique to make color movement.
5. Put background sound.
6. Put sound effects of nature to partially reveal hiding leaf.
7. Render as an experimental motion graphic and leave the interpretation opened.

### Techniques And Materials

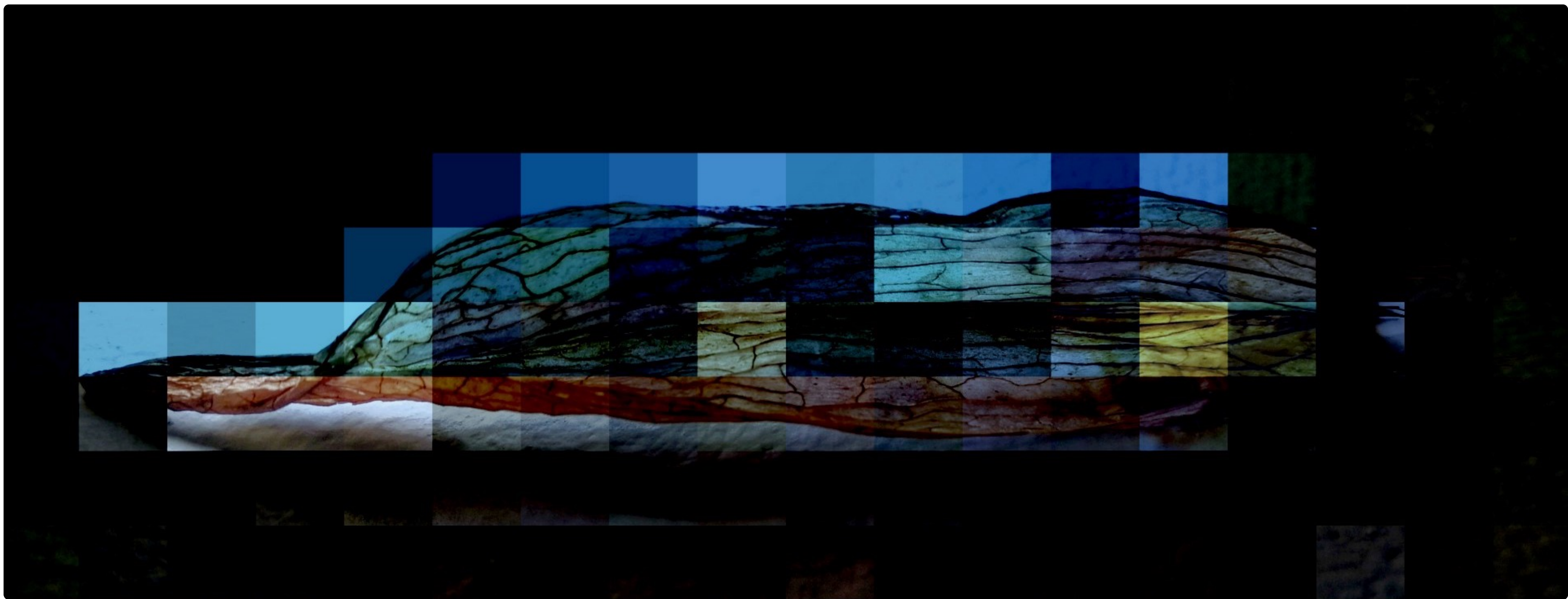
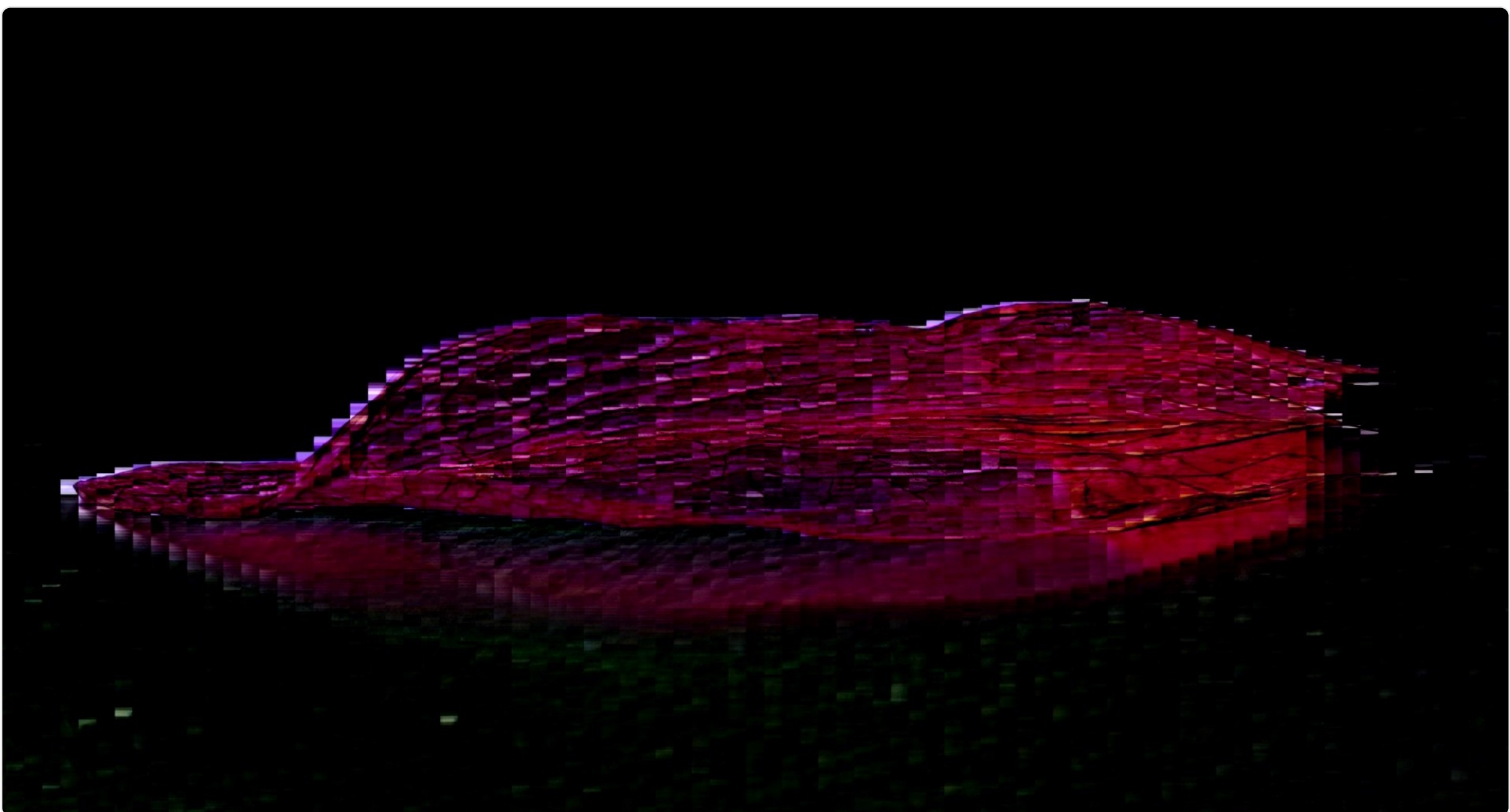
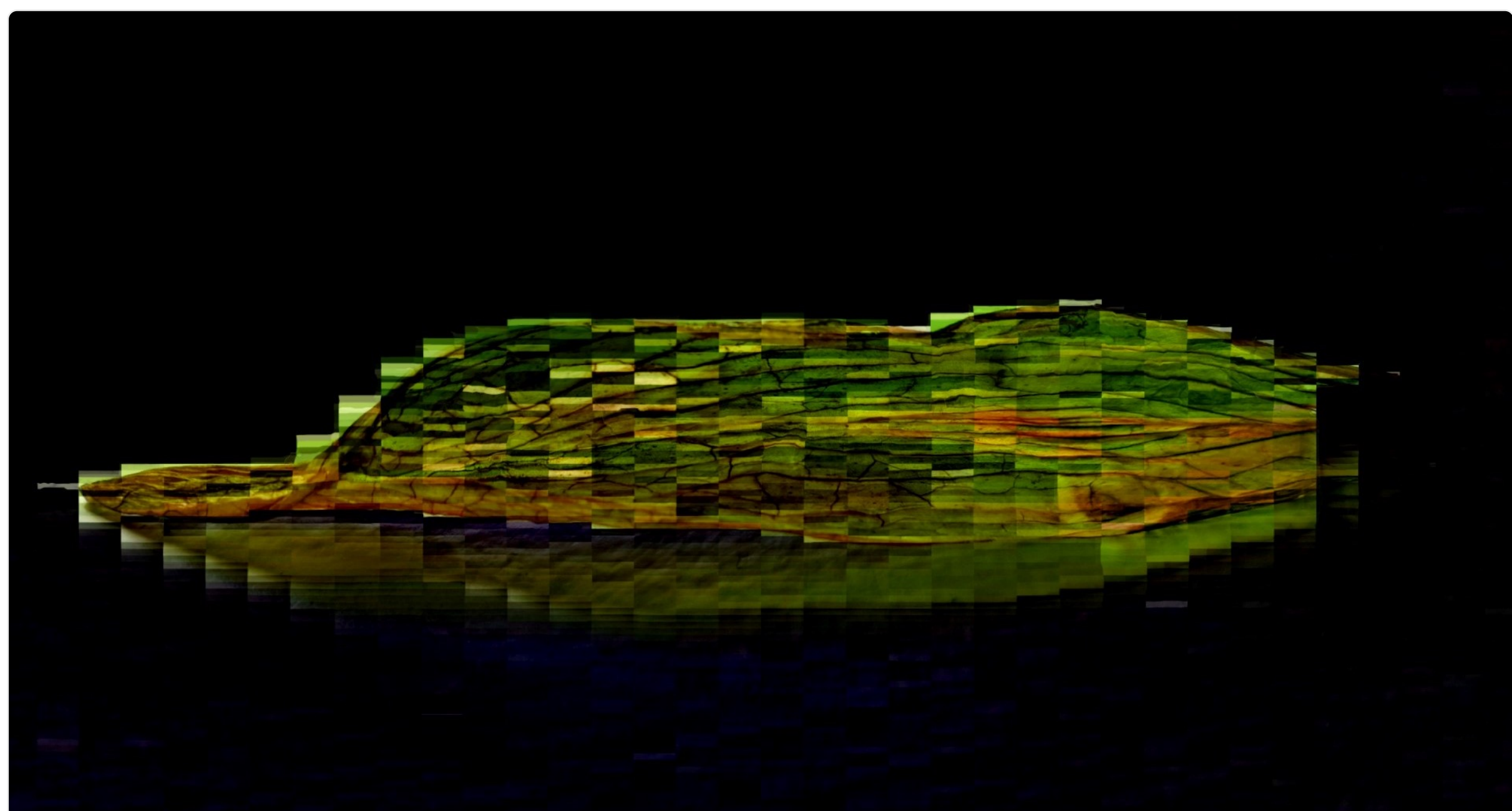
- Digital photography
- Experimental motion graphic / After Effect

### Size Or Mins.

Film & Video 1 min video (1920x1080)

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# Bondage

Ms. Podjanee Kakaew

## Introduction

In the present day, among the capitalism, human need to meet the comfort and including Living in accordance with the social trend. Causing excessive spending and resulting in the end of the debt burden that has accumulated even more. This causes more stress within the mind and affects life.

The creators want to reflect on the stress of debts that are tied to us as difficult to get out of. To remind those caught up in such conditions to be aware and look back on themselves to find a way to eliminate problems and return to freedom of life.

## Conclusion

The work is created to convey feelings of compression, discomfort, and stress resultant from the burden of debt which appears difficult to escape from. It is expected that the participants will experience these feelings and will be able to remind those to assess the contributing factors and to seek ways to negate these factors and return to a normal stress free life.

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## Objectives Aims Or Purposes

Reflecting the stress of debts, assessing the contributing factors, and seeking ways to negate these and return to a normal stress free life.

## Process Or Methods

1. Pre-production  
Research information, design concepts and movements. Creating a three-dimensional character model. By using various invoices such as home mortgage, car loan, credit card statements and other expense statements taken as a surface enveloping the characters It is like a part of the body that is always with us. Design mood and tones to see the anxiety, stress, pain including the movement of the angle and expressions in different positions according to the stress that occurs.
2. Production  
Creating 3D Modeling in Autodesk Maya 2018  
Creating texture, Lighting and Rendering the Scene using Redshift Renderer.
3. Post-production  
Composite , Editing in Adobe After Effects CC 2018

## Techniques And Materials

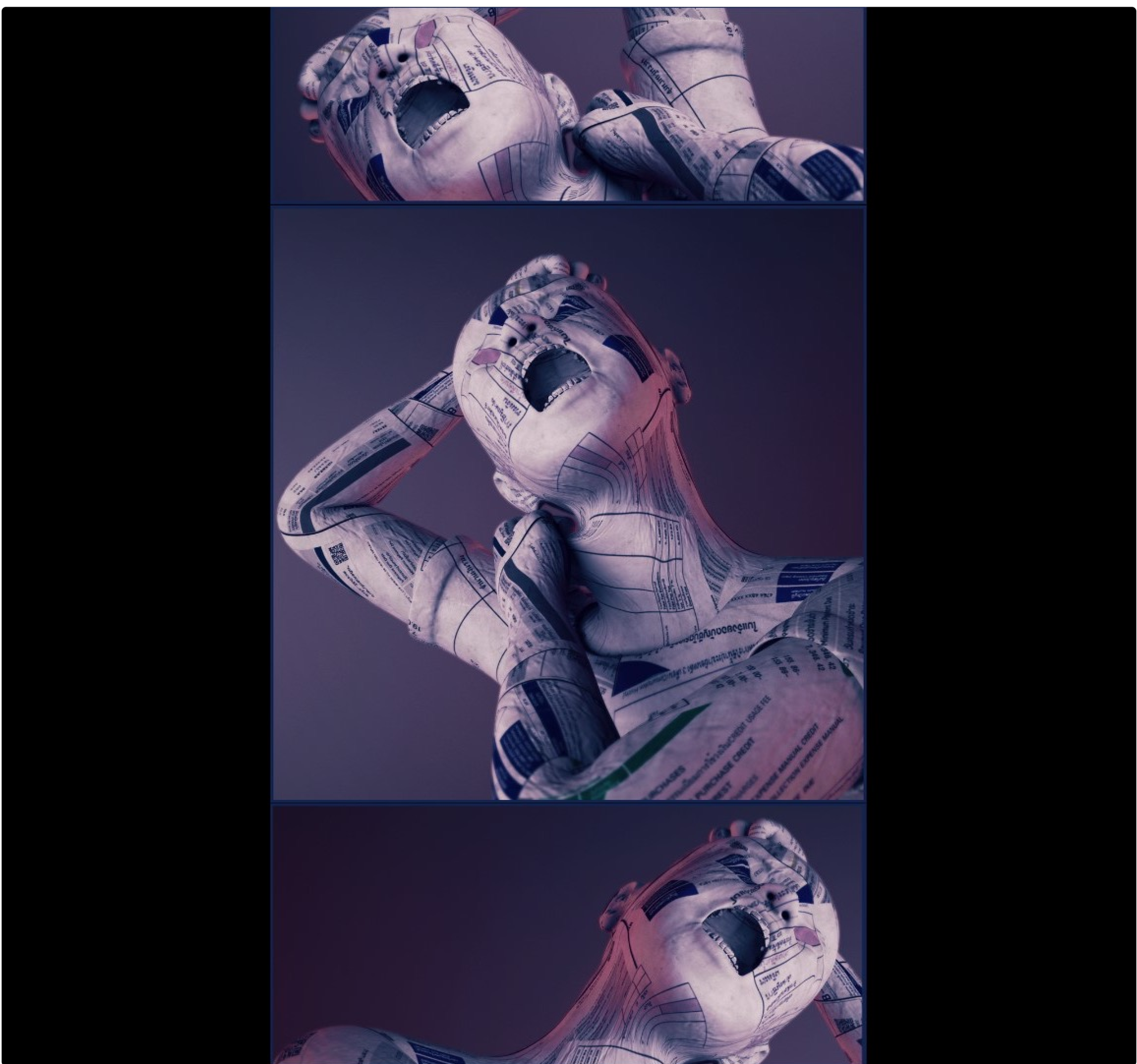
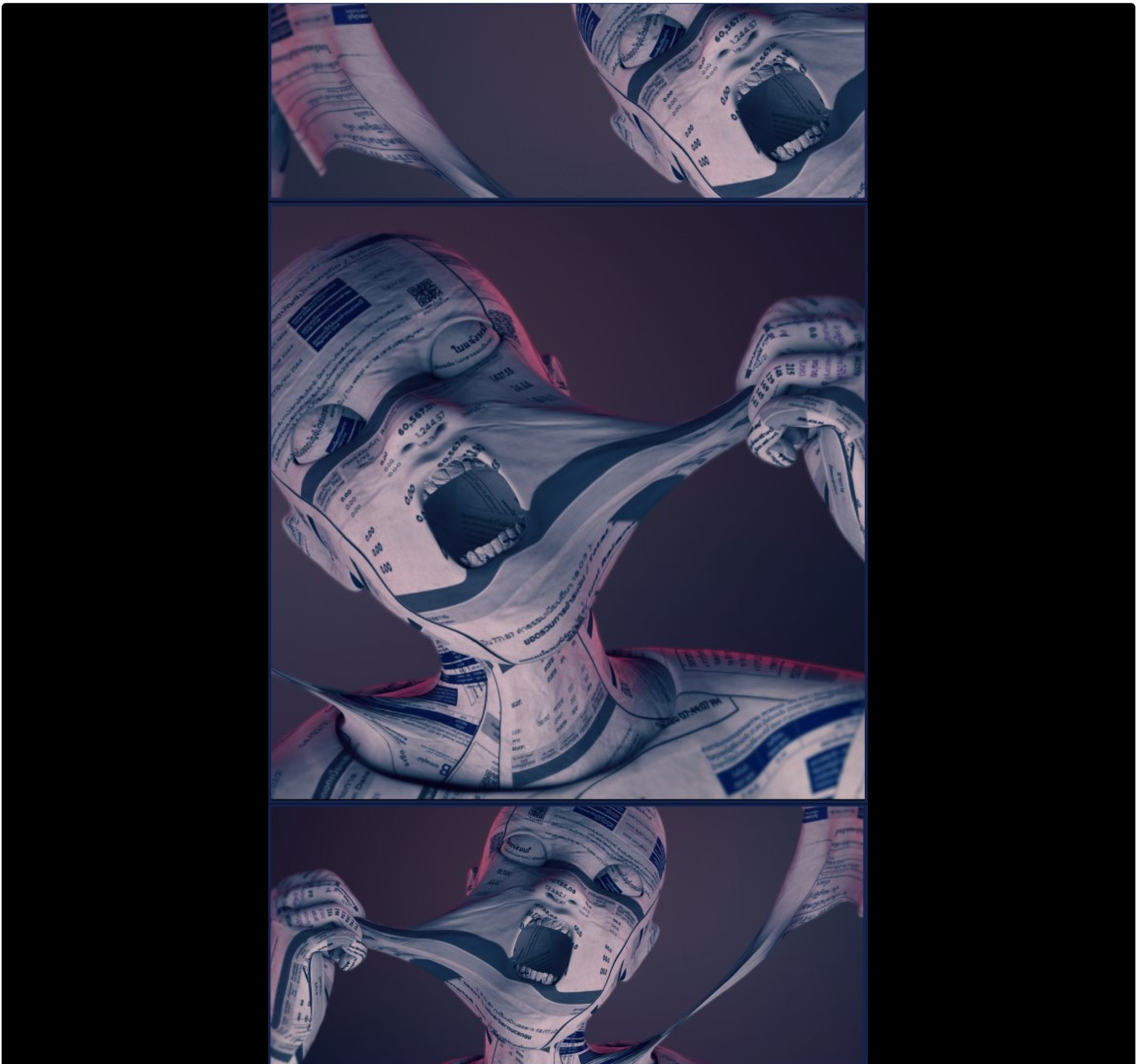
- 3D Modeling / Autodesk Maya 2018
- Compositing / After Effect CC 2018

## Size Or Mins.

Video 40 second (1080x1920) vertical Computer screen

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# Emotional Wheel

Ms. Podjanee Kakaew

## Introduction

Could you control your emotions?. Try playing this video, by pressing the stop playing and look at what kind of face you want when pressed to stop playing. Are you satisfied with what you get? Human beings are emotionally diverse like an emotional wheel which can rotate alternately change at any time at any time it depends on each situation, stimulus and experiences which emotions definitely influence us a lot in our lives. Whether with myself or living together with people in society but many times it seems that we are controlled by these emotions and their influence on our behavior.

In this motion graphics the artist was inspired by playing games to win prizes. With random rewards changing rapidly resulting in a persistent image and see it as an animation. A change from one thing to another when we try to look and use the mouse to control the selection of the prize that we want. But in the end, we may not be satisfied with what we have.

This inspiration the creators have combined to create works in the form of digital art. It uses 3D character creation techniques and facial expression movement systems which is the most easily seen physical characteristics to reflect the randomness of human emotions that is difficult sometimes to control.

## Conclusion

This work reflects rapid unstable emotional changes that sometimes we cannot control In order to look back at yourself to the emotional state of the day. Because at present society is exposed to high stress and pressure. Therefore, understanding your emotional state and being able to keep your emotional state in balance is important to learn for the behavior of expression and coexistence in society.

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## Objectives Aims Or Purposes

Reflects the rotate alternately change of human emotions that is so fast, inconsistent and it is sometimes difficult to control to want to look back on your own emotional state of the day. By using 3D character creation techniques and facial expression movement system creation process.

## Process Or Methods

1.Pre-production  
Presentation with this picture the artist using facial expressions which are physical characteristics and easiest to see. It can convey the 6-page basic human emotion including Happiness, sadness, disgust, fear, surprise and anger. By setting the color that conveys that mood including red color represents anger, yellow color represents happiness, joy, blue color represents sadness, green color represents disgust, the orange color represents surprise and purple color represents fear. The animation is performed using random methods, speed and expressions of emotions it creates an animated persistence from one emotion to another that represents an unstable change in mood that can happen at any time and let the picture show random indefinitely in a repetitive loop.



## 2.Production

Creating 3D Modeling in Autodesk Maya 2018

Creating texture, Camera,Lighting and Rendering using  
Redshift Renderer

## 3.Post-production

Composite , Editing with Adobe After Effects CC 2018

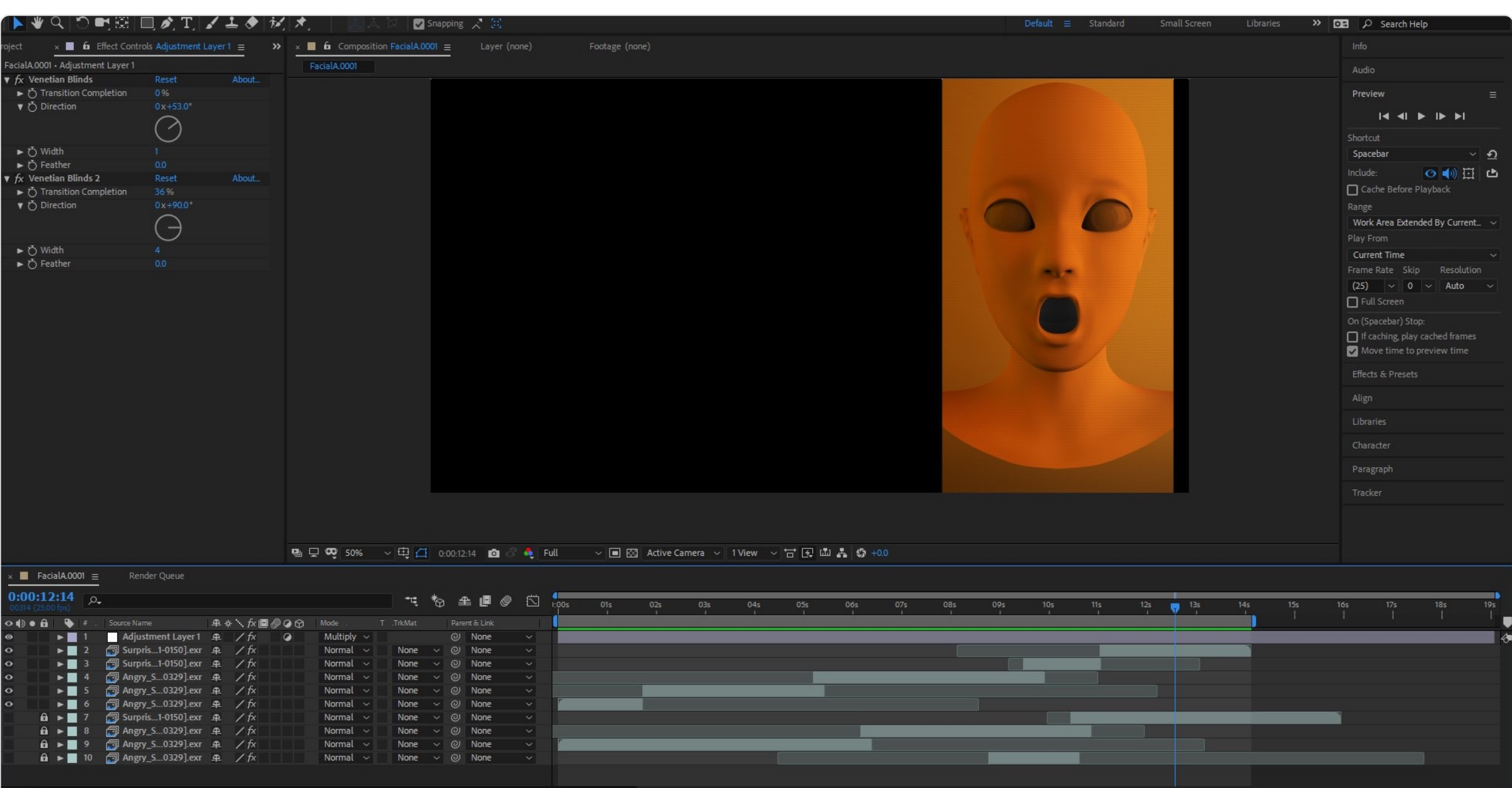
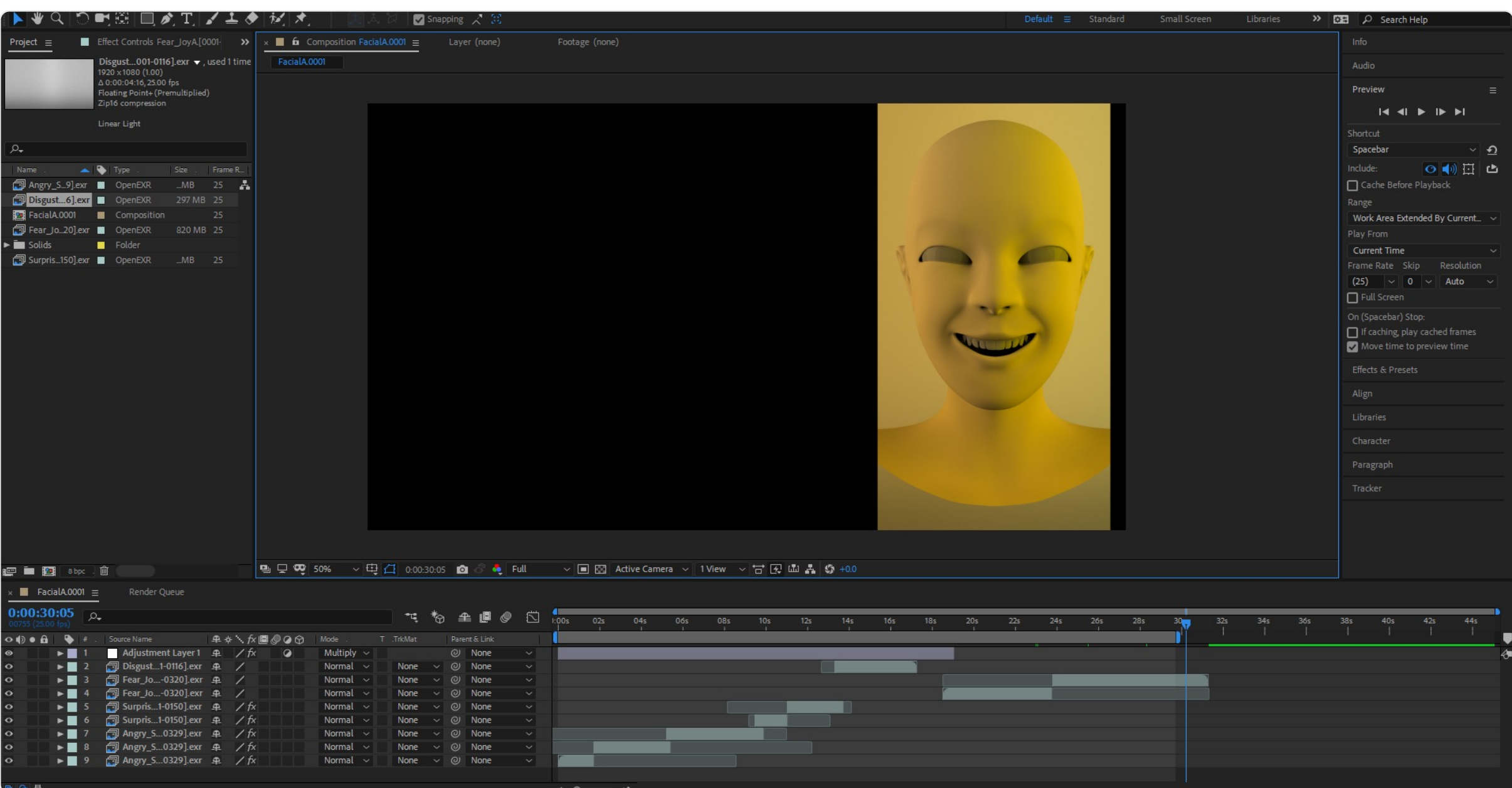
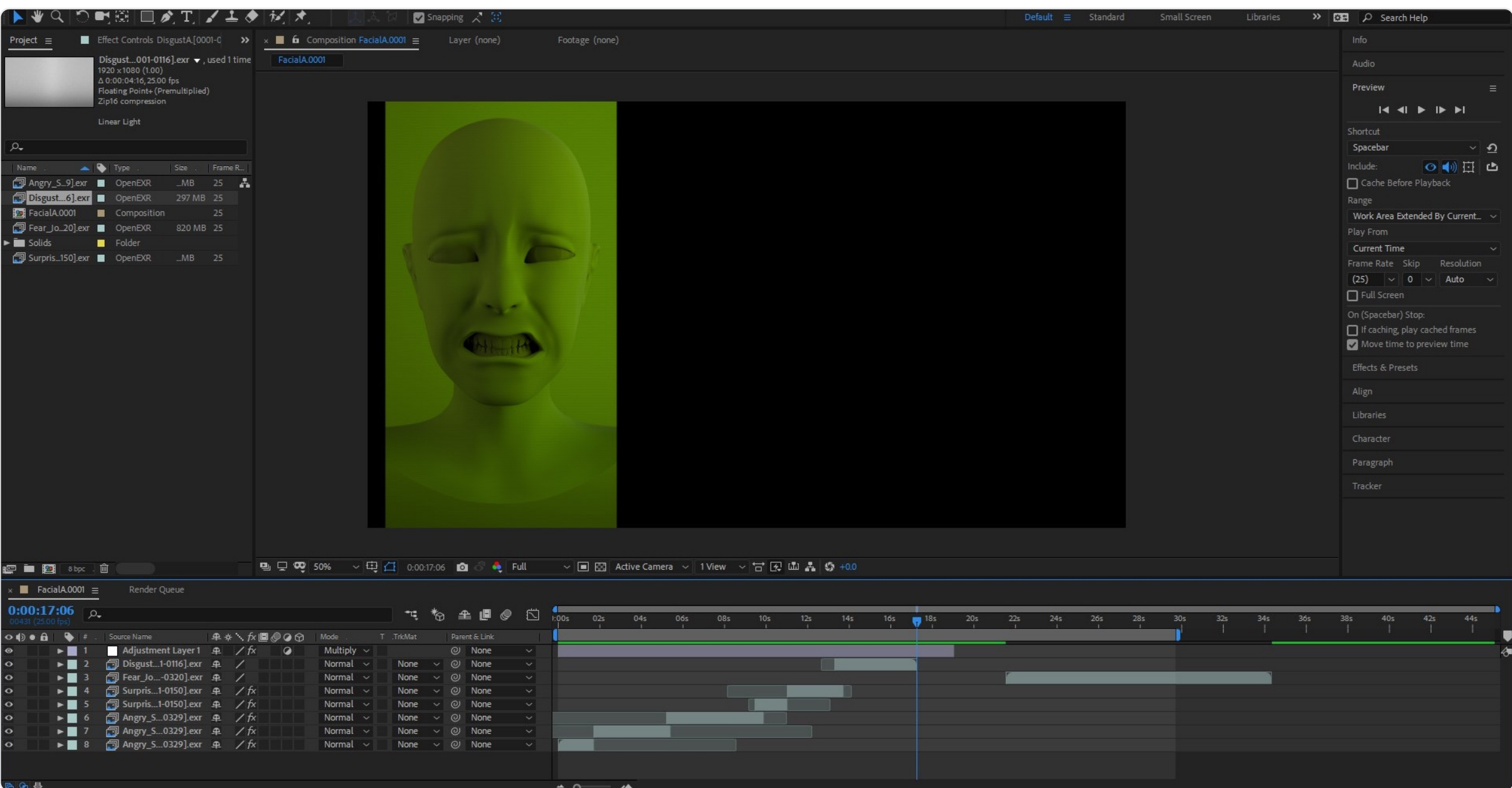
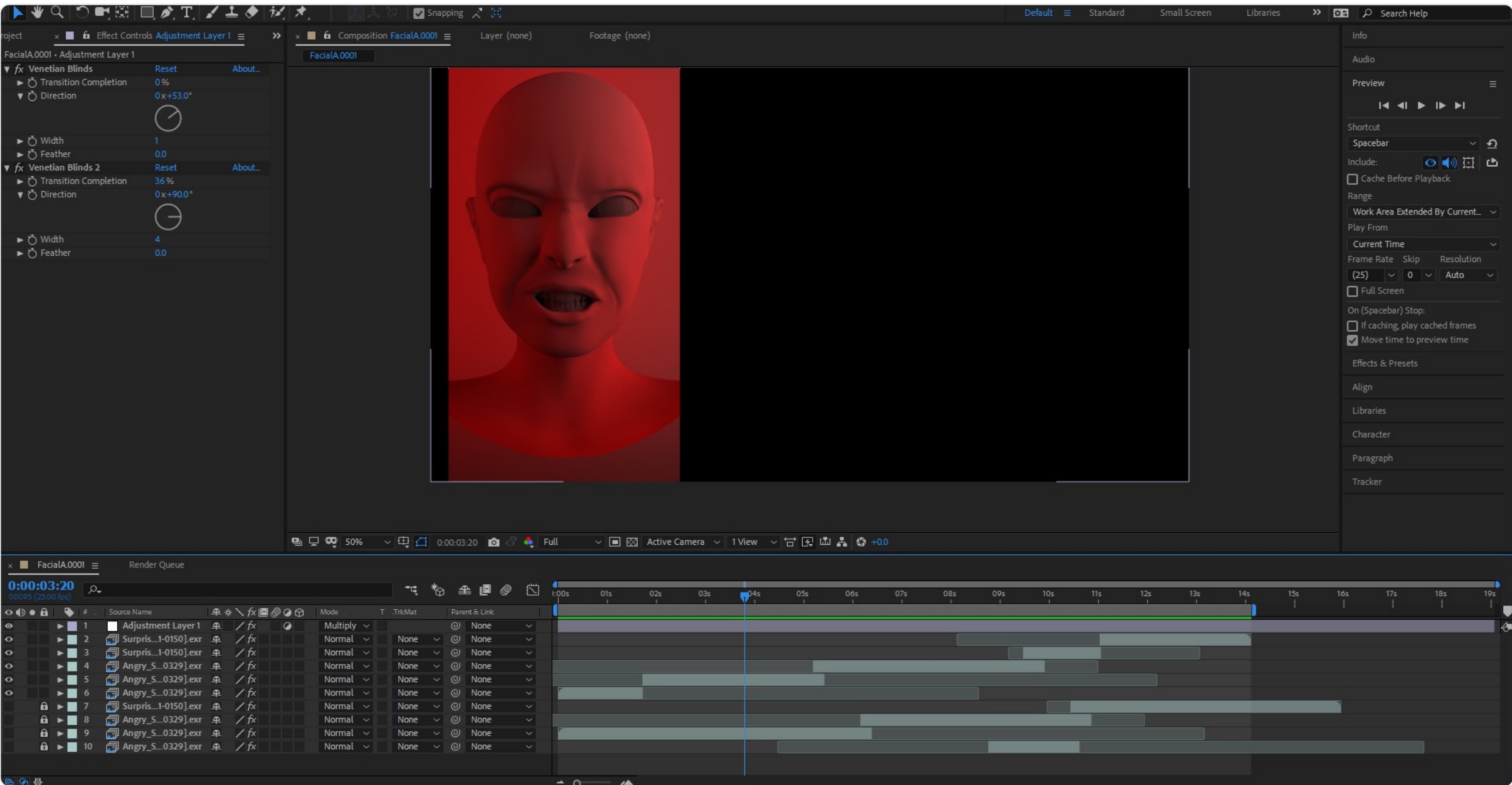
## Techniques And Materials

3D modeling and facial expression / Autodesk Maya  
2018

Compositing / After Effect

## Size Or Mins.

Video 39 second (1920x1080)





# Little Child With The Villain.

Assist.Prof. Sutat Palama

## Introduction

Parents and/or caregivers. This is relatively predictable given that children spend most of their time with parents and are reliant on them for care, nurture, and protection. To develop a better understanding of people who abuse children, education is needed to keep them safe from temptation. The book is not and cannot be a comprehensive procedure for child protection and welfare practice. It is a ‘quick reference’ That can decide About what to do and not to do to solve problems comprehensively and consciously.

## Conclusion

Child sexual abuse is extensive compared to other forms of abuse. Because weak children are unable to help themselves Therefore teaching children to be aware what a complicated and often difficult task it is. In regular situations this is already the case. In emergency situations - where levels of injury, physical violence, sexual violence, I know helping is difficult, but if we can start That can end up giving the child the ability to take care of himself and be consciously aware the dangers of bad people.

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## Objectives Aims Or Purposes

Omission by a parent, caregiver or other adult that results in harm, potential for harm, or the threat of harm to a child even if the harm is unintentional. Child sexual abuse is extensive compared to other forms of abuse, because weak children are unable to help themselves Therefore teaching children to be aware of the dangers of bad people is important. This book will enable children to learn the dangers.

## Process Or Methods

1. Sketch and clean up line art.
2. I painted this sketch in monochrome focus the values
3. I start adding in color through different layer types. Sometimes color layers or even overlay layers is usually how I get the base colors down. Rendering light, shade, shadow.
4. The final detailing and overlay texture.

## Techniques And Materials

Illustration digital painting

## Size Or Mins.

22 x 22 cm.

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# The Legend Of Himmapan

Assist.Prof. Sutat Palama

## Introduction

Year 1888, Phayalithai of Sukhothai studied the story of the triphum and wrote the book Triphumkatha Tell the story of cosmology. The birth of the world and living things in the Himmapan land according to ancient concepts. Himmapan land is home to many small and large animals. Types of living things are divided into groups such as poultry, aquatic and terrestrial animals. In the middle of Himmapan forest There are pillars to support the world. Under the pole there was a big fish. Its name is "Anon fish". From ancient beliefs have been interpreted and rearranged. To have modern content suitable for the readers. The illustration design depicts lifestyle and habitats. To describe the content and create imagination for the readers.

## Conclusion

Researching information from the Tri Phumkatha textbooks. Research Animal lifestyle From the documentary national geographic to use to design illustrations for the Himmapan legend book. Emphasize the use of artistic elements. Color and light are used to convey mood and temperature. Value in creating distance and mass for create imagery that will make the reader get more enjoyment in reading.

## Objectives Aims Or Purposes

Illustration set of Himmapan legends showing the way of life of animals. And the habitats of the lands at the edge of the world are beautiful, imaginative, inspiring and well described. This resulted in the book being awarded by the National Book Contest.

## Process Or Methods

1. Study information from documents and learning to use as a design guideline.
2. Sketch and clean up line art.
3. I painted this sketch in monochrome focus the values.
4. I start adding in color through different layer types. Sometimes color layers or even overlay layers is usually how I get the base colors down. Rendering light ,shade ,shadow.
5. The final detailing and overlay texture.

## Techniques And Materials

Illustration digital painting

## Size Or Mins.

24 x 48 cm, 48 x 24 cm, 24 x 30 cm and 24 x 24 cm.







# Relationship

Ms.Thidarat Boonrak

## Introduction

I was inspired by human relationships in the beginning of different forms of relationships, such as friend, lover, family, and theories of the law of attraction in human relationships. “People with similar thinking preferences will be attracted to each other,” as the gravitational line connects. Tie and tie them together.

## Conclusion

This work, I present the human relations through the lines formed by embroidery. The lines that form the co-ordinated structures of hands. Showing different types of relationships.

## Objectives Aims Or Purposes

I created lines to represent the law of attraction in human relationships that are connected and connected. The lines come from many directions and form the contours of the hands to represent emotions. Human desire.

## Process Or Methods

In this work, I created the structure of the hand coordination in various forms and used the technique of embroidering threads on canvas by forming a free-form thread. Overlapping in layers until a dimension is formed in the work.

## Techniques And Materials

Thread Embroidering on canvas

## Size Or Mins.

35x75 cm







# Daydreaming (Pressure)

Mr. Thitipong Nueangpim

## Introduction

I was inspired by the physical characteristics of soft objects. Which when the object is being acted upon by force The object’s shape also responds by collapsing. In addition, there was an inflation in the opposite direction from inspiration, thus creating a working idea. By adopting the expressive characteristics of objects which have a concrete nature used to communicate abstract emotions.

## Conclusion

I was inspired by the physical characteristics of soft objects. Which when the object is being acted upon by force The object’s shape also responds by collapsing. In addition, there was an inflation in the opposite direction from inspiration, thus creating a working idea. By adopting the expressive characteristics of objects which have a concrete nature used to communicate abstract emotions.

## Objectives Aims Or Purposes

I applied the action between force and reaction force in the design of sculptures,emphasizing positive and negative volumes. The surface is smooth, taut and wrinkled. To show a picture of tension and pressure Which is one of the many senses that can arise in

## Process Or Methods

In this work, I created an object shape that was inflating sideways. Which is caused by pressure in the middle. In the middle part is a picture of a person lying face down. By emphasizing the hair back spreading out, and some corners of the ears and chin. I chose to use only the head to highlight the contours of the supported objects. In this regard, a sensation of relaxation is felt through the swollen volume of the object. In the opposite view, a deep groove can be seen. The empty space depicts both hands crumpled onto the pillow. Create images that evoke the feelings of stress, pressure and confusion of the owners of these hands.

## Techniques And Materials

Fiberglass

## Size Or Mins.

54 x 75 x 34 CM.







# The Five Aggregates, The Trinity Of Existence (Anicca-Dukkha-Anatta), Duty Of Being

Professor Wattana Jutavipard

## Introduction

Though all human lives must face death, the path to such inevitable composes of The Five Aggregates, The Trinity of Existence (Anicca-Dukkha-Anatta), and the Duty as a human.

## Conclusion

A Video Art depicting the life of Professor Wattana Jutavipard through decades long photographs displaying the concept of The Five Aggregates, The Trinity of Existence (Anicca-Dukkha-Anatta), Duty of Being Human.

## Objectives Aims Or Purposes

Artist's interpretation of he Five Aggregates, The Trinity of Existence (Anicc-Dukkha-Anatta), Duty of Being Human in a form of V.

## Process Or Methods

Collage of Video Art

## Techniques And Materials

Multimedia Collage of Video Art

## Size Or Mins.

3 Mins.





# La Fleur Series 2

Mrs. Lalita Seemontara

## Introduction

As a Textile Design lecturer, I had the opportunity to be an assistant in the textile workshop on felting of Mrs. Geri Forkner (an American textile artist), and that was my starting point. Felting is a well-known technique in Western countries that uses wool as a material for arts & crafts. Crafts enthusiasts are starting to use this technique in Thailand, but it is not yet popular. The wool material is not produced in this country and must be imported, and thus is quite expensive. The felting techniques come in a variety of forms, both 2-D and 3-D, depending on the method. It was something that interested me and I wanted to experiment with it in my art works. The inspiration for my work comes mostly from impressions gathered from my travels. This time, I visited the United States during the springtime when colorful flowers were in bloom, and that gave form to the creation of this work.

## Conclusion

These three artworks were created by experimenting with wet felting and needle felting techniques on wool. Designers can explore the challenges of creating patterns on paper and transferring those patterns to real materials. Sometimes it is impossible to control the outcome of the artwork as designed, due to variations caused by water temperature and production time. The results were satisfactory to the designer and of good quality.

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### Objectives Aims Or Purposes

Artist’s interpretation of he Five Aggregates, The Trinity of Existence (Anicc-Dukkha-Anatta), Duty of Being Human in a form of V.

### Process Or Methods

1. Draft the artwork.
2. Create a pattern.
3. Make wet felting techniques from the pattern.
4. Create separate parts of the handbag and other details, such as petals.
5. Use needle-felting techniques to apply a decorative pattern to the petals.
6. Finish ‘pollen’ details with embroidery techniques.

### Techniques And Materials

Wet felting needle felting and embroidery with wool  
Material Wool, Silk Chiffon and Beads

### Size Or Mins.

Textile Design No.1 42x47 cm. No.2 32x20 cm. No.3 16x23 cm.

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# Let's Get Back To These Days

Dr. Perline Siek, Hwee Ling

## Introduction

Good old time in Singapore, where my place of birth, my memory is always with the Municipal building with two clock faces, black and white colonial's bungalow, traditional wooden house, historical shophouses which always with a 'towkay' (shop owner) wearing a white singlet standing in front of his grocery store, eyeing on kids running into his store, and next to it, there is an Indian newsstand with newspapers and magazines. You will see chicken running around, paper kites up in the sky, street dog, cat, goats living at their own pace. Kids are either asked to stay home but the mind and eye are always eyeing on outside of the house, and will grab every opportunity to run out to play. There is always a neighbor's aunty wearing the traditional Nyonya Kebaya dress, call in on your mother with her homemade cake, or asking you to go to their house to play with their children. And, next door uncles are always at the jetty doing fishing.

## Conclusion

We have experienced a new normal lifestyle due to Covid-19. As I believe each and every one of us is reluctant to let go of our old normal life; my goal is to whet the appetite and arouse curiosity to those who loved to have personal visit to the art gallery, to experiences an alternative way to support all the traditional artists in the world at this period of time. And at the same time, we can patch back our sweet memory and share with others.

## Objectives Aims Or Purposes

Different types of historical houses formed the outlook of today's Southeast Asia. Yet the local conditions and customs which bring us happiness, relax and inspiration formed who I am today.

This Acrylic painting on canvas was painted with 360-degree panorama which invites you to have a glance at the precious moments.

Today in this pandemic period, we still need good neighbors, townships to helping one another, no different from the good old days, just that the presentation might be a little improvement.

## Process Or Methods

1. The creative art piece is applied acrylic paints as the medium, manually painted on a 24 x12 inches canvas board with a pre-plan arrangement on all the components before painting, which ease the post-production step when converting to 360-degree.
2. Digitalized the painting to 360-degree panorama and add in background music by inviting two Music students (Chong Jiunn Yann & Nicole Mah Ying Yee) from Sunway University's Contemporary Music (Audio Technology) to compose the background music for this creative work.
3. Put up to YouTube as a temporary platform to present this 360-degree view and created a QR code for the audience to view.

## Techniques And Materials

1. Manual Acrylic paints on Canvas board.
2. Composed background music starts with a harp, followed by gamelan as melody.

## Size Or Mins.

Painting 24 inch x 12 inch canvas board  
60 seconds video clip







# Chance And Relationship

Mr. Teeranop Wangsilapakun

## Introduction

“Why are we so afraid to use color? As a designer, sometimes we are so concern about matching things to create harmony and color coherence in our works. But don’t we suppose to be the ones braving enough to inspire the world by showing endless possibility in color combinations.”

By adopting the “Law of Chance” of Jean Arp, we created the “Chance and Relationship” book to show the possibility of color combinations from Pop’Set color paper collection of Antalis (Thailand). We want to encourage designers to bravely pair two or more Pop’Set color papers, so they can create their own design narratives as well.

The book is also featured special binding technique that all the pages are connected to show a continuation of artworks for both sides and it stretches out 2.6 meters when untuck the front and back covers from each other. And there’s also a paper sculpture that comes inside the book, so the user can form their own table top paper sculpture.

## Conclusion

As we aimed to push the boundaries by encouraging designers to integrate more colors, building new color palettes, and finding the balance of colors in their works without any rules. We also believe that everything starts with opportunities, which can lead to endless possibilities, in this case the color relationships.

The main abstraction graphics on the book, was intentionally create a neutral design concept to make this a piece of art. Many expect the paper catalog to be as boring as it has always been, but we want to find balance between a commercial contexts and our interpretation contents to allow the audience to be able to interpret on their own understanding.

Hopefully, “Chance and Relationship” color paper book can inspire designers to see the freedom of choosing colors. Designers can break free from the same old mindset and start creating their own narratives by themselves.

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## Objectives Aims Or Purposes

Pop’Set is one of the products by Arjowiggins, a leading French paper manufacturer that produces fine and custom-made papers since 1770, and it is distributed by An talis across five continents. Pop’Set papers are smooth color papers consists of a timeless palette of various colors, from pastels and greys to saturated shades.

In Thailand, from a palette of 34 colors, Antalis selected 11 Pop’Set colors to distribute in the Thai market; which are Ivory, Fawn, Apricot, Sky Blue, Aqua, Spring Green, Citrus Yellow, Ultra Red, Grey and Extra Black. A catalog was needed to showcase the papers’

## Process Or Methods

On the front side, abstract shapes gradually transform into geometric shapes at the end of the piece. Once you flip the catalog to the back side, the design continues from geometric shapes and transforms into abstract shapes instead. It forms an infinity loop design, just like our creativity that has no endings.

After investigating the possibilities of binding, we innovated a brand new way of binding notebooks. We created the technique to bind many pages of accordion books by using its own front and back covers. Our binding process is so simple by bringing the ends of the front cover and the back cover



quality and printing abilities as well as an invitation to use Pop’Set color papers. For Thai print culture, colored papers were not widely used for offset printing, partly because of the fear of the paper’s ability to take ink. For Thai design culture, the concern is more about matching things to create harmony and color coherence in design works. Thus, designers sometimes use only popular colors, such as red or yellow throughout the design. But don’t they suppose to be the ones brave enough to inspire the world by showing endless possibilities in color combinations? Many designers need little couragement to use more colored papers in their designs. So we aimed to push the boundaries by encouraging designers to integrate more colors, building new color palettes, and finding the balance of colors in their works without any rules. We believed that everything starts with opportunities, which are endless for color relationships.

By adopting the “Law of Chance” by Jean Arp, we created the “Chance and Relationship” book to show the possibilities of color combinations from Pop’Set color paper collection by Antalis (Thailand). We want to encourage designers to bravely pair two or more Pop’Set color papers, so they can create their own design narratives.

## Techniques And Materials

12 Pantones colors printed on white ink base(4 times) on 240 grams and 320 grams Pop’Set papers. With additional special techniques of die-cutting and folds, foil-stamping, lamination, and embossing.

The book also features special book-binding technique that connects all the pages to show a continuation of artworks from both sides and it extends out to 2.6 meters when the front and back covers are untucked from each other. There is also a paper sculpture inside the book that lets thuser build their own customized table top paper sculpture.

together and tuck them into each other. Moreover, accordion books allow us to use both front and back papers in the most efficient way. The ink colors used in this catalog were specially mixed to match the shades of Pop’Set color papers. The ink colors were randomly used across the book pages, which also were randomly ordered to put next to each paper color, supporting the concept that there are no rules of building new sets of colors and finding the balance of colors. This also causes the surprise effect, since it is quite hard to tell whether the color is the specially mixed ink or the actual color of Pop’Set paper themselves.

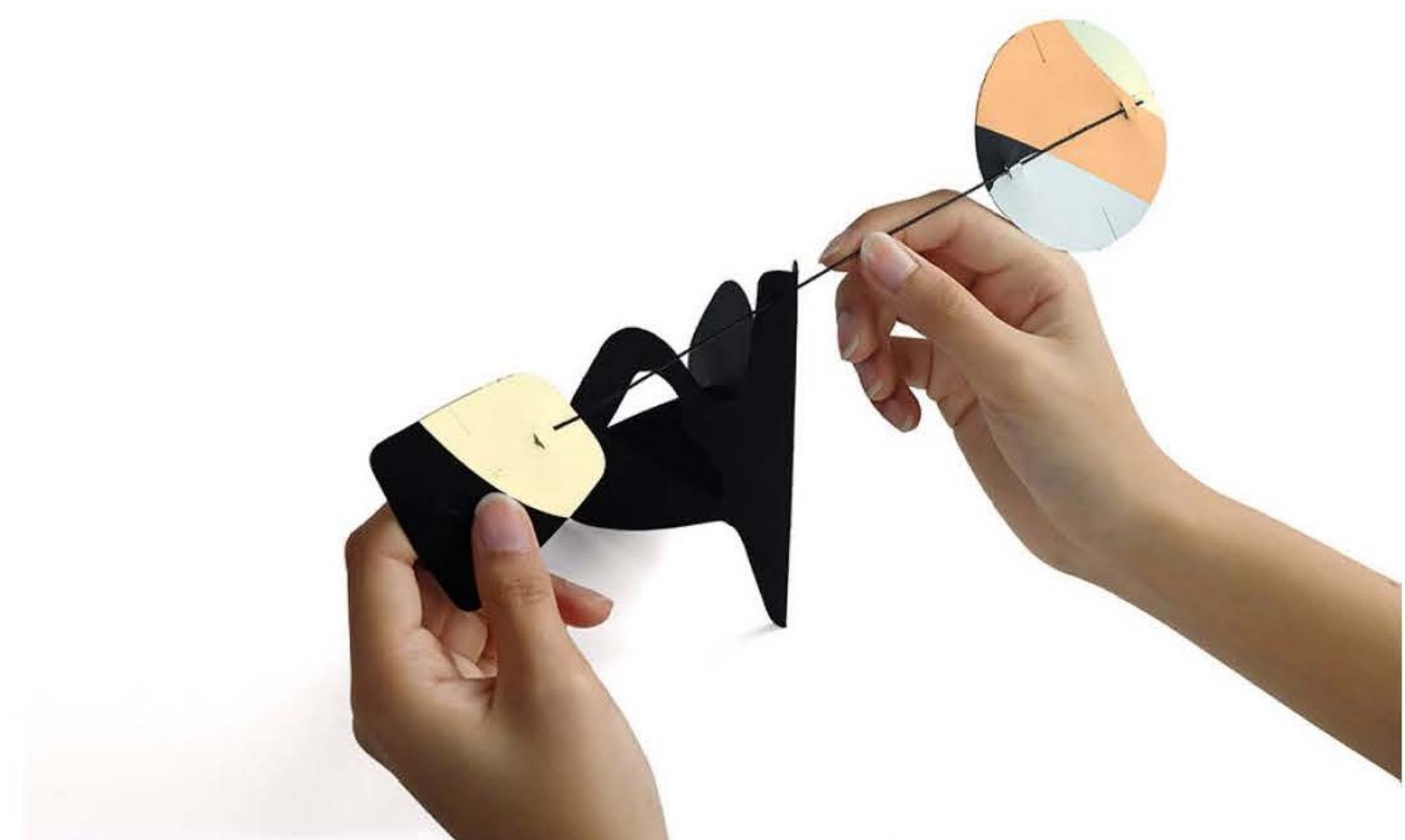
On each page, we added special printing techniques to enhance Pop’Set color papers and showcase all possible techniques that the paper hold and as well as giving the audience the ideas of what they can do.

The gradual transformation of abstract shapes into geometric forms in the book reflects our ambition to bring out the aesthetics of color combinations without any distractions. Lastly, there’s also one hidden surprise of this book. It’s more like a reward, a mobile sculpture can be created out of the back cover and all the pages of the book. There are different shapes of punched out pieces that user can combine with the paper sculpture that can be cut out of the back cover and the black wire that comes with the book, this will turn into the abstruck table top sculpture.

## Size Or Mins.

Graphic Design 16 cm X 21 cm (Folded)







# Foreground/Background

Mr. David Schafer

## Introduction

The project requirements were deceptively simple, mitigate an undesirable view but don’t block the light. An architectural screen was proposed which would be placed in front of an expanse of windows and draw attention to itself (foreground) while minimizing the importance of the obstruction (background). A modular system was developed which would allow for offsite fabrication and quick installation as well as accommodate fine tuning to actual site conditions. Teak wood was chosen for the main structure to bring both warmth and aesthetic softness as well as strength and durability. Steel bracket were designed to eliminate glued or flush joints in the woodwork that could crack or misalign during the extreme heating and cooling cycles of high-rise spaces. Within the teak matrix a series of feature elements were conceived in order to both obscure the view as well as selectively frame it. Aluminum was chosen as it was a material that could be “worked” in multiple ways and result in multiple forms and finishes, allowing for both a diversity as well as a commonality. Aluminum was hand hammered from a sheet into a dome form, CNC punched to form a convergent moire pattern, and sand cast into a tapered oculus form.

## Conclusion

As we aimed to push the boundaries by encouraging designers to integrate more colors, building new color palettes, and finding the balance of colors in their works without any rules. We also believe that everything starts with opportunities, which can lead to endless possibilities, in this case the color relationships.

The main abstraction graphics on the book, was intentionally create a neutral design concept to make this a piece of art. Many expect the paper catalog to be as boring as it has always been, but we want to find balance between a commercial contexts and our interpretation contents to allow the audience to be able to interpret on their own understanding.

Hopefully, “Chance and Relationship” color paper book can inspire designers to see the freedom of choosing colors. Designers can break free from the same old mindset and start creating their own narratives by themselves.

## Objectives Aims Or Purposes

To mitigate an undesirable view.

## Process Or Methods

The screen was developed through both digital drawing and modeling methods as well as a through hands-on workshop based experimentation.

## Techniques And Materials

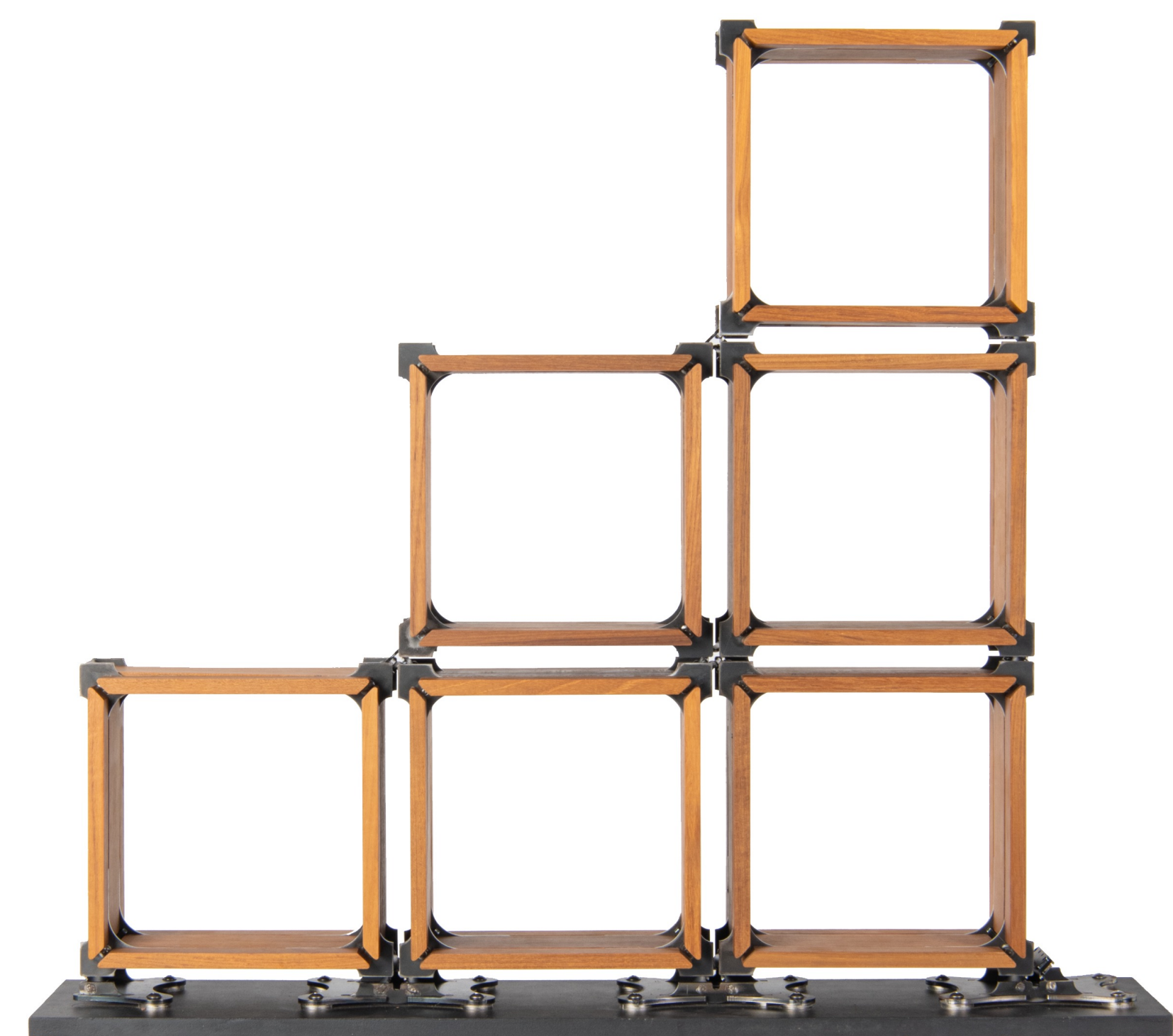
The screen was fabricated using solid teak with traditional woodworking methods of production scale routing, planning, 3drilling and sanding. The metal

## Size Or Mins.

Architecture Screen installation size 2.40 x 8.20m.  
Samples and process to be submitted for exhibition 1.00 x 2.00 m.



feature elements were made from aluminum using three different form/forming techniques; hand hammered dome surface.





# Botanical Superstition

Ms. Tonkao Nitasganjananon

## Introduction

From the folklore or fantasy, regions represent places unknown to the characters, and situations of liminality and transformation. The forest can feature as a place of threatening danger, or one of refuge, or a chance at adventure. Places of mystery and enchantment, there are mythical creatures that live in the forests like Gods of the tree or Dryad, Dragons, Dwarfs, Elves, Fairies, Giants, Gnomes, Goblins, Trolls, Unicorns, and other mythical creatures. A belief in spiritual being, fate or magic, perceived supernatural influence, or fear of that which is unknown.

## Conclusion

As living creatures, I believe things are all connected in both physical and spiritual ways with those superstitions. Many things that we can not see does not mean it's not there. Sometimes, it is unable to describe, unreasonable, or irrational about something unknown. It is mysterious and imaginary.

## Objectives Aims Or Purposes

Botanical Superstition is the visual experiments represent how we connect to the thing surround us. It is one of the Unclear Relationship series showcasing the relationship among us and other living creatures of a nature spirit and a belief in magic which perceived supernatural influence, or fear of that which is unknown especially spiritual beings. It presents the mythical creatures disguise themselves in plants and flowers through the visual communication design; the unexpectedly forming creatures. Sometimes, it does not show what we see things through our bear.

## Process Or Methods

During this time of pandemic COVID19, one of the things to help maintain my spirit and keep me alive is plantation and Botanic.

Through the process, with different plantation species, there are many forms of visual that I can found many types of creatures disguising in the elements of line and shape. I create the visual art of elements of plants and flowers from the pictures I took by simply applying the mirror effect to them. Unexpectedly, the pieces of elements with symmetrical balance forming the visual that looks like spiritual living a creature.

Additionally, apply image animation to enhance the mood of living creature and ambient sound of botanic.

## Techniques And Materials

Video

## Size Or Mins.

2.04 minutes







# New Life Of Old Objects Around Me

Mrs. Achara Narklada

## Introduction

Objects that are damaged or not in use are the garbage that is waiting to be dumped. However, if we as the owner look at them with our hearts, we will find both good and bad memories inside them. Once our hearts accept the unchangeable facts of the object's existence, and such objects start to recall our happiness, make us smile when looking at them, or remind us not to repeat the same mistakes, our hearts are willing to make the objects more valuable and beautiful through re-creation. It is the attitude towards life as well - not to leave problems and learn nothing. We shall learn to accept the flaws and futility. Then, transform them into another dimension of beauty while preserving our memories.

## Conclusion

The old objects are often thrown away like garbage after they are used or expired. However, if we know how to recreate them into an aesthetic artwork, we will be able to generate another dimension of beauty, retain the memories, give points of thought and become more environmentally friendly.

## Objectives Aims Or Purposes

1. To allow the individual to reminisce and review his or her life through objects that have been used or left over from work.
2. To create a new form of the art piece which provides a new feeling through the combination of the object owner's knowledge and experiences.
3. To create arts work that put value on self-awareness, sparks an idea, and creates a positive impact on oneself and society.
4. To reduce waste by transforming unused objects into artworks, which does not only increases the value to the unused object but also reduces the burden to our planet.

## Process Or Methods

1. Select items that have been used or left over from work.
2. Make a balanced fit without modifying the parts of the used items.
3. Do not add any new materials to the created works.

## Techniques And Materials

1. Ready-made objects.
2. Natural overlapping.

## Size Or Mins.

Conceptual Art 0.60 X 1.20 X 0.45 m.











# Prefab Glamping Villa International Ideas Competition Lombok 2020

Mr. Waris Sinsuebpol

## Introduction

Competition Brief In 2021, Indonesia will host the prestigious motorcycle race Moto GP for the first time. This world-class motor racing event will be held on a new circuit in the Mandalika Special Economic Zone on the island of Lombok in West Nusa Tenggara, Indonesia.

Currently, Lombok lacks enough places for tourists to stay. Over 60,000 more hotel rooms are estimated by the government to be needed for this event. However, community members can build prefab 2 glamping areas around remote villages using locally available materials. Prefab Glamping Villa is an open-ideas competition to prepare pleasant temporary living areas for the tourists who will watch moto GP racing. The Prefab glamping villas must be easy to build and dismantle and use as much local material as possible. The villas will be built one to two hours away from the circuit. Each villa should be 30–60 m<sup>2</sup> and able to be easily arranged in groups of 10–15 villas to become one composition with public spaces around it.

## Conclusion

The old objects are often thrown away like garbage after they are used or expired. However, if we know how to recreate them into an aesthetic artwork, we will be able to generate another dimension of beauty, retain the memories, give points of thought and become more environmentally friendly.

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## Objectives Aims Or Purposes

A motor racing is one of niche activities which has their own fans. A desirability to make them travel across the world to join the event is incredible. To provide the accommodation for those who have passion for motor racing, the behaviors and needs of those people were delicately studied through. From my research, the target audience mostly are young, professional, socialized, and could be adventurous. However, during the competition, there was a situation of COVID19 kicked in therefore another thing to be considered is the social distancing.

Not only in that perspective, the criteria of this project are also mentioning about prefabricated, which is easy and quick to assemble, portable, and easy to move and transport but still comfortable. And that is why they are a GLAMPING not a CAMPING.

Therefore, the key words of the project are as follows. Prefab, easy to assemble, movable, able to be easily arranged in groups of 10–15 villas to become one composition with public spaces around it but with social distancing.

## Process Or Methods

After the design brief being analyzed, first to be considered is the location. Regarding the concept of the project that need to be in a group of villas, this will need some strategy to deal with the issue of social distancing. The hypothesis of this is “whether socialized space is made in a social distancing angle”. According to Edward T. Hall (1966), he described the interpersonal distances of humans (the relative distances between people) in four distinct zones: (1) intimate space, (2) personal space, (3) social space, and (4) public space. It could be described that people tend to have their own personal distance themselves even though socialization needed. Therefore, though we need some public space between those glamping units, it does not mean that they need to physically stay next or close to each other, but they’d rather stay connected visually.



## Process Or Methods

Consequently, the in-between space is the key role. It needs to be a linkage for those units without making people feel that they’ve lost their privacy. As one of the advantages of this project is the nature in Indonesia, so the nature was the answer to this task. The location was then considered to be on high area but with a flat terrain and integrating with some trees and plants so we can make use of them as a screen or buffer between each unit. So, the area nearby Lembah Duan Duan hill, which is in the North of the island about 2 hours from the Circuit, were selected.

The design of the unit has been considered along with how to layout the units together for a village. To try to make them in harmony with the nature, the decision was to make it feel like they are not in a grid or pattern BUT they are still in an accurate system in the layout.

The idea of the layout in rows and columns of circular shapes was deliberated, as its condition when they are next to each other, they will implicitly have some distance in between which could apply to the recent situation of a safety public space. The shapes in circular module could also be adjusted in variation of a half, quarter, or a slice solid mass depending on the radius so that means a flexibility to install.

As the result, the concept of the UMBRELLA, which is recognized as one of Indonesia’s cultural heritage, was studied and used in terms of structure of the glamping. The assembly of the units will start with to unfold the core, then splay the arms out and fold back and put them in the core and lock with its rings while other ends are to stick in the ground to make it stable. Once all the structures are put in place, the translucent recycled plastic sheet will complete the process (see attached diagrams). This case, folded units of a whole set of a village will be fit in a truck in one transport (6-8 units) which all of those could comply with the project’s criteria.

## Techniques And Materials

Architecture

## Size Or Mins.

-





PREFAB GLAMPING VILLA  
FOR MOTO GP

LOMBOK 2021

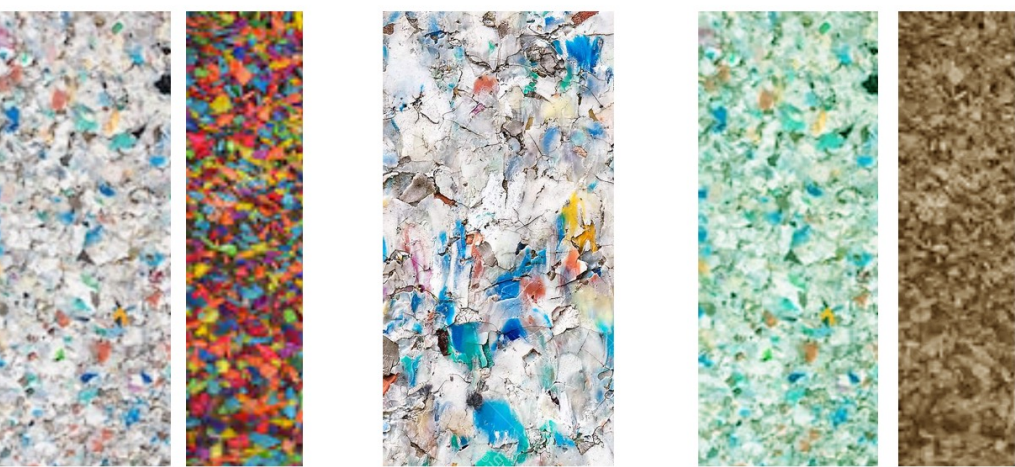
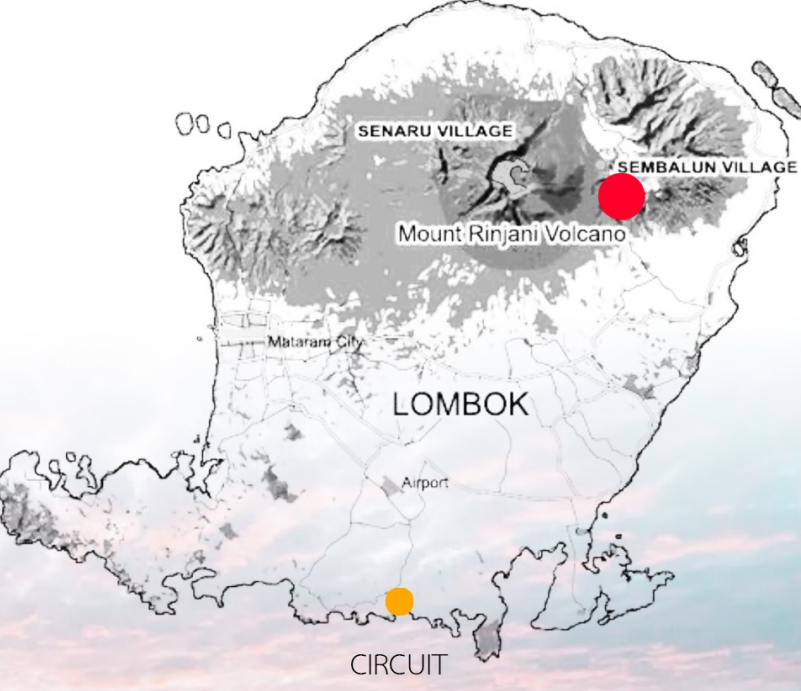
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Not only in that perspective, the criteria of this project are also mentioning about prefabricated, which is easy and quick to assemble, portable, and easy to move and transport but still comfortable. And that is why they are a GLAMPING not a CAMPING.

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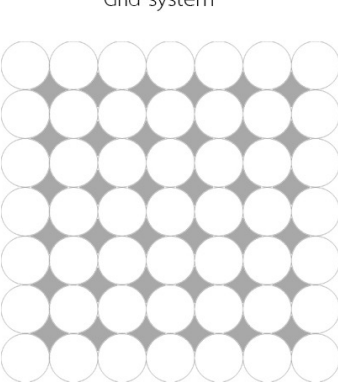
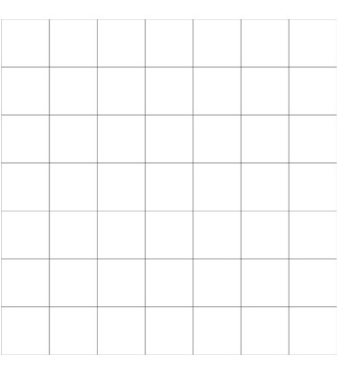
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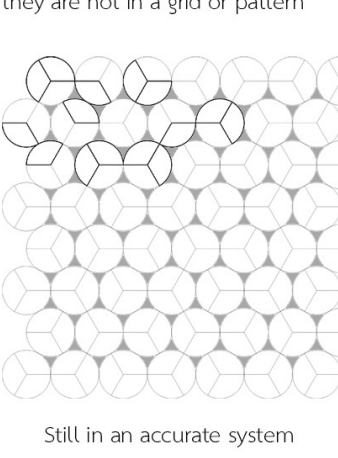
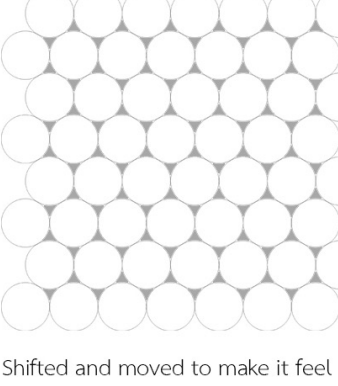


recycled plastic material

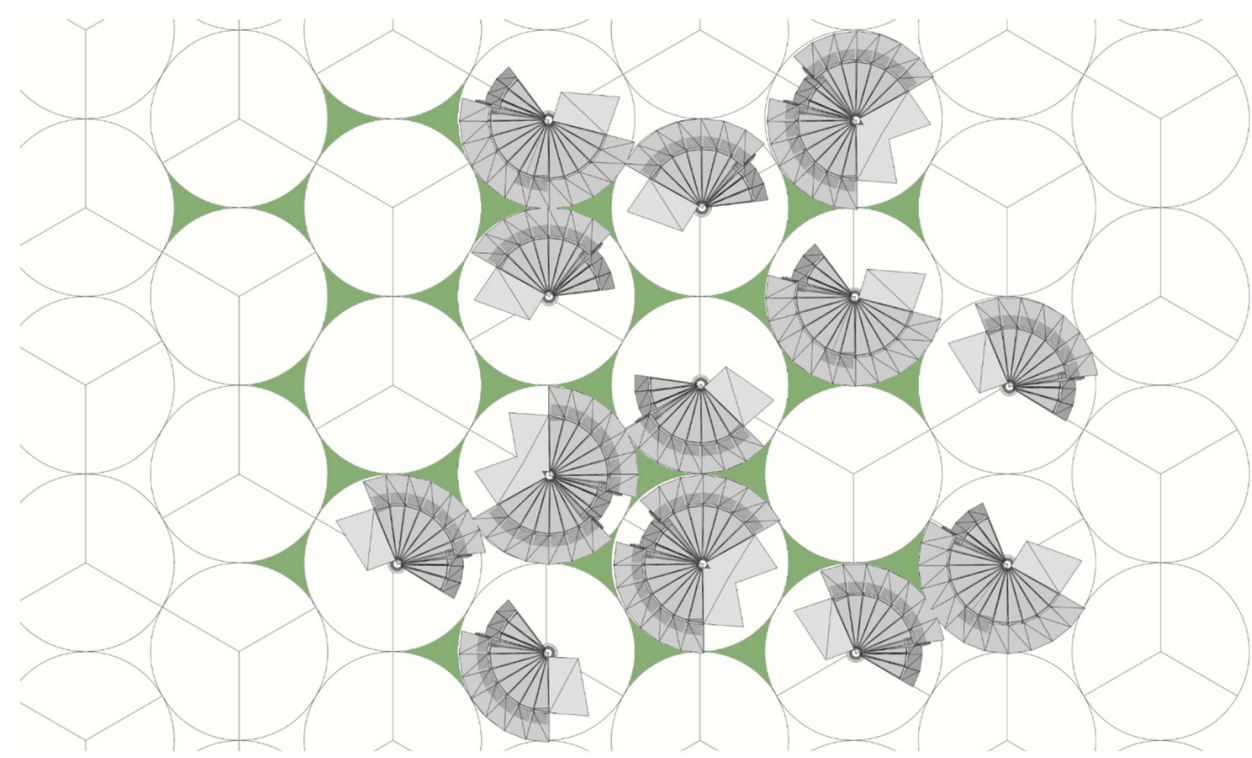
PLANING DIAGRAM



Instead, the layout was considered in rows and columns of circular shapes

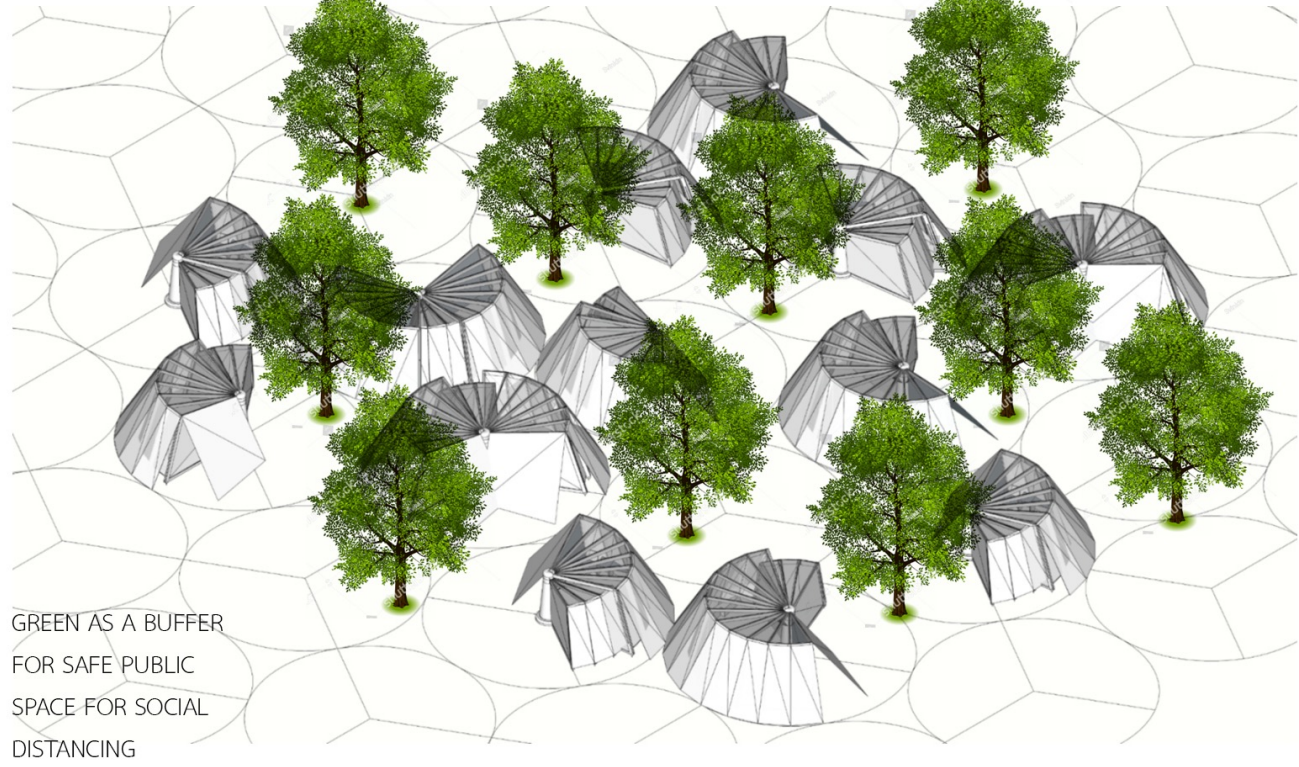


LAYOUT PLAN



GREEN AS A  
SPACE IN BETWEEN

ISOMETRIC



GREEN AS A BUFFER  
FOR SAFE PUBLIC  
SPACE FOR SOCIAL  
DISTANCING

According to Edward T. Hall (1966), he described the interpersonal distances of humans (the relative distances between people) in four distinct zones: (1) intimate space, (2) personal space, (3) social space, and (4) public space. It could be described that people tend to have their own personal distance themselves even though socialization needed. Therefore, though we need some public space between those glamping units, it does not mean that they need to physically stay next or close to each other, but they'd rather stay connected visually.

Consequently, the in-between space is the key role. It needs to be a linkage for those units without making people feel that they've lost their privacy. The design of the unit has been considered along with how

to layout the units together for a village. To try to make them in harmony with the nature, the decision was to make it feel like they are not in a grid or pattern BUT they are still in an accurate system in the layout.

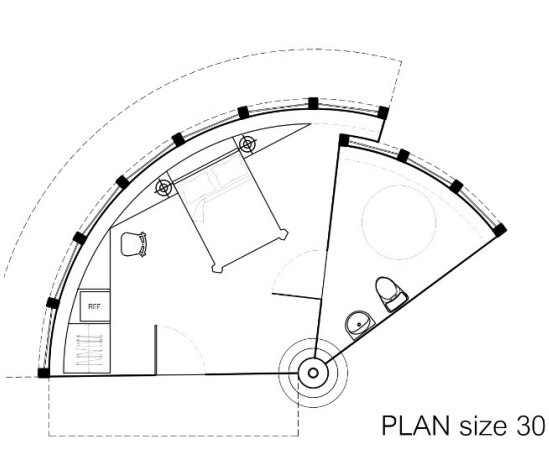
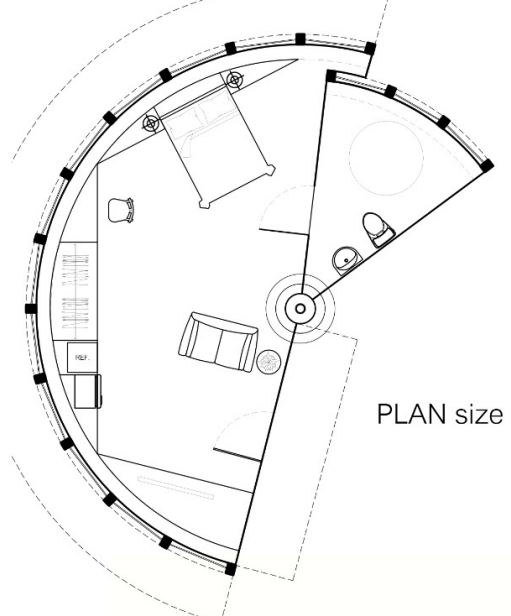
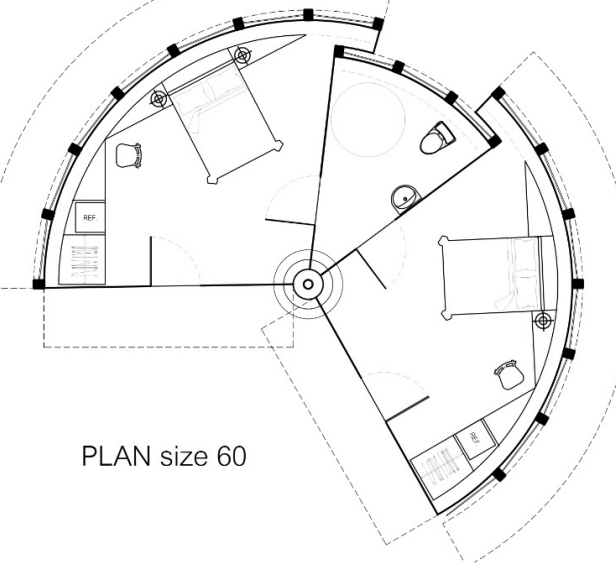
The idea of the layout in rows and columns of circular shapes was deliberated, as its condition when they are next to each other, they will implicitly have some distance in between which could apply to the recent situation of a safety public space. The shapes in circular module could also be adjusted in variation of a half, quarter, or a slice solid mass depending on the radius so that means a flexibility to install.

WARIS SINSUEBPOL

/ECOTOURISM  
/SAFE PUBLIC SPACES  
/GATHERING WITHOUT SPREADING  
/EASY TO ASSEMBLE - DISMANTLE  
/RECYCLING  
/REDUCE

As the result, the concept of the UMBRELLA, which is recognized as one of Indonesia's cultural heritage, was studied and used in terms of structure of the glamping. The assembly of the units will start with to unfold the core, then splay the arms out and fold back and put them in the core and lock with its rings while other ends are to stick in the ground to make it stable. Once all the structures are put in place, the translucent recycled plastic sheet will complete the process (see attached diagrams). This case, folded units of a whole set of a village will be fit in a truck in one transport (6-8 units) which all of those could comply with the project's criteria.

For the material wise, the competition task specifies to use a local material. However, as one of the problems found in Indonesia is a "plastic waste", therefore, instead of using a traditional "local" material using a plastic recycling product is something worth looking at. It could be processed either in solid or fabric, so they were selected to use in both structures and finishes materials. This could be said that, most of the event like this would leave some wastes behind BUT this one will not, in fact, this event will help to reduce it.



/ECOTOURISM  
/SAFE PUBLIC SPACES  
/GATHERING WITHOUT SPREADING  
/EASY TO ASSEMBLE - DISMANTLE  
/RECYCLING  
/REDUCE





# Let's Get Back To These Days

Dr. Perline Siek, Hwee Ling

## Introduction

The Slum communities along the canal is the other side of the city another part of city life and another corner of development that makes people who have no alternative group must be defined as poor urban by the canal. It is looks like in our memory house conditions along the canal will be a very memorable image not only congestion and environmental conditions crowded along the canal and unhappy environment. Each house has deteriorated, unlike the degradation of the environment along the canal. Especially with the exceptionally high houses in the canal until many times. We can't imagine that there shouldn't be a place of living for our people. If possible, moving to a stable place and having a more organized allocation would be more appropriate comparable to the life of a canal community with Life of water hyacinth that the grooves floating with the tides seem worthless, but meaning is a symbol of the relationship between people, canals and cities.

While the city grew steadily. There are many department stores. There are housing projects spread throughout the suburbs. There are many condominiums in the city center. But the existence of communities along the canal It is another true face of prosperity in the capital that cannot be denied. Based on the above information that relates to my real life that sees the changing lifestyle of slum communities along the Rangsit canal of Pathumthani Province for more than 20 years. Regarded as the marginal community of Bangkok in the past. The reign of King Rama 5 had dug this canal for transportation, water and agriculture making the way of life, people, canals and cities connected to each other for a long time until the prosperity of the road and the expansion of the city causing the relationship of the ways of life along the canal to change Residential houses along the canal were demolished moved to live a condo style Turn your back to the river that has been living together. The wall was built to prevent flooding for the city people. The river along the canal has changed into a dumping of urban sewage. For this reason, I want to reflect on the changes in the ways of life along the canal community. By presenting in visual arts and mixed media techniques.

## Conclusion

This work is an expression of the idea from inspiration that has seen the changing conditions of urban society that affect the way of life of communities along the canals. the house that used to face There is a wooden bridge used as a water port to connect with the water in the canal, so it must face the road instead. Traveling by water by boat is not used. Go for a car trip instead. Community along the canal will be seen as a surplus of urban development. Therefore, it was demolished and led to the creation of row houses in the form of organizing a new way for the community.

In the creation of this work, the remains of old wooden boats are still used primarily in the creation because there are traces of the past. oldness over time combined with the creation of new techniques by welding steel frames and steel plates to symbolize the changes that have occurred in the community's way of life along the canal. It also uses video media to depict movements similar to rowing boats along the canal looking at the past and the changes that have occurred. This work has created a space of perception. To encourage the creation of a balance between the prosperity of urban society and the way of life of communities along the canals.



**Objectives Aims Or Purposes**

To create a visual art media reflections on the way of the canal lifestyle affected by the growth of urban society.

**Process Or Methods**

- 1. Research & find out about canal lifestyle along with current changes and conditions.
- 2. Create a draft to reflect the inspiration and idea leading to art and design work creativity.
- 3. Find the materials needed to be used,.
- 4. Recording and editing video.

**Techniques And Materials**

- 1. Mix media
- 2. Steel welding
- 3. Decayed wooden boat

**Size Or Mins.**

Mixed media 400 cm. x 250 cm.









# The Mixed Media Art Of Rebirth

Mr. Ekachai Somboon

## Introduction

The forest is the most valuable and useful asset to our man rind. We have been dependent upon it direct by the essential need for life.

The forest indirectly helps to prevent a nature disaster. The forest effect is also related to the social economy as well. We need to share the responsibility to save the forest from all sorts of calamities. I was thus inspired to create the mixed media art of rebirth.

## Conclusion

The viewer should understand how human beings have destroyed the trees in nature. By leaving such a tragic end to nature when there is a calamity. Representing the reflection of the result of who nature once appeared by re-creating the parts of the trees as a dreamlike existence of the trees that spring to life from the dead ones.

## Objectives Aims Or Purposes

To reflect on the truth on the destruction of the forest, to express the sorrowful, and the same time the felling of hope fulness to wards the revival of life and the trees, my endeavor as an artist, is the process of bringing back to life the normal condition of nature. To focus on everyone contributing their responsibilities and awareness to protect, save, love the trees by replacing the ones which have been destroyed.

Come now, when the tree is not there remaining and leaving traces of the emptiness let us see which reflects our awareness and deep, we still have hope that someday there will be more beautiful trees to come back in the future.

## Process Or Methods

1. Study the cause and consequence regarding destruction of the forest.
2. Research on the actual situation in the forest.
3. Sketch ideas.
4. Create the work.
5. Assembly the work into installation.

## Techniques And Materials

1. Draw a sketch of a tree on the computer.
2. Stenciled laser cut acrylic sheet, mirror.
3. Make a wooden structure for assembly and installation of works.
4. Put the pieces of twigs and leaves and arrange them to create reflections in the mirror acrylic sheet.

## Size Or Mins.

Mix media 1.20 x 2.40 M.







# Banana Sprint Project

Mr.Tawan Wongsawan

## Introduction

BANANA SPRNT PROJECT is initiated from the questions we have for the role of architects, and whether we can contribute our potential and knowledge to do something more than just designing a building or a house for those who can pay, something more significant that

## Conclusion

BANANA SPRNT Project is inspiration, for everybody who live in community to change something be better than present such as Exercise or Caring Public Space and Environment. If this activity inspires someone, it’s already a good sign that people might possibly become more concerned and involved in the society they’re living in.

## Objectives Aims Or Purposes

This Project aims to be more of an inspiration, for the architecture profession, governmental and private organizations and the general public. We’re certain that if the proposed solutions were actually recognized and interested by an organization or the public, we would be willing to share and contribute our knowledge to make the change happen. if this activity inspires someone, it’s already a good sign that people might possibly become more concerned and involved in the society they’re living in.

## Process Or Methods

-

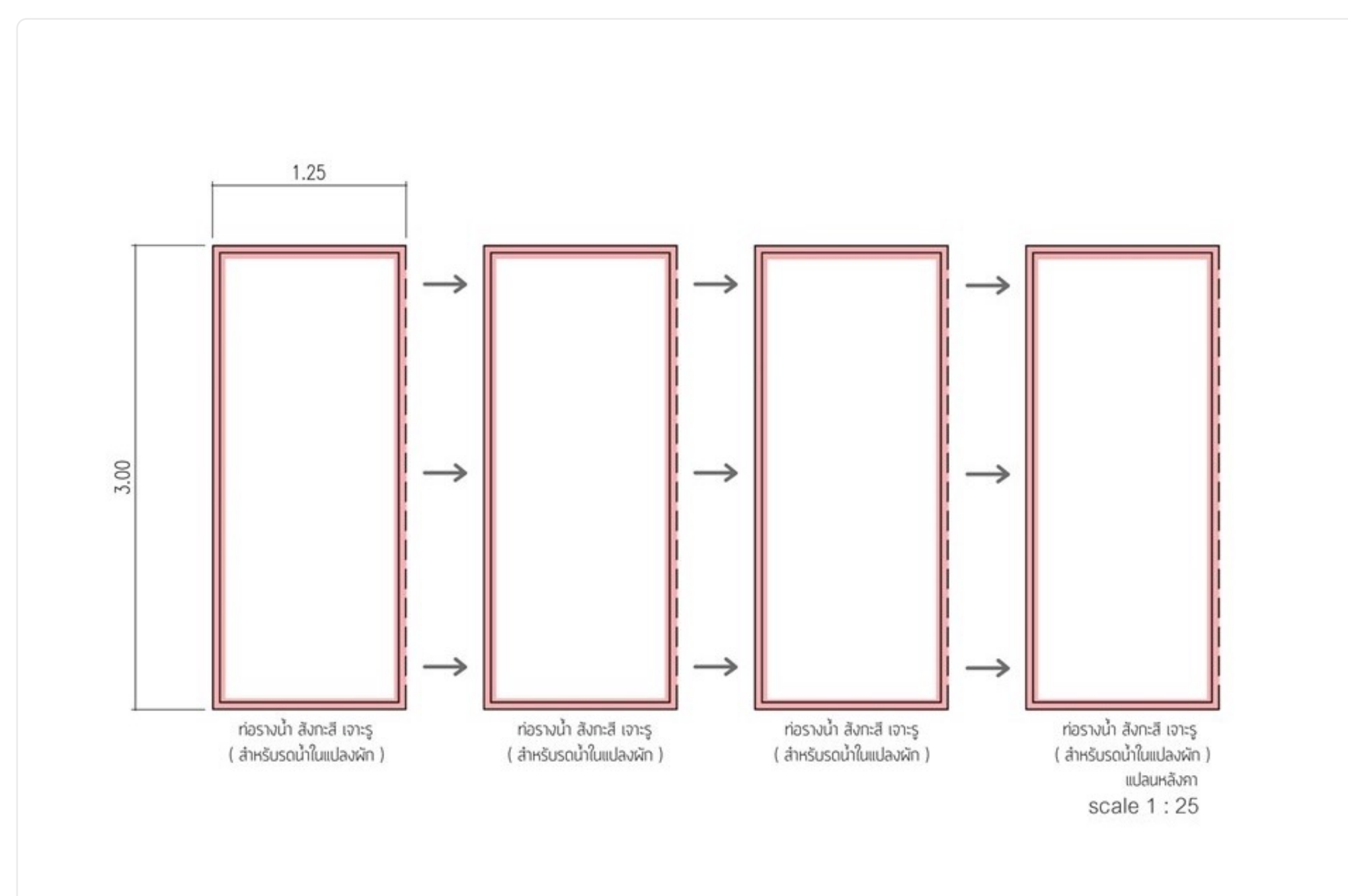
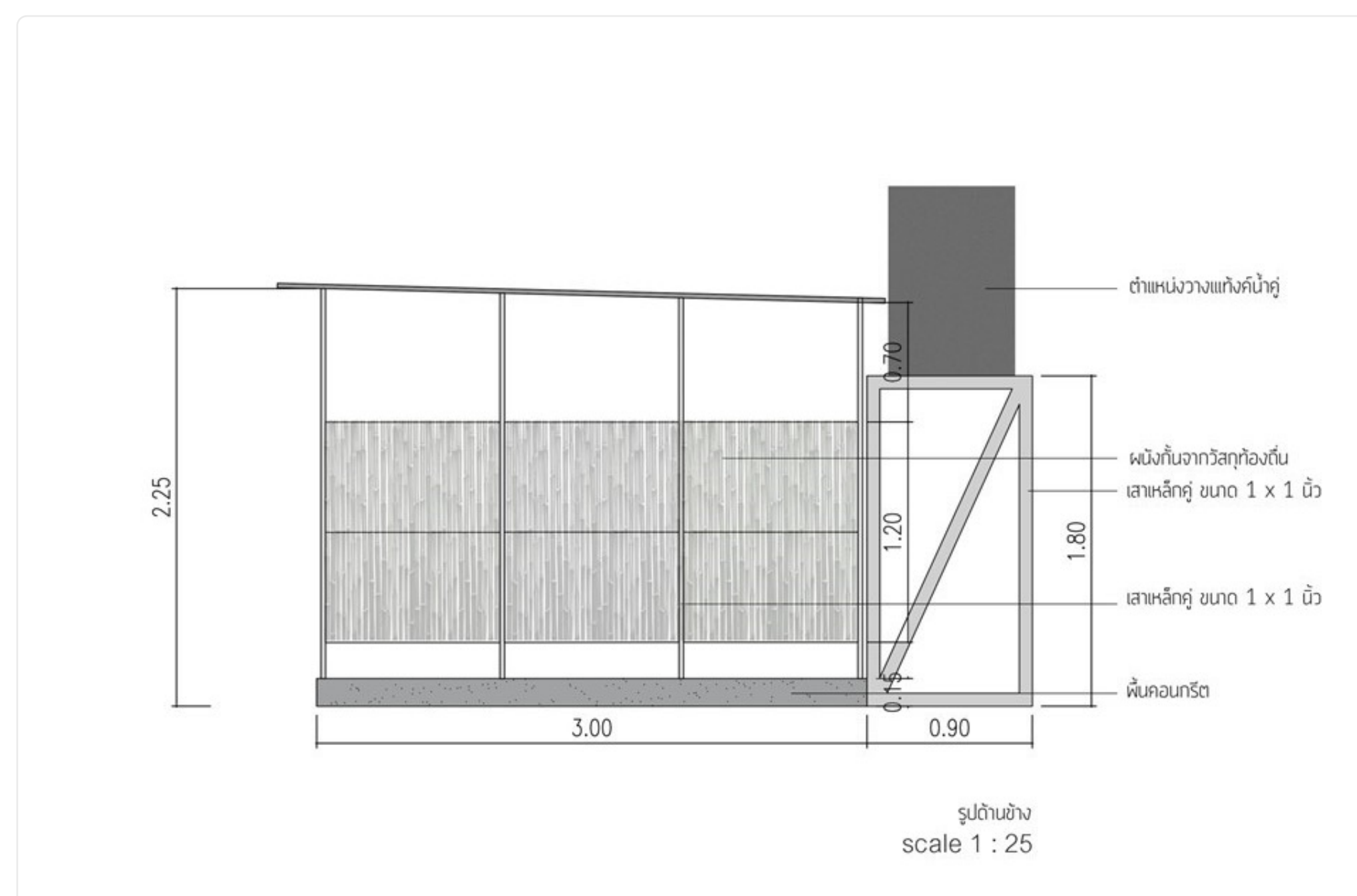
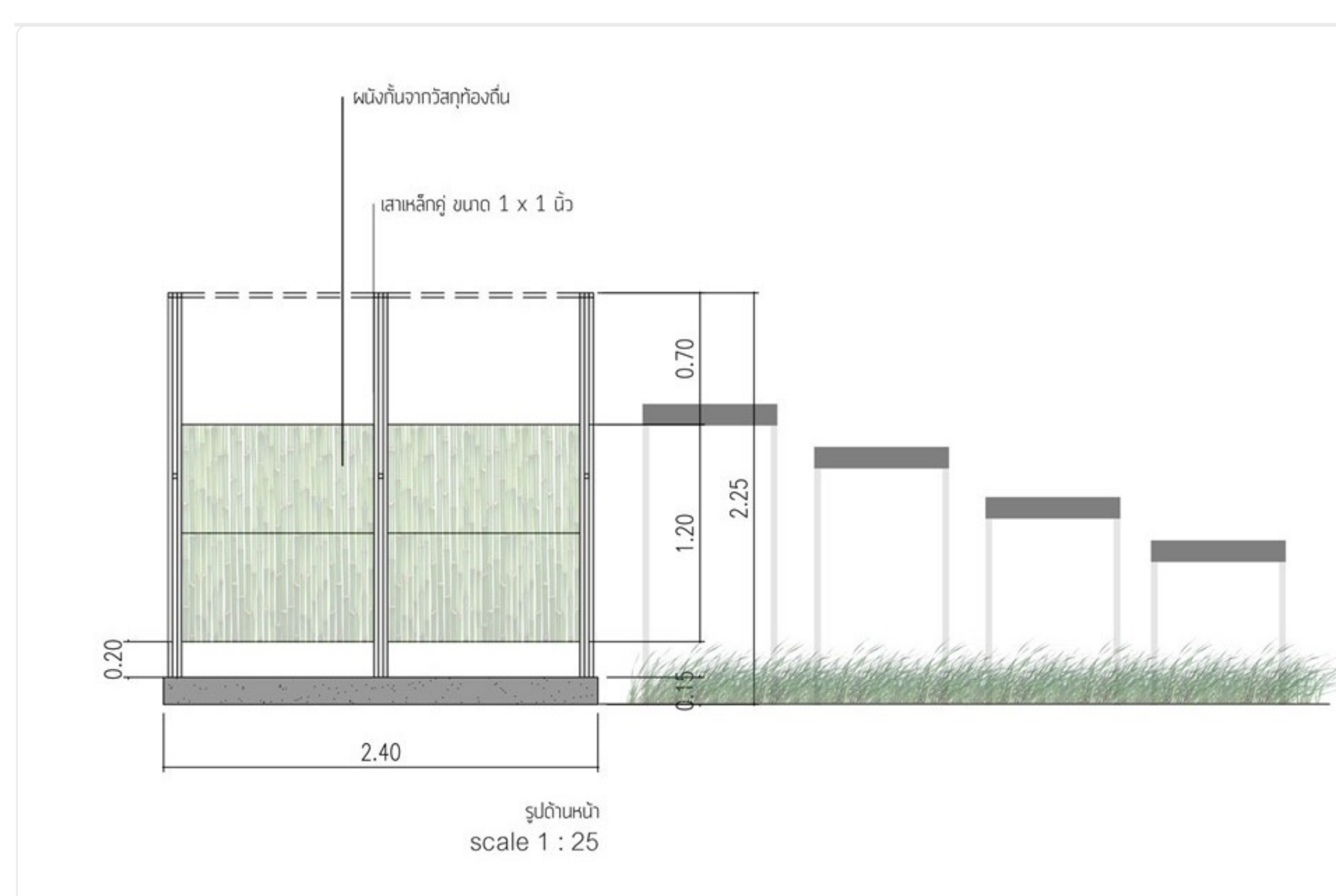
## Techniques And Materials

Architecture

## Size Or Mins.

-







# The Eyes Of Visual Anthropological Media : New Interpretation Rice Scape

Dr. Sucheep Karnasuta

## Introduction

The study of visual media, especially photographs in visual anthropology interested in the relationship of media to nation building as well as the communication process that connects 2 people in society to each other relatively limited availability gives the photographic place a place to be as the main character of the subject matter and the behavior towards people is not easy to find that can be seen clearly and accessible and tangible. The production process and the circulation and exchange of photographs bring about a sense of belonging to a wider community than the ones that meet face-to-face. Photographs have brought awareness to the previously unknown. people in the area far away or objects that are not familiar to the eye to come to the front and create dialogue, connection, and self-contextualization.

Strassler also argues that photographic genres evoke different vision, understanding, cultivating, attitude-building, imagination, and ideological and social action. Each type of photograph communicates and establishes a place where people are. both by being aware of one's self and to relationships with others on vastly different areas of perception, feelings, ideals, and temporal and physical spaces. The differences in the types of photographs and the variety of experiences that people have with them. Not different from the refraction of light that hits the camera lens, lead to visualization and perception It is often difficult to control, predict and manage, through the new perceptions and relationships created by the changing visual experience of the photograph and its objects to overcome the understanding that photography is a "representation" of the world duplicating, but only but in fact Photography is also about "shooting" a whole world-creating at the same time. (Jakkrut Sangkhamanee, 2010)

The refraction of perspective on identification photographs reflects the role that photographs play in the transition from being an object of control. to become the object of the memory itself These photographs create a "refutation" of modernity and respond to different aspects of people's lives, experiences, memories and cultural traditions. We benefit from understanding photography in new ways. Not only does it consider photography as a tool by anthropologists to capture the moments, gestures and relationships of "others", but refracted visions remind us to become more aware of the role of the photograph itself. To create dimensions, perspectives, and ownership of records for a wide variety of people. It's hard for anyone to predict. (Karen Strassler, 2010)

Speciality of the area and the location of made the decision to use this area in the formation of a new and release the bonds that have been accumulated for a long time in the mind by reading the picture through the perspective of anthropology in the context of borrowing for 3field work in various study areas to help explain the phenomena that occur related to the relationship and change of culture that coexist in Thai society. It shows the hidden value of the text that reflects the changes in the rice fields, objects, witnesses, and surroundings.

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## Conclusion

Reading the pictures can interpret new meanings to see the phenomena that occur in the changing of rice fields visible and tangible, both clearly visible and not clearly visible, requiring observation to see even the unseen in the photograph, such as the hidden abstraction in the concrete, is constantly being re-meant in the dynamics of relationships. It creates clashes, resists, borrows, and applies rather than traditional localist formations that may help guide the eyes. The way of thinking helps to see the discordance that has been over looked in the area. By collecting information that is linked to each other full of reflections facing each other by looking and access to photography affects worldviews, alignments, negotiations, and resistances, creating a counterpoint of modernity that responds to different aspects of life, experiences, memories, and viewing cultures apart.

From the way of thinking and working, this set brings benefits from understanding photography in a new way of thinking. It is not only considered photographs as a tool by anthropologists to capture moments, gestures and relationships of people. But it helps to remind us of the role that photography plays in creating dimensions, perspective, and ownership of recordings for an unpredictable variety of people at the same time, they may be exchanged mixed together into the same set regardless of which part of the set is greater, there is mutual acceptance. This cultural assimilation may occur naturally or it can happen with the intention of the powerful party. Interpretation and acceptance of cultural diversity in a narrow framework and trying to die breaking out of thinking that sees the cultural identity of various groups at a standstill that looks at the cultural identity in a fixed way and be one This series of works are social constructions, which are the selection, selection, cutting, adapting, transforming, enhancing, and enhancing areas, objects and environments that cause physical changes. with some common characteristics and has changed and borrowed all the time.

Throughout the creation of works This allows the creators to see the images of cultural diversity overlapping in different images. brought together to create a fusion of diversity to become both low and high inequality even the comparison shows the contradiction reconciliation both in the way of thinking, looking at the form, the materials used in the presentation, the expression, the display, brought together to create the individual work and the overall picture together into this series of works. It can be said that it is a process as a means of understanding the essence of objects, places, refractions of beauty, aesthetics and beauty, especially those that are intangible or hard to see communicate to others or people outside the culture can understand by creating an avatar for the outside world leads to questioning. Challenging to make adjustments to learn by transcending the way of thinking. and the limitation of looking in the original form.

## Objectives Aims Or Purposes

1. To create photographic works of anthropological media that show the changing conditions of space, objects rice field environment by bringing back the photographic work to create a new interpretation.
2. To experiment with substrates that emphasized the least change in stability in environments close to rice fields.

## Process Or Methods

Go to the area to observe the event without participation, found object to save the changing image of the area an environment object that represents a foreign object. Causing significant changes as well as what has been overlooked then take the photos that have been arranged to show the change and reinterpret. And then use the image to be printed on a stable material or the least change in the same environment as the rice fields to present photos.



Techniques And Materials

Mobile digital photography typing material trial aluminium composite dibone print, Install the works in a simulated environment close to the rice fields.

Size Or Mins.

Photography Installation varies according to the exhibition area.





# Stray Cat – Adopt Cat

Assist. Prof. Lojana Manodhaya

## Introduction

In the world of stray animals such as cats, they are often shunned by people even though their actions are a matter of normal instincts of living things such as eating, sleeping, reproduction and excretion.

Some people hate it so much. They torture them by tying them into sacks and leaving them to die alive or deliberately hurt to death by poisoning or even filming a video of the killing in order to exchange bitcoins, that nowadays it has appeared in the news.

However, there are still a number of people in the world who have given mercy to the poor stray cats for them to eat. There is a warm home as if it has been re-lived.

## Conclusion

Stray cat – Adopt cat has a content to reflect the poor life of stray cats as a common life as being living in the world to make people and society aware of them. in terms of cat shape has used the shape of a cat in a cartoon style, Art toy or Designer toy, divided into 2 sides.

On the right is a stray cat that has to struggle to live on its own and being attacked by animals together or being tortured by human hands. The shape of a serious wound was used. and the use of gray which conveys the gloom

The left part represents the adopted cat. It is a cat who is happy because it receives human kindness. The colors used are therefore brighter than the other side.

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## Objectives Aims Or Purposes

To reflect the perspective of the life of stray cats as a living being in the world, come as an idea to create an art toy style or designer toy with paper clay and fondant materials.

## Process Or Methods

Gather information about the life of the cat from the entire section of the website and from direct experience of being adopted by their own stray cats. Including news about harming stray cats as an idea to create a draft. There is a process of using artistic elements and colors to convey emotion to the work. Then enter the creative process.

## Techniques And Materials

1. Mixed media techniques in the style of Art toy or Designer toy
2. Paper clay and fondant material

## Size Or Mins.

Mix media 39 x 26 cm.

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# Paradise

Mr. Akarapon Kritruenonwong

## Introduction

The Thai ornament grid is one of the fundamentals of Thai art. Studying the Thai ornament grid, in the last time be used to produce a typeface design in 2D design, has led to the research of the Thai ornament grid's use in the construction of the 3D design, with the objective of discovering new methods to combine Thai art wisdom with contemporary design.

The subject of this work is a depiction of "Wiman," which is regarded as an ideal location. The purpose of this project is to use a Thai ornament grid with a 3D design in a 3D digital world. to develop designs that are both spatial design and graphic design.

## Conclusion

The Thai ornament grid may be used to produce 3D design as well as graphic designs. This will lead to the development of design principles for 3D objects such as furniture and Product.

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## Objectives Aims Or Purposes

Study and use the Thai ornament grid to create a contemporary design in the form of 3D design, extending traditional knowledge.

## Process Or Methods

1. Research and development of a typeface design based on a Thai ornament grid in three dimensions
2. Convert 2D sketches into 3D models
3. Use a 3D design application to experiment with and refine the design.
4. Design summary for the presentation of design.

## Techniques And Materials

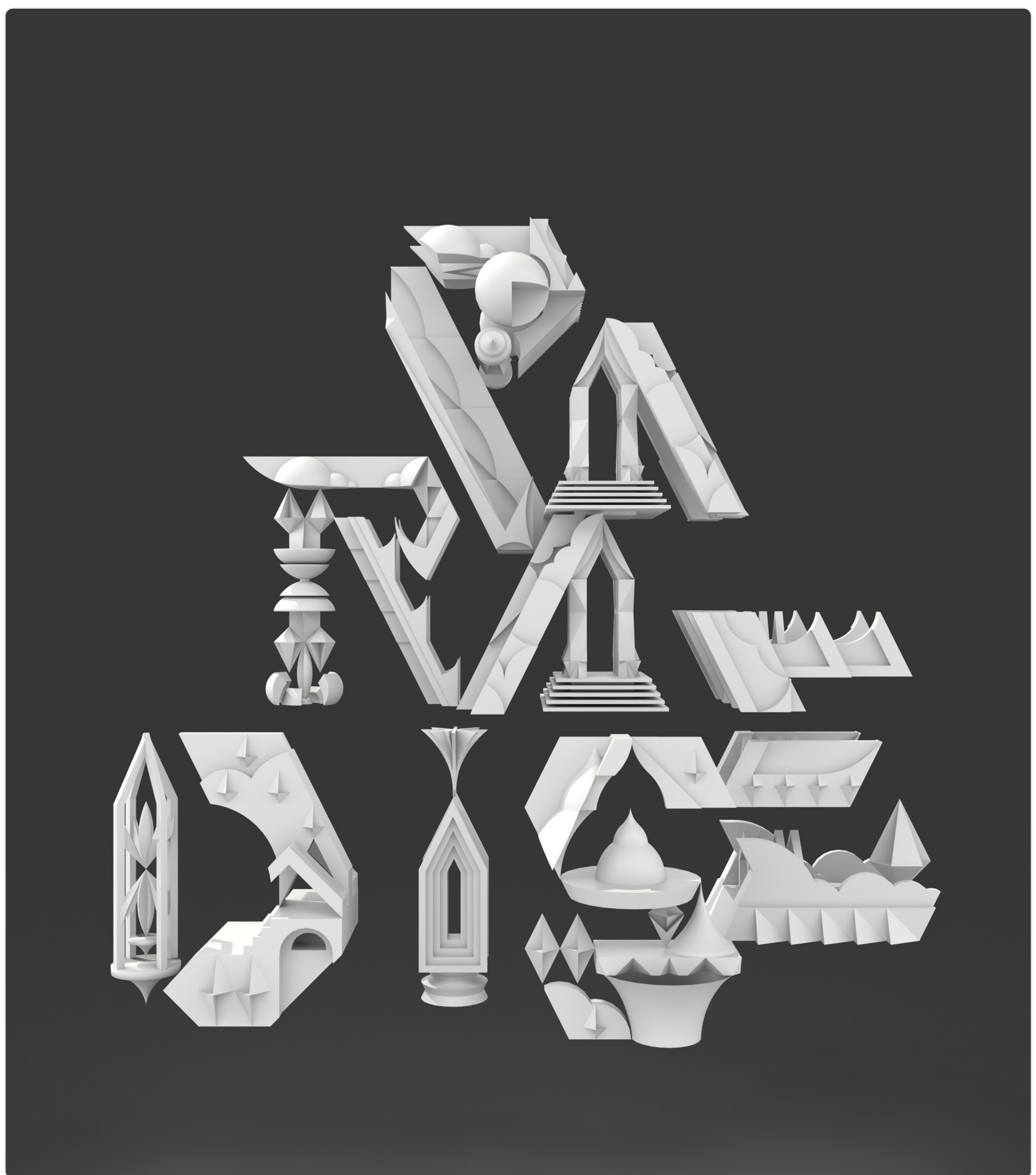
3 Dimensional Design and Video

## Size Or Mins.

Visual Communication Design · Film & Video · Digital art  
· Illustration  
VDO loop 45 second / 8 Digital Images

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# Look !

Mr. Bundit Niamsup

## Introduction

It's become routine, surrounding our every day life whatever we look, we see or walk through days after days. Nowadays the world is turning faster, Human's mind expose to the happening around us. But, we just "LOOK THROUGH" only.

Look! our subconscious remind us to say, Stop and Look at somethings, like in front of us, close our eyes for a few minutes, hold off to all confusions and chaos for a moment and contemplate of thought of what we looking at.

Set of photos "LOOK". It's not somethings that beyond extraordinary for human acknowledge and imaginations in everyday life. Absorb the beauty that facing you, but just not let it passed by.

## Conclusion

" LOOK " show familiar images of live life in the big city. It could has happened to us in everyday even minutes. Sometimes, you should just stop for a moment, look through, absorb and contemplate. New ideas might miraculous occurs at that particular moment!

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### Objectives Aims Or Purposes

1. To remind of what happen, every days every moments. Seeing things and acknowledge of meaning and appreciated.
2. Record impression of those beautiful memory images photos.

### Process Or Methods

Explore and capture a beautiful places, streets, or alleyways by taking photos of people's way of life or architectural surrounding around Ratanakosin island.

### Techniques And Materials

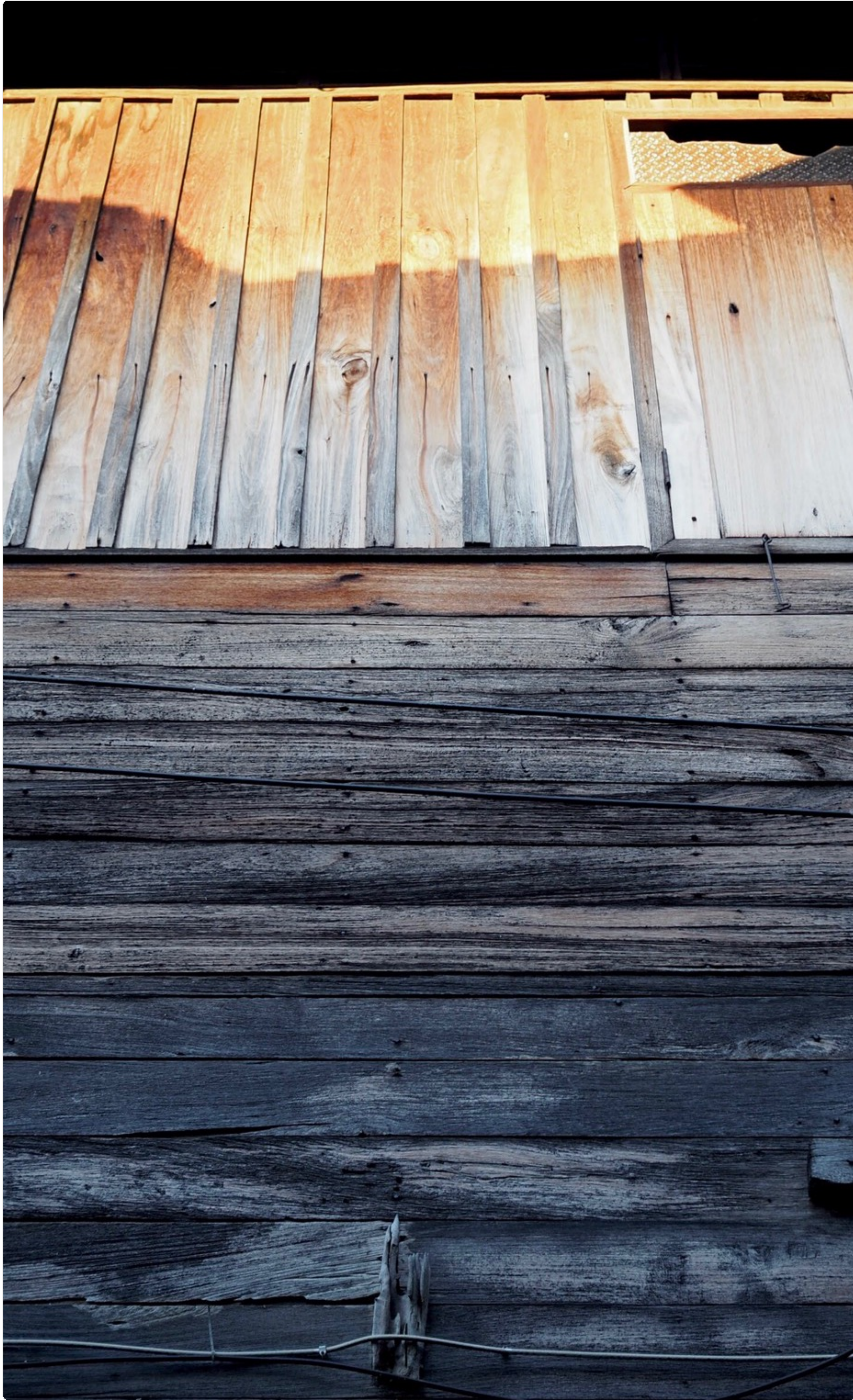
Present a set of photos, by print them out images on canvas with wooden frame.

### Size Or Mins.

Photography & Mix media A1, ( 594 x 841 mm.)

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# Acculturation Calligraphy Design : The Garuda Praise Of God And Prophets

Dr. Danu Phumalee

## Introduction

The Garuda Emblem, or the Thai National Emblem, is the symbol of Vishnu's throne. Used as the royal authority of the king. Country ruler and avatar of Vishnu. Since the Ayutthaya period with the belief of the gods Inherited according to Brahmanism - Hinduism in the royal court as a king will be raised as a Demigod, which means Brahma, Vishnu, Shiva or Shiva.

The Garuda seal was used at the first time since the Ayutthaya period but was reused again in the reign of King Chulalongkorn since 1893, but has been used fully as a replacement for all original sign in 1910 B.E.

The Garuda emblem is used for affixing the name of the King or for the regent's name, who sign for the King's name In addition, it is also used as a symbol of various government offices of the Thai government. And used to print as a logo on the head of a book or various official documents and to be used as a seal in the official book of various government agencies.

The use of Garuda symbols in the Thai government can be divided into two types: The floating foot Garuda symbol or "Garuda Dul" will be used only by the King, it will be used as the official emblem of the Royal Guards Department. And departments in the Ministry of Foreign Affairs as well as used on the cover of Thai passport as for the standing Garuda, used in normal government books.

## Conclusion

This design project is dedicated to showing respect to the king with localization concept. The main concern is how to design with non-conflicting and supporting religious doctrines and beliefs. This project can reflect of Thai - Muslim Ethnic identity. The Secondary concern is this symbol can be applied to use for official Islamic Organization in Thailand.

## Objectives Aims Or Purposes

The King is the patronage of all religions in Thailand. Supporting all religions with the same status, he believed that all religions teach everyone to be good and create goodness. is to 3create a good society He has always supported Islamic activities in Thailand. with a deep understanding of the importance of religious principles. The Garuda symbol was designed and usage by interpretation may conflicted with the doctrine of Islam. A feasible approach to use of the garuda symbol when it comes to Islamic was to reduce the implication of worship of a demigod by adding a non-conflicting and supporting religious doctrines and beliefs.

## Process Or Methods

The concept of design is writing Arabic typography in the same outline of the Garuda. In order from above is the name of God. Next is the name of the Prophet Muhammad. And finally, the names of the 4 leaders of the Islamic nation. In Arabic: **الله, مَدَحَ م, بُكَرَ أَبُو, عمر**, **علي, عثمان**  
1. The Apex of the word is Allah.  
2. Muhammad  
3. Khalifah Abu-Bakr Umar, Usman and Ali

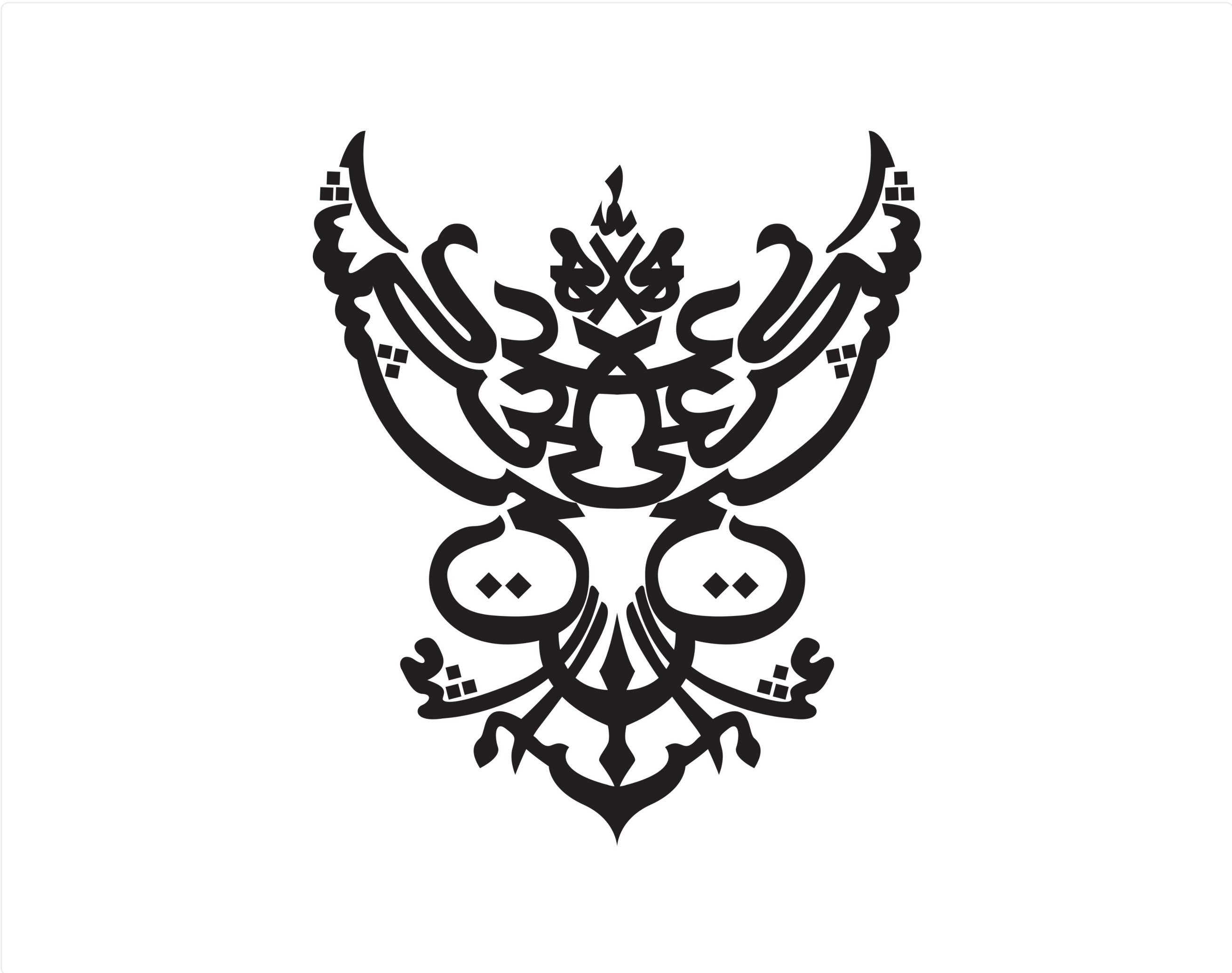


Techniques And Materials

Created with Adobe illustrator cc./ Digital Illustration / Digital Printing

Size Or Mins.

Graphic Design / Calligraphy / Visual Communication Design  
Display on TV 43” and 15”x15” stand or table set can be customised as required (Vector file)





# Desirability Model From Design Thinking / Human-Centred

Asst.Prof Dr. Arttawut Changvittaya

## Introduction

According to this year Symposium's theme, Desirability, this work has integrated both the academic and applied arts into a model. This model, an adaptation of Design Thinking crafted to fit Thai Culture, is a useful guideline in order to create a human-centred product. Desirability incorporates human 5 senses: sight, taste, smell, sound and touch, which, is one of the process in this model. Moreover, this model can be applied further in real life application.

## Conclusion

The uniqueness and differentiation of this piece of work is the integration of academic knowledge of the 5 senses of desirability for real world application.

Three effective factors to consider when developing desirable products

1. Desirability is the product of an individual human beings, therefore, understanding needs and insights of the "target" is the most crucial data to obtain and grasp.

2. Feasibility, the creation of product has to be possible to produce. Resources such as time, human capital, financial capital should also be considered as well as desirability.

3. Viability is also an important factor in order to create a sustainable development, thus, Social Enterprise is also a very important concept that should always be contemplated. This question should be kept in mind: How to make your development sustainable?

Design Thinking is the best process in creating and design products in these days and age.

The best example, is the invention of the first Computer Mouse, invented by Steve Jobs, founder of Apple, using Design thinking process (IDEO, 1980).

Design Thinking does not confine only in the field of designs and applied arts. Design Thinking has been used in diverse fields and industries. Including, education, commercial, social science, human behavior or non-profit organization. Furthermore, it can also be used as guideline to solve problems as minor as small disputes in an organization. In other words, this adaptation of Design Thinking model is a path way towards understand human beings and is essential in Human Centred Design which is useful for everyone.

Remark: Original technical term for Human- Centric is Human Centred

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## Objectives Aims Or Purposes

The objective of this model art work is to improve the understanding of creating a desirable product. A creator should not only create the work that is desirable only to their personal interest but need to consider the interests of "target audience". The main purposes of this model are:

Incorporating academical knowledge to be applicable in real life functions, knowledge should be practical outside of a classroom.

To convey the above model of "Human- Centred Designs" so that it can easily and clearly be understood by main the majority of population.

## Process Or Methods

The process of this work is divided into two stages as follows:

1. In depth research of available and credible academic studies. These examinations have been used to define and determine most useful and practical the factors for "Desirability".

2. Creating a comprehensible and coherent Info Graphic of, the said research, "Desirability", through 5 human senses, sight, taste, smell, sound and touch.

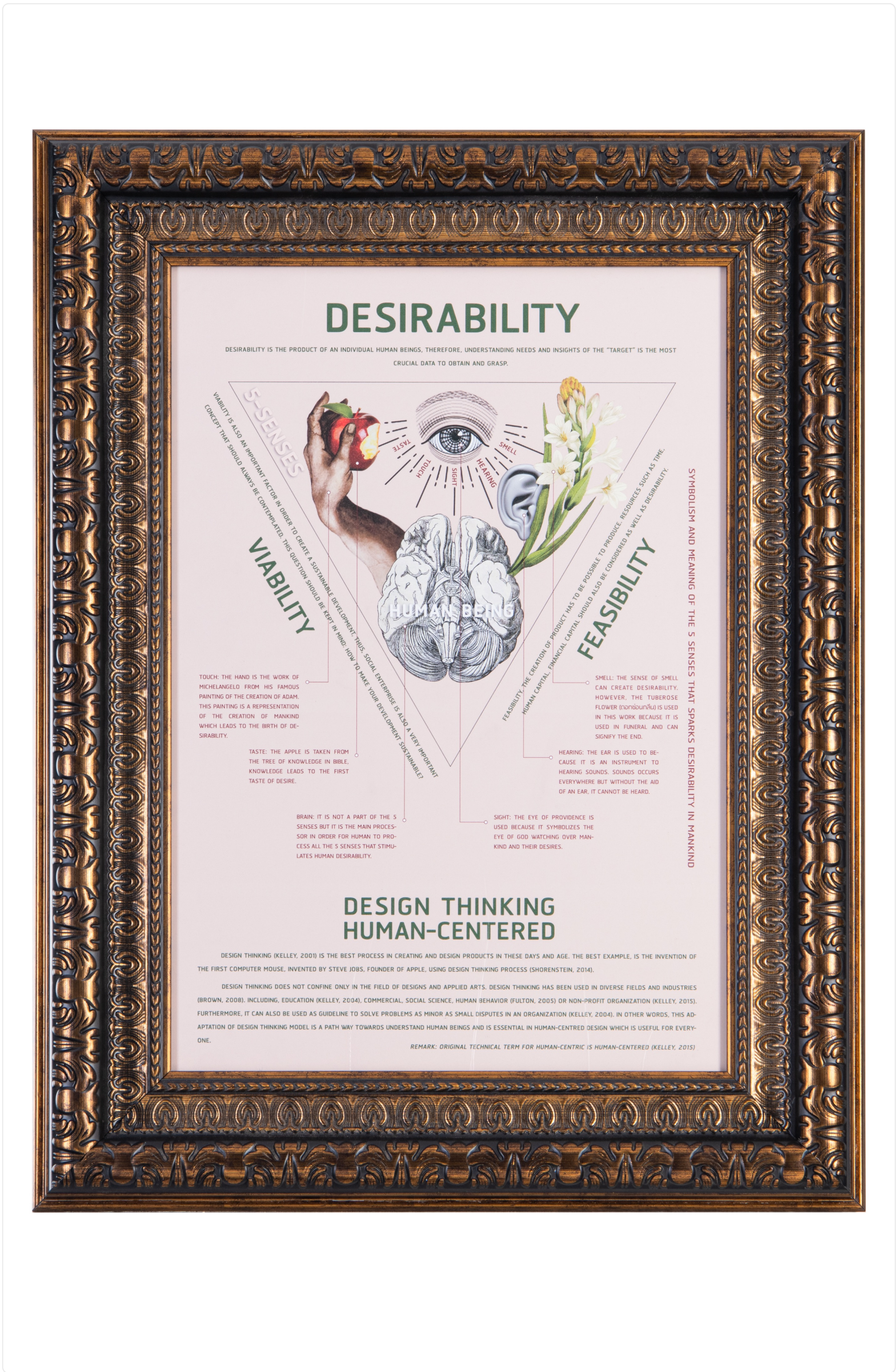
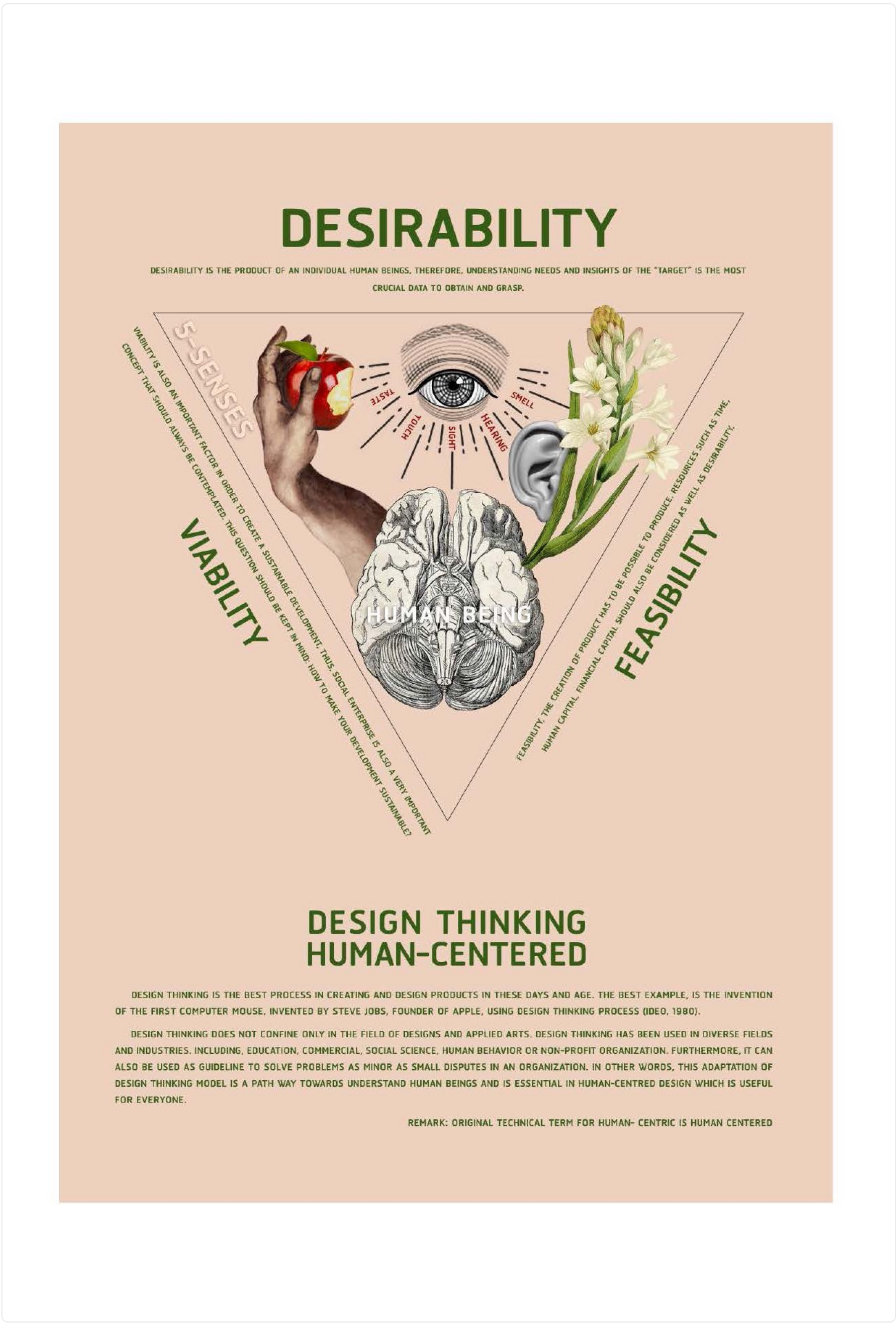
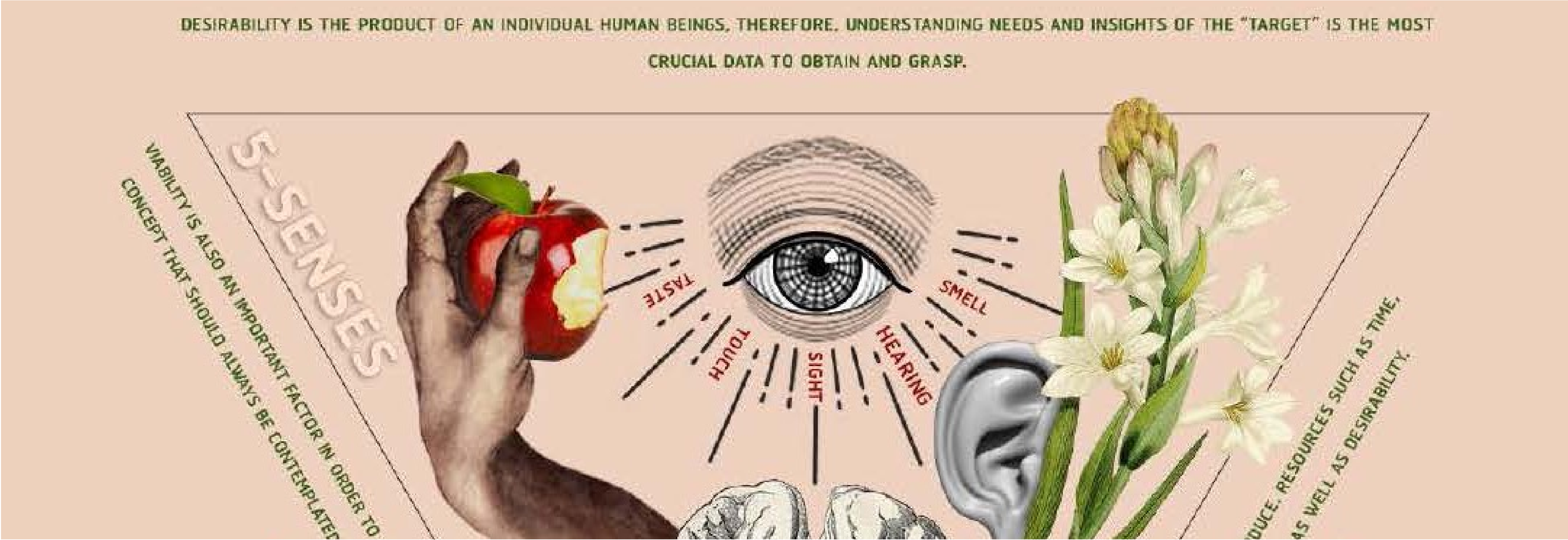


Techniques And Materials

Academic synthesis and Visual Communication Design

Size Or Mins.

Visual Communication Design





# What Remains Is Future No.4 (2021)

Mr. Seksarit Thanaprasittikul

## Introduction

This project is a continuous progress from the project “What Remains Is Future”, previously exhibited in 2018, 2019 and 2020. The phrase suggests that a beautiful future can be created from what remains in the present time. The creation is an interpretation of the statement into a design concept with an aim to find new possibilities in fashion design.

## Conclusion

In conclusion, the project is a visualization of how a beautiful future can be created from what remains, in other words, a new design can be created from the remaining parts. As the idea is reinterpreted in fashion context, the design process focuses on experimental approach, involving the integration of left-over fabric pieces remaining from cutting fabric into the construction of clothing.

The experimental approach allows new possibilities in the design process. Unlike working on 2-dimensional sketches in usual fashion design, the process significantly requires 3-dimensional experimentation to integrate the left-over pieces into the construction of the garment. In addition, unusual shapes of those left-over pieces become a key component that result in new design, creating unexpected shapes, forms and construction.

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## Objectives Aims Or Purposes

The project is aimed at visualizing the beautiful future created from what remains, through fashion design perspective. The idea will be reinterpreted within the fashion design context, aiming to find new possibilities in design methodology and to create new design in shapes, forms and constructions. This year, the project is aimed to emphasize its core idea through different experimental approaches.

## Process Or Methods

The core idea of the previous project involves an investigation of the remaining parts in fashion design practice. Initial research shows that wastes, including unusable materials and disposable pieces are created from cutting fabric into clothing parts during garment production. Considering those left-over pieces as the remaining parts, the methodology of the project involves a transformation of remaining parts into something new through experimental approaches, for example, an integration of left-over fabrics into the garment construction or clothing parts. This year, the process is done by different experimental approaches.

The experiment on the jacket is aimed to reduce the left-over from cutting. Some pattern parts are eliminated and replaced by a simple shape in order to lessen the cutting. As for this jacket, the under sleeve is replaced by a simple rectangular shape, resulting in new shapes after assembling. It creates a simpler and more wearable silhouette.



### Techniques And Materials

Traditional tailoring techniques, such as basting stitches, padding and hand-sewing are used. Basting stitches are left on the piece in order to reflect the beauty of what remains from the process of making clothes.

As for pleating technique, it not only creates a new dimension for the design, but also reduces the left-over fabric as the design requires less pattern constructions. Material includes tailoring wool, transparent polyester organdy, infusible interlining.

### Process Or Methods

The leftover fabric from cutting are stitched on transparent organdy and transformed into the new shapes by pleating technique, as a means to adding value and new dimension to the leftover. In addition, the left-over infusible interlining is used as a surface decoration. The left-over pieces on transparent organdy emphasize the contrast between the remaining pieces of the process.

### Size Or Mins.

Fashion Design









# Humanity Trap

Assist. Prof. Lojana Manodhaya

## Introduction

The geography of the world is constantly changing. As a result, the living environment has a chance to change from the original. Different species have the ability to survive in the midst of such changes. And most of them are inherited as beings in modern times. The process of changing the genetic material of an organism's population continues. The changes that were made will not revert back to the way they were before. Changes that continue for a long time until living things change their former characteristics. We do not see the change that is taking place. This is because the change occurs more than a person's life expectancy. But can see the effect of such change we are now seeing more and more global changes from catastrophic events such as floods, global warming, melting polar ice, involving disruption to the current natural life, system, and balance. Many times throughout the world's history have led to mass extinctions. Ice ages and changes in Earth's space environment have led to their extinction. In addition, non-native species invading other territories have led to the extinction of other specific species that have native to those regions many times but any extinction however, the cost is very high. And it will take years to regain full life again. It would be wise if we could live and progress without destroying our biosphere, extinction of many species these changing conditions had a devastating impact on the planet and on humans during its lifetime. It brings questions to human life in the past, present and future as to what human life on Earth should be. And how many things that have been created by humans affect the change of the world? This inspired the reflection of these issues into questioning through this creative work.

## Conclusion

The artwork has a work process from researching data to synthesising it in the field of semiotics. Until the production process that finds techniques to present in accordance with the objectives of the work and can be a medium in terms of content until achieving results in the process. In the presentation, consideration was given to the size of the piece that was large enough to create an impact on the visitor, which was important in recognizing the message to be conveyed in questioning through this piece. In the form of presentations designed using the techniques studied can support the intended objectives.

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## Objectives Aims Or Purposes

The aim of creating artwork is to question the direction of development and human-made things for the betterment of everyday life, the impact on nature in the degradation and destruction that are actually those things. Is it a good and right direction as we still rely on the things of nature as vital for our living? Issues concerning disasters occurring in global climate and greenhouse conditions all have been questioned and proven to be partially human-caused from various parts of development that use unlimited resources from the world. The creations of this work wish people to be aware of them and rethink their way of life on earth.

## Process Or Methods

Production, It started with a hand-picked of over 30 hand-picked models for a variety of characteristics to shoot from a top angle through clear glass and lighting up to suit the atmosphere against a black color background. This requires photographing a variety of hand characteristics in various positions and must be characterized by showing pressure against a clear glass surface to reveal the pressure marks on the hands and fingers. After obtaining a hand-drawn image of various characteristics, the image is then assembled with digital software to obtain the desired composition and final color and contrast adjustment of the artwork and import it into the printing process.



Printing Process Uv (UV Curable) inks is a green technology inks are inks that consist of Acrylic Monomers and an initiator. The ink is in a liquid form and does not dry until exposure to UV light of the appropriate wavelength will cause a chemical reaction to cause the UV ink to form. Harden strongly adhesion on the surface, transforming into a solid form. It will etch on the surface of the material and not seep into the material, thus making the color stand out on all materials and due to the etching of the material, it will stick more firmly than other inks and can be printed on all coated surfaces and it's a low temperature process. they are weather/water-resistant.

Installation work It is to place the work on the ground for the audience to look down on the work as if looking through the atmosphere of the world that is wrapped in mass, to see the state of being pressed It is like the result of man-made things that have a trap effect on man himself.

**Techniques And Materials**  
Photography Digital Multipulate / UV Curable Ink  
Printing on Aluminum-Material

**Size Or Mins.**  
120x240 cm.





# Creative Annihilation

Ms. Ananyalan Wattananupong

## Introduction

Human desirability is a nature for humanity which happen all the time. It's not different from how to survive to keep our existence.

This arts exhibition is to let you see how can we bring nature in different perspectives, color, anomalies form from nature; Nature is beautiful. Nature is a giver for everything. Human uses nature to create life, prosperity; however, human intervenes nature with or without intention.

The impacts of human action is reflect to nature existence with the Covid-19 situation, it makes human to stay at home, Nature can reheat itself to become beautiful again.

## Conclusion

The artwork has a work process from researching data to synthesising it in the field of semiotics. Until the production process that finds techniques to present in accordance with the objectives of the work and can be a medium in terms of content until achieving results in the process. In the presentation, consideration was given to the size of the piece that was large enough to create an impact on the visitor, which was important in recognizing the message to be conveyed in questioning through this piece. In the form of presentations designed using the techniques studied can support the intended objectives.

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## Objectives Aims Or Purposes

1. Human aware of how important to save nature.
2. Human and nature is a life form which depend on each others.
3. Traditional Understand how to make traditional hat.

## Process Or Methods

Making the flower

1. Using a pencil, trace around Rose, taking care to lay the template at a diagonal with the bias of the habotai running from top to bottom
2. With a needle and thread, stitch a pleat in the base of each petal, so that it forms a cup shape.
3. Sew the leaf to the base of the rosebud. Repeat this process for the medium and large roses, sewing on all the petals of each size before moving on to the next.
4. With a double thread, blanket stitch through the petals from the base, going though the loop before pulling the stitch tight.
5. Add petals one at a time, placing each petal over the join of the below so that the flower is evenly rounded.

Covering the headband

1. Being wrapping the tulle around the headband so that the folded edge always covers the raw edge
2. Wrap tightly and evenly all the way around the headband until the tulle goes just beyond the end of the band.

Making the leaves

1. Measure the inner centre line in the leave, and cut a length of wire around 25 cm. / each, put the wire in the color leave and then cut the glue fabric and press on the top of the wire again.



Techniques And Materials

Wire headband Lining, Interlining Blocks Iron Thread Pins and needles Felt Wire Dome crown block Lining Poster Color.

Blocking the felt  
1. Paint felt stiffener evenly inside the felt sheet. Circular movement with the paintbrush. Leave the felt to dry completely on the block.  
2. Pull the felt down under the edge and begin to place blocking pins at an angle in this order12 6 3 9 o'clock.

Size Or Mins.

Fashion Design 46 – 65 cm





# Social Addict No.1, No.2

Asst.Prof. Vichai Mekkerdchoo

## Introduction

The advancement of technology in the fast internet system, modern mobile system, it may be followed by problems. Which now there is a new disease caused by the use of social media, that is “Social Media Addiction” means spending too much time and attention on social media to the extent that it affects work, study, life. There are problems both physically and mentally.

## Conclusion

In conclusion, the creator wants to create this work in creative ways which represent consideration of being desire and passion needs of human being. Solution can be accomplished with the intelligence and understanding.

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## Objectives Aims Or Purposes

Today we are living with smartphones and social media which can make us unconsciously addictive and developed a social media addiction.

Lacking of interaction with the people around, affect the health of the body and long term mental.

We should observe ourselves if we have symptoms of social media addiction with the following 7 characteristics:

1. Spending more time on social media than intended
2. Feeling restless or irritable when not using social media
3. Can't control own access to social media even after trying
4. No matter what activity we are doing, we tend to think about using social media.
5. When stressed, use social media to relax.
6. There is a lie or a cover up in order to play social media
7. Problems at work or problems in relationships with close people with social media causes

If the symptoms mentioned above shows that we may be addicted to social media. Which if we recognize and understand, it will be able to cope and fix it in the early stages. But if we find that we can't deal with ourself, it is necessary to see a doctor or a psychiatrist to screen, diagnose and treat social addiction problems.

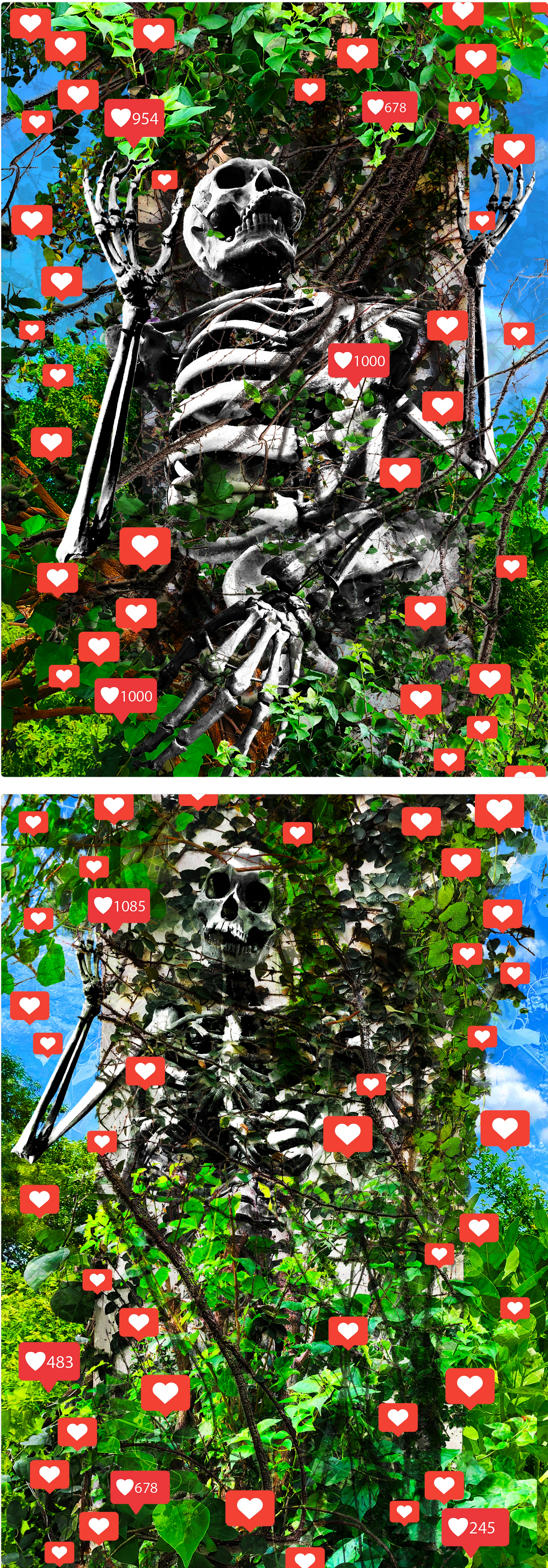
## Process Or Methods

From the concept laid out, it is necessary to search and consider the meaning of the picture as a symbol to convey the story of addiction as if being bound to the point of being unable to break free with certain conditions. Here the writer chooses a meaningful image. Skull and skeleton refer to a human being bound by a vine that clings to something. Herein means getting stuck in the world of social media by crazy for the fruit that is a symbol of the online world, such as the symbol of satisfaction, like or love.

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Techniques And Materials	Size Or Mins.
From this concept, the writer believes Photo & Retouching technique could be respond such concept.	20" x 30"





# Identification And Eagerly Elements.

Mr.Wantawee Simchomphu

## Introduction

In the midst of human society a person’s physical expression would show maturity, rationality to meet their needs based on Reality Principle to help to thoughts, decision and expressions appropriate to the circumstance.

## Conclusion

Human physical expression for interaction it is necessary to consider the impact on the other about rationality appropriate to the circumstance based on Reality Principle for analyze / distinguish to understanding of context and social values, not just for the sake of recognition in society but about adjusting to living together in society happily.

## Objectives Aims Or Purposes

Libido is the basic human need including actions to meet their needs are all a result of decision but the performance of personality shows maturity, rationality and the person’s intelligences. With a human society, human physical expression for interaction it is necessary to consider the impact on the other about rationality appropriate to the circumstance based on Reality Principle for analysis distinguish to understanding of context and social values, not just for the sake of recognition in society but about adjusting to living together in society happily.

## Process Or Methods

Pencils sketch on paper line with a black ink pen then imported into the computer customization vector and digital paint.

## Techniques And Materials

Adobe Photoshop, Bitmap/Raster  
Adobe Illustrator, Vector  
Digital Print

## Size Or Mins.

Illustration digital print on paper 20X30 inch







# The Glory Of Southern Esan In Collaboration Project Which Git The Gem And Jewelry Institute Of Thailand (Public Organization)

Mr. Rewat Chumnarn

## Introduction

“Tribal Accessories Development Project: Reflecting Cultural Identities of Five Southern Esan Provinces”, in 2020, The Gem and Jewelry Institute of Thailand (Public Organization) launched a project to develop tribal accessories from Southern Esan region. Also known as ‘The Glory of Southern Esan’, the project focused on showcasing the identities of five Southern Esan provinces; Nakhon Ratchasima, Buriram, Surin, Si Saket and UbonRatchathani.

Southern Esan is selected as the project focus due to the cultural richness in the area. It boasts diversity in ethnics, dialects, lifestyles, traditions and beliefs in each particular province. Accessories are used by individuals not only for aesthetic reasons but also to reflect the person’s social status. Unfortunately, such unique representations of tribal accessories are becoming rare. This project provides the opportunity to preserve and develop these regional identities into the modern day.

GIT acknowledges the fact that most skilled workers in gem and jewelry industry are originally from Esan region. With such advantage of having the skills in place, additional support in other aspects can go a long way to add value to these unique tribal accessories products. Communities could greatly benefit from assistance in product designs, production techniques and international marketing effort. The villagers could earn more sustainable income from the business itself, and in effect, local tourism could be boosted too.

The research team from GIT started off the project by doing historical research in order to choose the identity of each province together with local authorities. Then, training sessions were organized for interested local businesses and four entrepreneurs from each province were selected. Experts provide brainstorming sessions, workshops, ongoing consultation and assignment to all 20 selected entrepreneurs. Five experts working with local entrepreneurs in this project are designers with national and international accolades. All of these highly-acclaimed designers have at least five years of ongoing design recognitions; Peerada Seniwong Na Ayudhya (Brand Owner, Trimode Accessories), Rush Pleansuk (Owner of design studio, Sumphat Craft), Sirakarn Jiratpassakorn, Saprang Craft Jewelry), Patipat Chaiwitesh (Designer of the year 2019 in Textile and Fabric Design) and Worrachai Siriwhiphanan (Brand Founder, Basic Teeory Jewelry).

## Conclusion

The final designs reflecting local cultural identities from the Glory of Southern Esan Project will be produced for sale online to cater for the trend today as well as offline at TEMP Pop-Up Store by GIT. They will also be showcased in trade fairs such as Bangkok Germs and Jewelry Fair to provide the products with international exposure.

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Objectives Aims Or Purposes

The key to ‘Tribal Accessories Development Project: Cultural Identities of Southern Esan Provinces’ or ‘Esan dern’ is to encourage local entrepreneurs to combine local expertise with stories from the past and present of each province. Under a close supervision by nationally acclaimed designers and GIT consultants, the narratives of resemblance and difference are reflected through the new creative pieces.

Process Or Methods

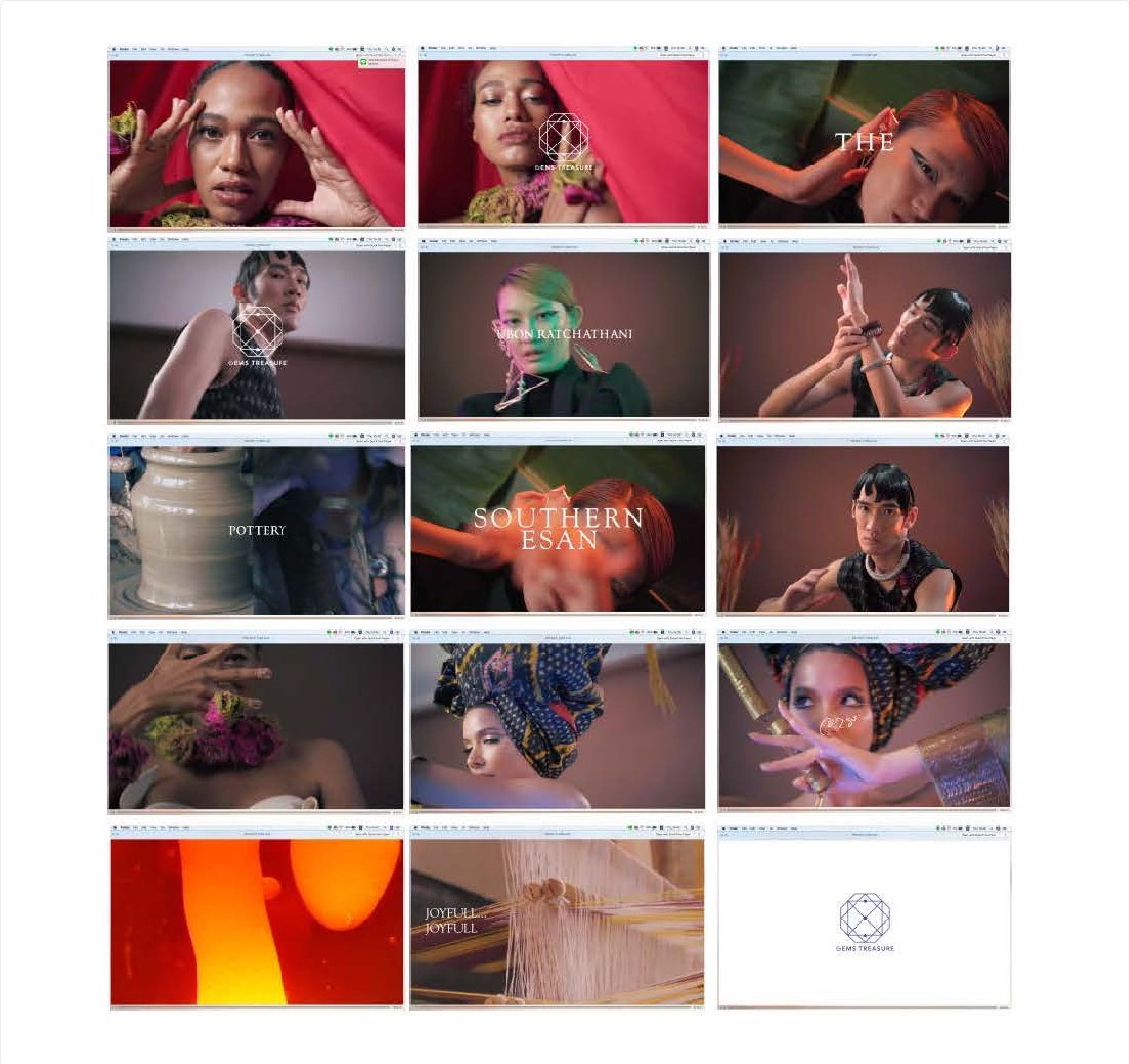
100% : Conceptual of design/ design development/ visual communication design guideline/ design direction/ shooting production/ post-production process.

Techniques And Materials

Visual communication design / videography

Size Or Mins.

Visual communication design 1 min video campaign





# The Waves

Assistant Professor Danaya Chiewwattakee

## Introduction

Capitalism has created fortune and wealth but to achieve that came the cost of natural resources which are depleting faster than the creation of nature. Each year, the forest of Amazon has been invaded for thousands of miles. Likewise, the wild fire has been happening more and more frequently as one of the results from the increasing consumption of meat. The smoke from the fire travels around the world. For example, the smoke from the Australian wild fire has travelled around the Earth for at least one roundtrip before coming back to the Australia. This caused the sky to change color in Africa and some minor effect to the New Zealand. Most people tend to think that these phenomena are something far away from their lives because nowadays human lives in the fast-changing world. Everything has to be competitive alongside with the cutting-edge technology, data leaking which causes disruption, chaos, uncertainty, and ambiguity.

Yuval Noah Harari's Sapiens has raised a question about what is the ignorance of our wants that we need? The endless wandering without the destination of human throughout the history and instinct has proved that mankind is an irresponsible race who has been exploiting and destroying the ecosystem without realizing what they have been doing and the consequences that will follow.

Human inhabits in every part of the world. They eat, create tools which make their life more comfortable, and have fun while consuming the world's resources. However, all of this would then come back to the original homeland on mankind, The Africa. Biologists have made assumption which has predicted that Africa is going to be the only continent that would be populated by younger population unlike any other continents that are entering the aging society. "The Waves" represents the outer and inner realms of today's world. Although, we are living in the world chaos, the cooperation and support of mankind still give us hope and possibilities that we can make our world better.

## Conclusion

"The Waves" was created by 3 steps. First, the sketch was drawn by using acrylic paint. Then, printed on jean cloth by using an ink jet printer and also added some embroideries on top. Because of the embroidery, when looking at the back of the work, there will be various of patterns which created new types of texture unlike the texture on the front.

The next installment will bring the patterns on the back to the front, expand the size of the work, experiment new materials, add the ink-jet-printed layers, and also add the layers of painting on top.

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### Objectives Aims Or Purposes

Reflect the two worlds, the fast-changing world which originated from the destruction of environment by mankind’s economic system which has been ravaging like a cyclone that came from the disruption on the atmosphere. This has caused effects on the surface of the Earth and they are the sign of a changing and chaotic climate like the inner world of also changing and chaotic human heart. Also, the pursuit of consumerism’s temporary happiness induces and trembles our desire just like the ever-changing wave in the state of endlessness.

### Process Or Methods

- 1. The research of the infrared Satellite Imagery from around the world, earth radiation, and components of the atmosphere.
- 2. Vertical aerial photograph as references and other photographs including the images of mountain, river, cave, desert, dust storm, cyclone, city and plain.
- 3. Collage of painted image printed by using an inkjet printer on a jean cloth.
- 4. Embroidered on the cloth in shape of cyclone, splash, overlapping circles and dots.

### Techniques And Materials

- 1. Acrylic paint on Xerox paper.
- 2. Printed by using an inkjet printer on a jean cloth.
- 3. Multi-layer embroidery

### Size Or Mins.

Multi-layer embroidery 79 x 119.5 cm





# Kilesa

Ms. Laddawan Sarapat

## Introduction

The lotus flower, the queen of aquatic plants, is the symbol of Buddhism and representative of Buddhist's spirituality. In Buddhism, lotus represents morality in humans, which can be compared to four types of lotus, ranging from the lotus above water, the lotus at the water surface, the underwater lotus to the lowest lotus under the mud. As the lotus remains its purity without any dirt despite its origin in the mud, the lotus can represent the beauty originated amongst filth. Compared to humans born with purity, those who live their life with greed, sinful mind and desire are like the lowest lotus that is blind to its purity.

In Buddhism, greed can be divided into 3 types, including greediness, hatred, and delusion. Greediness is the desire attached to human's senses such as physicality, taste, scent and sound. Hatred involves the feeling of intense detestation that can cause disturbance, emotional break-out and violence. Delusion is the allure caused by human's ignorance.

Inspired by human's greed, a design concept highlights greediness and hatred. There are irregular lines, like a human mind that has not yet been refined from the Dharma. Comparing a human's mind to the lotus, the pure shapes and details of the lotus are deformed, exaggerated and layered with various techniques in order to represent human's greediness and hatred.

## Conclusion

The creation entitled "KILESSA" is a fashion creation that reflects human's greed, one of the principles in Buddhism that reminds us to be conscious and mindful. In this project, human's greed is translated into fashion through various design features. Based on shapes and lines developed from the analysis of lotus, volumes and layers represent greediness, while exaggerating lines illustrate hatred. Different design techniques on the outfit are aimed not only to symbolize infinite human's greeds, but also to remind ourselves to refrain from delusion and greed.

## Objectives Aims Or Purposes

1. To create an artistic and wearable outfit that reflects human's greediness and hatred through the use of symbols in Buddhism.
2. To study design techniques and the lotus as a means to reflect human's greed.
3. To raise the awareness of human's greed in our mind and remain mindful of our consciousness that prevents us from greed and delusion.
4. To improve design skills and techniques for fashion design which will be advantageous to teaching.

## Process Or Methods

1. Studying Buddhism and investigating on human's greed and lotus.
2. Studying the action of hatred in humans such as moodiness, bursting out, rudeness, violence and uncontrollable behaviors (both physically and verbally).
3. Analyzing and conceptualizing.
4. Develop design sketches based on the analysis. Make a toile fitting.



## Process Or Methods

- 5. Experimenting design techniques. Various techniques employed on lines and shapes analyzed from the lotus represent human's greed. Voluminous gathering, layering, cascading ruffles symbolize infinite desire, while exaggerating shapes, stiffness and exploding outline illustrate hatred.
- 6. Analyzing practical and technical problems in order to create final outfits.

## Techniques And Materials

- 1. Techniques  
Pin tucks tucking fabric and inserting silk threads into lineal patterns developed from lotus flowers and leaves. Disheveled lines represent human's confusion and uncontrollable desire and anger. Magic pattern creating a hole pattern that symbolizes infinite greed hidden deep down in human's mind.
- 2. Materials  
Organza's slight shininess is similar to the surface of lotus, while crushed chiffon's roughness represents anxiety and disturbed mind.  
Silk/ Chiffon  
Fine silk threads, which resemble lotus filament, are embroidered. Its long and disheveled lines can be compared to human's confusion over greed.  
Embroidery thread

## Size Or Mins.

Fashion Design Textile Design









# Intangible

Mr.Patchara Rattanakup

## Introduction

The lotus flower, the queen of aquatic plants, is the symbol of Buddhism and representative of Buddhist's spirituality. In Buddhism, lotus represents morality in humans, which can be compared to four types of lotus, ranging from the lotus above water, the lotus at the water surface, the underwater lotus to the lowest lotus under the mud. As the lotus remains its purity without any dirt despite its origin in the mud, the lotus can represent the beauty originated amongst filth. Compared to humans born with purity, those who live their life with greed, sinful mind and desire are like the lowest lotus that is blind to its purity.

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## Conclusion

During the process of creating this piece made me look back at myself and hope to have an intangible power as the wind to be part of driving, mentoring, and guiding students' work so that they can bring out their potential in some way.

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## Objectives Aims Or Purposes

To develop a quasi-experimental of how to create patterns to give an outfit an interesting shape when exposed to the wind drive.

This project is based on a personal feeling about the way we creating various works. We do it with desire or we do it to be accepted and has works to be recognized by the general public.

When the world today focuses on self-advertising or creating an image that is conveyed through what we offer. rather than realizing our own actions. Is it necessary that whenever we do something? We have to let others know what we do. In some society appreciate people with good self-presentation skills than those who do not like to present themselves. Of course, no one is wrong or right to have a certain

## Process Or Methods

Created and developed a pattern to, make 2 sets of muslin prototypes at the university, Make1 actual outfit at the university. and the second outfit at home during work from home.



attitude or to like a particular person. But what I want to convey through this event is that we do not proclaim our actions doesn't mean we didn't do. What you never seen doesn't mean it never happened.

That lead me to present this thought by comparing this to the “wind” which we cannot see but we can feel. Presenting through an apparel design which shape changes when the wind drives through it. by emphasizing the experimental pattern design that takes into account the structure that has both air trap and ventilation parts, as well as creating volume and use materials that are wind resistant in order to achieve the result is that when worn normally, the costume is in one shaped. But when the wind hits the wind will be trapped in the designated section. to form an inflatable shape and perceived that the wind is helping to change the shape. In this point, in my personal view, is to convey that we cannot see the wind, but the wind has a force that can change something. some things we don't see doesn't mean it doesn't exist.

**Techniques And Materials**

Black and navy blue water prove nylon  
Pattern making techniques to adds volume and an elastic drawstring stitching to build up form.

**Size Or Mins.**

Fashion Design









# Mystic Border

Mr. Ugrid Jomyim

## Introduction

Thai - Myanmar border area, the location of all ethnic communities be ambiguous about their identity where the nation-state point of view as state people when it was needed in exchange. But at times, they are always seen as the culprits that create problems for the nation-state, as in the case of the Dara Ang ethnic community of Ban Nor Lae, Fang District, Chiang Mai Province, where problems with no rights of Citizen always main situation, the right to own the land, is only allocating quotas to produce agricultural products to support the capital activities.

Once the goods over supply, they have to struggle to allocated its by themselves moreover, some people need to handle with structural problems a situated lack capital to drive.

For this photographic artwork, this is part of the research on the production of communicating “In the case of the Dara Ang village of Ban Nor Lae ethnic group under the process of the Thai-Myanmar border area” which the researcher wants to present Ban Nor Lae community through the aesthetic process of represent photographic art in order to make society aware of their existence.

## Conclusion

This creative process is an experiment in which the creators try to bring together the concepts of sociology and photographic art to explain social phenomena of the Dara Ang ethnic group under the context of the border area from the analysis. Preliminary data shows that most of the people in the border areas are remarked by the state as part of stability problem, so the state is trying to foster capital through quota allocations whereas governor is the who gain benefit but villager still lack the right to have their own land. They own life to live but no right to claim or negotiate in terms of price and agricultural products. The creators of the work see that although they have a desire to live a better life in terms of the welfare the state should create or give them rights. But what they hoped will not be able to elevate their live, because in the eyes of the nation state they are only cause trouble to the state all the time.

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## Objectives Aims Or Purposes

Photographic works depicting the life of the Dara Ang ethnic group living in the Thai-Myanmar border area. How they exist in a state of otherness that the nation-state creates so that traditions, beliefs, and identities are still the hallmarks that can be used to explain their identity to the outside society or not?

## Process Or Methods

In this work, the creators have applied sociology concepts as a guideline in the production of photographic art as follows: the concept of identity, borders and the nation state then, participatory observation and interviews with people in the community both formally and informally in the Dara Ang ethnic village border area located in Fang District, Chiang Mai Province.

To collect information over all the history of the community, way of life and beliefs, including photographic recordings to see the reality at time that people lived in the area.

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From the information obtained during the fieldwork to collect information, the creators found that the beliefs of the community connecting with ancestral spirits is very important to people in this Dara Ang community call as there will be “Jai Baan” as the spiritual center that allows Dara Ang people to be able to connect their relationships to them. It exists and will have a recognized elder of the community to lead the worship service every four years. The community will stand up prominently on the road that cuts through the village where left bank rule by Myanmar and another side belong to Thailand. Only advantage of this is villagers can do transection throughout natural border path to Dara Ang Village where far from Thai Fortier1 kilometer. Every Friday, although this road can be operated under the supervision of soldiers from 8:00 AM, but it is unfortunate that during the COVID-19 pandemic, villagers were unable to cross due to Thai state that has ordered the closure of this natural channel is also that the community area around “Jai Baan” will be gathered every morning of the people in the community before people disperse to work in their farms. As for some people who do not have their own land, will prepare to wait for the employer to go to work daily in the lower part of the village or in the employer’s garden, which are all in the same village. Where is an exchange area for agricultural products such as snow lotus and winter vegetables that villagers will exchange to trade according to the quota that other communities or middlemen order.

The information mention above lead creator realized the importance of the area around “ Jai Baan”, and photographing the community atmosphere in the morning, which is the end of the rainy and early winter, thus causing the area to have a murky atmosphere caused by the condition. The weather captured this moment and then processed it from color to black and white photographs in order to imply the absence of people in the border areas, regardless of their political status. Society, citizenship and the lack of equal access to resources as citizens of the Thai nation state.

**Techniques And Materials**

Photography Digital black and white

**Size Or Mins.**

12x16 inch

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# Hirom Sculpture

Mr. Nipon Smanmit

## Introduction

According to the Royal Institute Dictionary, the word ‘Phi-rom’ means jubilation, gladness, and merriment. From my own interpretation, the definition of the word is broader and 2 can cover up to the feeling of joyfulness, content, blissfulness, delight, and overall relevant feelings.

The usage of ‘Phirom Sculpture’ communicates the work directly to audiences with the term regarding happiness, the work will not be interpreted into other senses, and also relates to recreation activities.

## Conclusion

The core idea is not the perfection of the sculpture nor the delicacy. The work is only an evidence of the artist’s stage of mind, and the output is correct in the sense of provable science, which can be determined like other art therapy.

The sculpture prototype can be developed to be a creational activity which appropriate for relaxation, and it can attracts interests and gains popularity in a larger international scale.

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## Objectives Aims Or Purposes

The work line is not particularly designed for the artist’s expression like other artists work, but this work is precisely designed to be the prototype of recreation activities which will bring blissfulness to our lives. The prototype is a practice of mindfulness, the essential of living which everybody should have. Moreover, if ones couldn’t get pleasure from any other sources, this practice should be one of the choices.

## Process Or Methods

The sculpture series were designed from a combination of two different concepts of working process which were largely contrasting from one another. Merging together, the consequence is a new sculpture called “Phirom Sculpture”. The two type of art were the assemblage of western postmodernism. Crafting from waste materials, the sculpture has an unusual look, combining with ikebana, the art from eastern world which is a Japanese Buddhism flower arrangement. The Zen philosophy is permeated in every stage of creation. This type of art has begun in 15th century and continued throughout history to the present time.

When combined with the two nature of contrast elements, the outcome is a sculpture series. The initial nature is a connection between controversial elements from waste materials or eclectic garbage, however the output form is very interesting and also catching attention. Though the look is relatively rough and raw like absurd behaviors from mad ones, in terms of psychology, it is an explosion of temper. Similar to the expression of an abstract art with the trace of a mad temper, however the sculpture used materials instead of traces. By connecting irrelevant elements without any reasons, the work is truly organic and this is another charm from the art, the beauty of contrasted context rather than the harmony of them all. I called this a ‘raw aesthetic’.

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The second nature brought branches, flowers, and plant lineages combined with decoration, the sculpture was made to look more alive and blooming like natural plant growth. Furthermore, decorating with all the inventory pieces brings a sense of unity from the work. In details, the meticulousness part of the work was from consciousness stage, the core message of Zen Buddhism. This compartment is a part of an intellectual mind which doesn't necessary need any interpretation. The feeling is about blissfulness and pleasure, they were happening while the artist was doing the work. The sculpture was created from two contrast and exceedingly different elements, therefore the balance was there in itself. As Chinese philosophers who believe in Taoism give their priorities to the duo power of Yin-Yang, I also believe in the balance stage of feeling while creating this sculpture, the practice of the work also gives oneself to the stage of True Dhamma. Therefore, the practice is called "Phirom Sculpture".

Though Phirom Sculpture has the image of an internationalism art, it still remains the contents of Zen Buddhism from the east. Therefore, the sculpture consists of two parts which are the freedom by instinct part and the articulated conscious mind part, using new design practices.

1. Stability to consider the stability, starting from choosing materials for plants and flowers container, it is not necessary to choose the containers directly since unpredicted materials are more interesting.

These types of material refer to stability, the essential basic for all thing happening further, compared to soil which is the basement of everything. In Dhamma, it refers to the conscious stability of the mind, ones have no anxiety. In a practical way, one must monitor their conscious mind while choosing the materials.

2. Emptiness

The emptiness refers to space or the air, begins with choosing the elements that display the stage of emptiness such as various forms of branches, distorted branches can refer to unusual imagination. These distorted branches will give a sense of movement more than the straight ones.

However, imagination can be created from other types of line elements too, depends on the artistic visions that suite the situation. In practical way, to be benefited from the practice, ones should be imaginative and think about the stage of emptiness while considering all the branches.

3. Nature

This stage refers to the period of considering the elements from nature, branches, plant roots, stumps, flowers, and other vegetation. The smell of nature, cleanliness, and uncontaminated sense can make us feeling pleasant and lively. Nature bless all living things, even if using only forms and little compartments, it still gives the sense of blissfulness and life.



Phirom Sculpture has prioritized the nature as much as mind fullness, therefore it is crucial that the practice must include nature awareness, even in different forms. Nature has mixed in every detail of life, even it appears very little in the work, the artist still have to be aware of the nature all the time. By that sense, the artist will approach nature more than ever.

4. Connection

Combining different compartments altogether to create the work, ones should consider the harmony of them all, visually and practically. In term of visual, the elements might not related obviously but the meanings might be harmonized. The work will be considered by the artist, if they are related in a sense of understanding, then the work is proceeded, since the practice weight on feelings more than object.

5. Fulfillment

The stage of considering errors of the work, depends on the feelings and visions of an artist. This is the last stage for reviewing, the artist can fill in more designs if appropriated. The artist can use materials and objects to touch up and fill in some errors of the work.

Techniques And Materials

Conceptual Sculpture & Mix media

Size Or Mins.

Length 180 cm. Width 80 cm. High 80 cm.









# Loga X Joe The Sea-Cret Agent ; The Balance Of Design And Desirability

Mr. Suttichart Sarapaiwanich

## Introduction

Every designer has their uniqueness and specific style to present through their artwork to a customer but in between that connection's client that concerned about profit and marketing parts. The balance of these desirabilities of stakeholder in each project's the skills that a designer try to find the best position that still shows their identity and solve every problem for a client.

This project is "LOGA X JOE the SEA-CRET Agent", it's the collaboration between Thai computer product brand and famous Thai comic art into the boxset of design products for developing intelligent property and client product design at the desirability balance point.

## Conclusion

The finding of perfect area of design desirability from client, artist, and customer is the difficult process of the collaborative product. The only way to find's discussion and flexibility between client, artist, and manufacture. If this process does not balance, the collaborative product can't show the function of the client product and the uniqueness of the artist that might affect the success of the product in the end.

This project succession happens by the experiences of the artist and the understanding of the client that finally find the best position of this collaborative project.

## Objectives Aims Or Purposes

The objectives of this project:

1. Combine the product design and comic art to the art piece that balances between function and art.
2. Design collaborative product from the limitation of the manufacturing process
3. Adding more value to the product by client budget cost

## Process Or Methods

The research about client products is the first process of this project. This product's keyboard and mouse pad of LOGA Thailand for hand comfortable when using the computer for a long time especially for gaming activity. (Promotional Products Blog) This brand also creates a collaborative design with the artist to adding value with limitation marketing.

After understanding the product and client desirability (Wikihow), we're starting to find the best part of JOE the SEA-CRET Agent comic to present on the keyboard and mouse pad and found the perfect scene of the gunfight that's the uniqueness of this comic but change the real gun into gaming gears for tone down the aggressive scene.

The next process's design the other product in this boxset like keycap, fragrant bag, sticker, and box. This project also added another product like drip bag coffee and artbook that's the identity of the comic to balance the desirability of stakeholders.

Before the product launching day, the promotion planner chooses social media to viral this product to the customer of the brand and comic by sending the product to influencers and behind the design processes video from the comic artist. (Fraile) Url of promotional video :<https://youtu.be/VqxAnBhB7x4>

This plan's success as well, the LOGA X JOE the SEA-CRET Agent boxset sold out on the launching day.

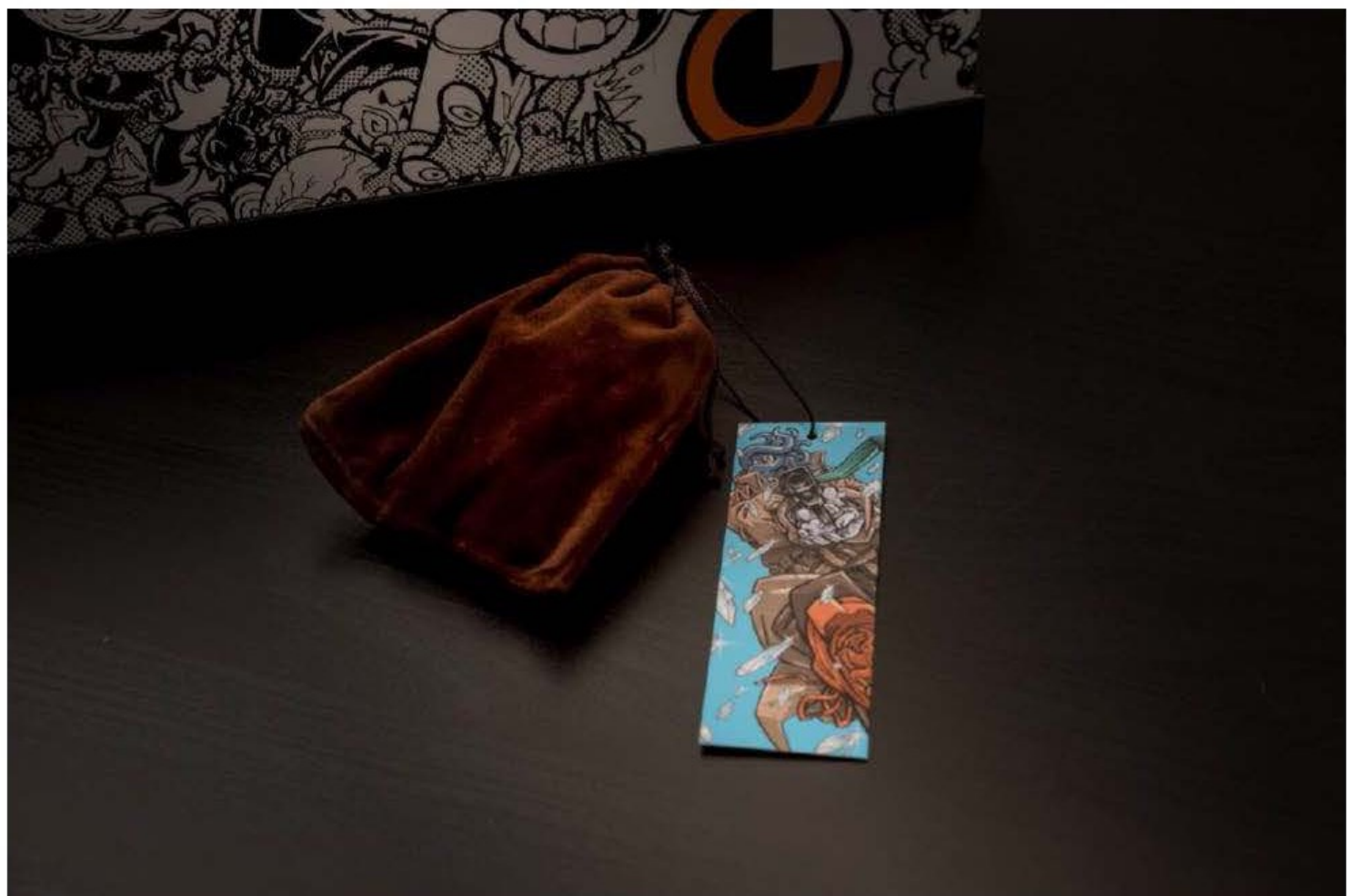
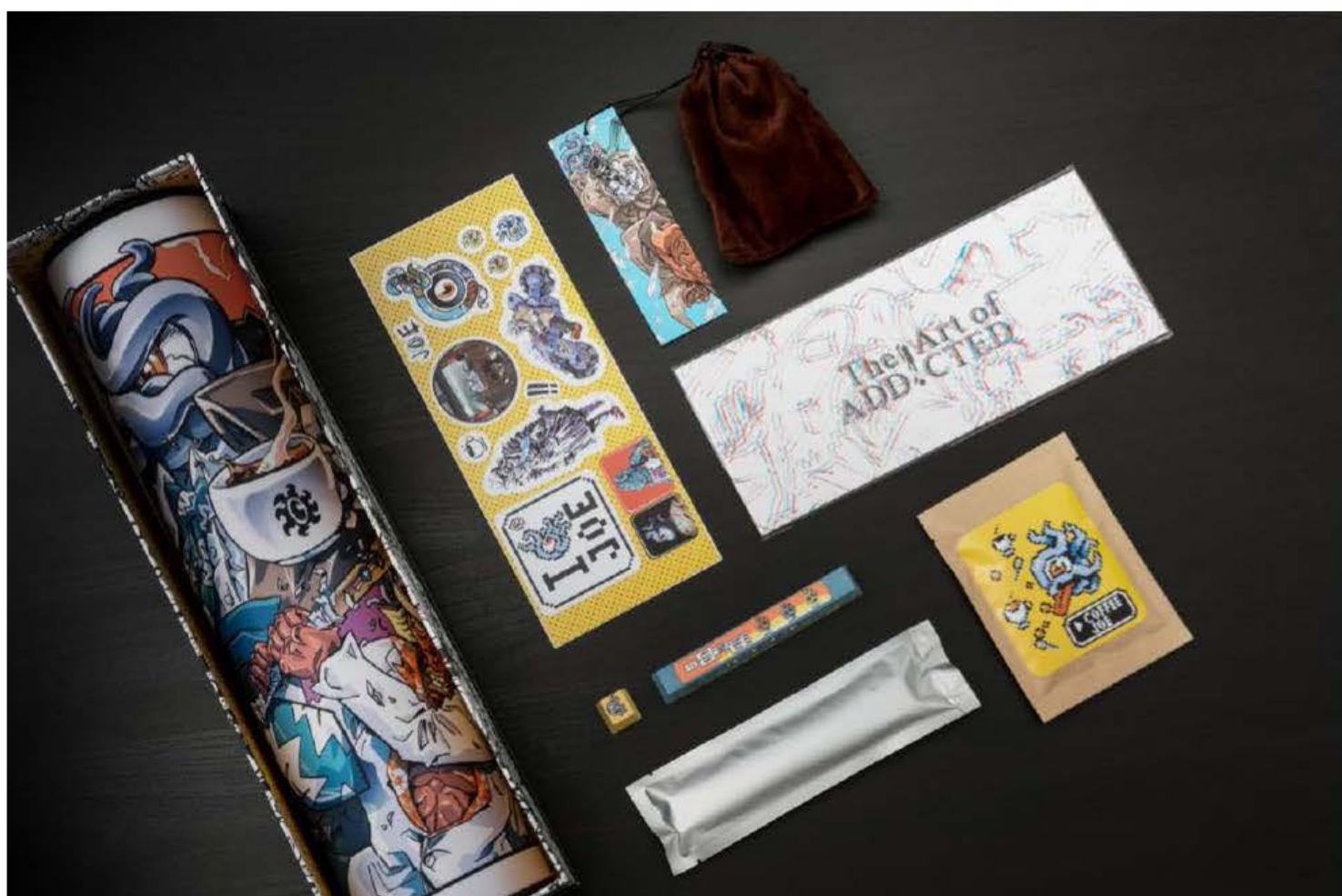
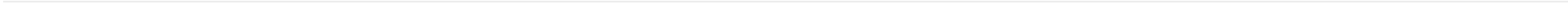


Techniques And Materials

Adobe Photoshop, Bitmap/Raster  
Adobe Illustrator, Vector  
Digital Print

Size Or Mins.

Illustration digital print on paper 20X30 inch





# Identification And Eagerly Elements.

Mr.Wantawee Simchomphu

## Introduction

Golden Peak Home Food is a food manufacturing company focusing on healthy food product lines. The company wished to develop a marketing tool for their upcoming trade events. The artist proposed to develop a fun and exciting platform game by incorporating the company’s corporate identity for promoting products.

## Conclusion

The artist utilized Media Molecule’s Dreams as the platform to create a fully functional game, “The Golden Peak Home Food: The Interactive Game”. In this game, the player will be playing a 3D-platform-style game assuming the role of a cute bunny. The goal of this game is to earn points by collecting as many Golden Peak logos as possible. The stylized environment of the game contains the company’s information and product lines. This makes the player aware more of the company-especially about what kind of products the company offers. The company can use this as a fun and exciting marketing tool to attract young audiences in a trade exhibition setting. Making the company desirable in a fun and innovative way.

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### Objectives Aims Or Purposes

The aim of this interactive game is to create awareness about the company’s products. The game can then be used as a mini-contest during trade events to attract audiences.

### Process Or Methods

The artist began by designing the platform game and utilizing Media Molecule’s Dreams to develop a fully interactive game suitable for trade exhibition setting.

### Techniques And Materials

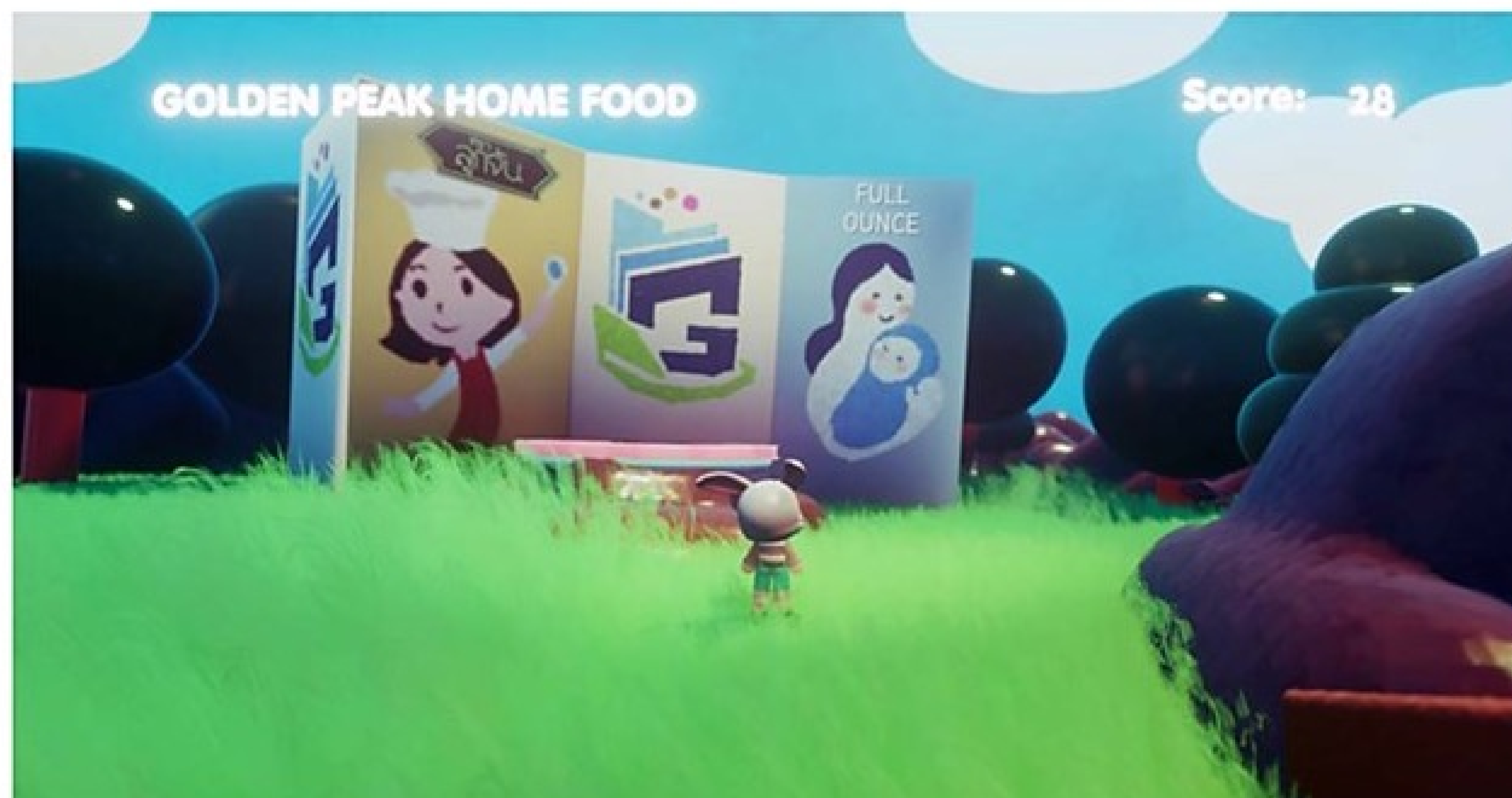
Game Development on PlayStation 4

### Size Or Mins.

Multimedia 3840(W) x 2160(H)

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# Intimate Objects Engender Meaningful Space

Associated Professor Pisrapai Sarasalin

## Introduction

Interior design is the art of arrangement each element in space. Each element in a home has its own meaning and functional aspect. How we arrange them should reflect on personal taste and nourish spirit of a person resides in a place. This project aims to discuss about the arts of arrangement objects in interior space focusing on the aesthetic and emotional aspect. I used my sense in combining each material, such as texture, color, natural light and mood. I tried to achieve the composition that appears artful and not too overstated arrangement and try to keep them simple and natural as possible. I hope to inspire many viewers that designing interior of a home, small objects are relevant and can have relationship with life. I would like to say that interior design is not merely style or decoration. It is essential that good quality interior design should embrace qualities that can enter into a meaningful dialogue. Interior designer must use their senses and their delicate skills while designing as well as giving attention to the details that related to emotional aspect of human being.

By using my home which my daughter and her husband designed the architecture and I designed the interiors as a site to study, therefore, this project reflects my personal taste of colors, materials and textures. The objects I used in the study has its own story and some of them are very meaningful to me. Some objects passed by from parents and ancestor, some were given, some designed by my daughter, some designed by myself and some I have collected them over the times. My most meaningful pieces in this project are ceramics pieces that designed by my daughter, other objects such as her favorite scarf, my father's trophies etc. I cherish its memory with them in my imagination through objects left behind. These objects made me understand that the small objects can be the most meaningful to human being. How I glorified these meaningful objects will be explained in this study. One of a book that inspired me the most was written by Gaston Bachelard... 'The Poetics of Space.' The book enlarged my imagination. I would like to close with a sentence that Bachelard stated in this book and hope to inspire all viewers :

' The miniature deploys to the dimensions of a universe. once more, large is contained in a small' ( Gaston Bachelard )

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**Materials and Texture.**

I combined different types of materials in a room. Black and white scarf textile is one of the most memorable and the most meaningful piece since my daughter wore until her last minute. I hung next to the most common material cast-in-place concrete wall in my bedroom. Its contrasting surfaces strengthen one another and reveal the uniqueness of soft and rough surfaces. I added a bright pink cotton bag to bring lives to this corner.



**Materials, Texture and Light**

I layered a different sizes of flat circular form objects from the widest to the smallest diameter together, started with a hand woven bamboo tray, a handmade brass and an antique handmade silver coaster. They were arranged on a wooden plank table which has rough edge. When these materials surface embraced by natural light, its created a soft shadow as well as shimmering effect on brass and silver surfaces. I think that all together it's turned a dramatic arts.



**Materials/ Texture and light.**

I layered a white ceramic bowl with graceful golden foliage line painted in Thai Benjarong technique which designed by my daughter on a white ceramic plate. Natural light revealed a strong contrasting shadow and the curve of circular form. Without natural light it's hard to define how beautiful simple form is.





**Composing cultural objects together.**

I am passionate about handcraft woven objects. Each folk art and has its own story. All of them are beautiful because they're related to ways of living of traditional Thai culture and they are functional form. I glorified them by composing them together and introduce in a new character for visual interest.



Interior objects and style should reflect on a character of a person who resides in a place.

I treasure handmade objects. I hung them on a long hallway wall as my own gallery. Some objects are for functional use and some are not silk textile. I designed and handmade objects I collected.



**Natural Textures**

I composed an object with an object that I collected together to make new art pieces and arranged them on the long hallway wall. Each element that I collected has its own meaning and story behind. These objects, such as beautiful handmade natural dyed textiles and natural material knitting object made by villagers etc. Its unique natural textures and how they were made that interested me.





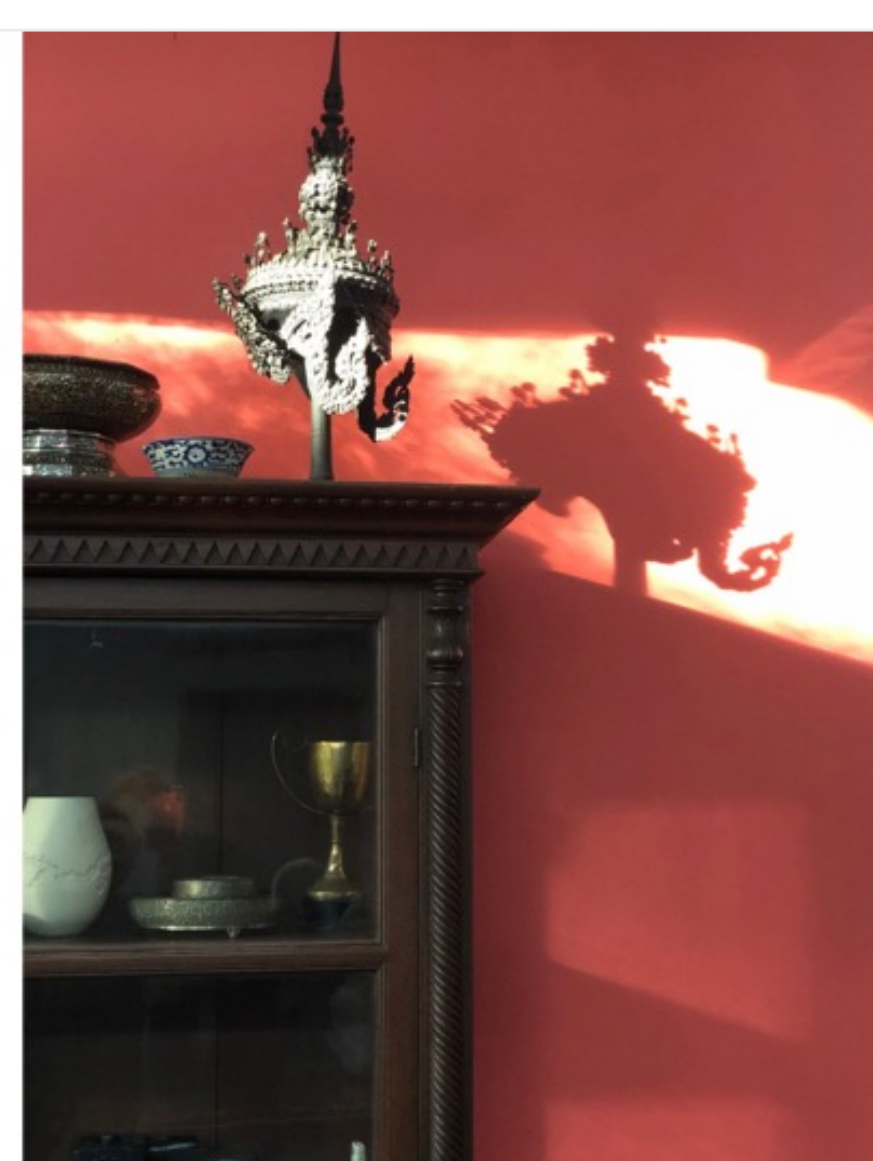
**Props design is the art of arranging objects together. There is no rules. I used my instinct and my common sense. You may choose objects that serve a purpose or for visual interest.**

**I arranged my personal collection, such as folk art, hand craft objects and glasses objects. I tried to pursue a visual balance while composing different type of objects, materials, form, scale and colors.**



### **Dramatic Color scheme**

**I used black Thai silk textile that I designed as a cover of cushion on a black wire chair, setting near a copper vase and a ceramic bowl filled with pale lavender colors flowers. Their combination appeal dramatic and elegance look. Natural light added qualities like depth, dimension and even more dramatic.**

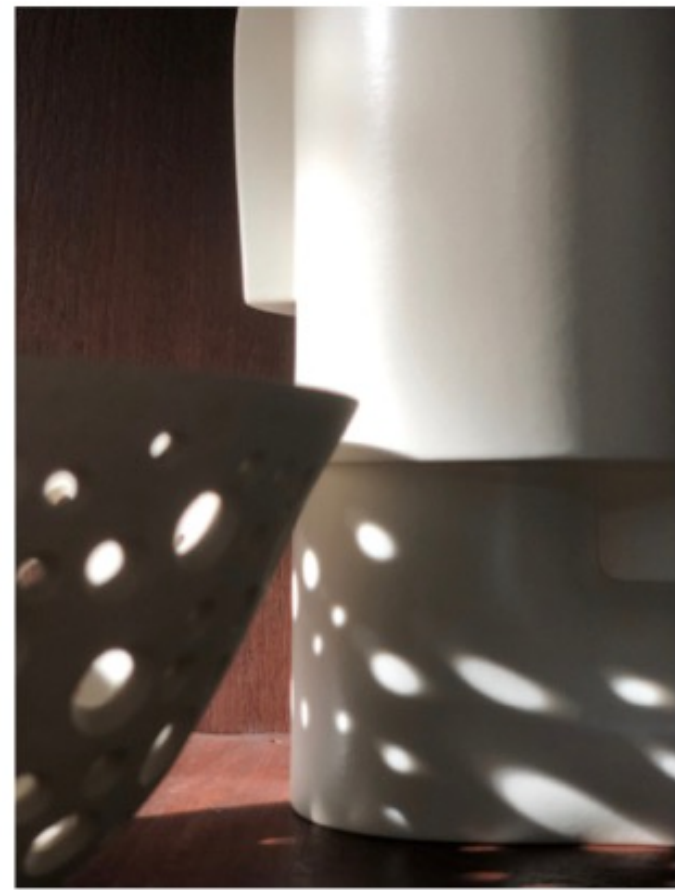


### **Bright and Solemn Colors**

**I painted bright and warm salmon color on a wall in my living room to emphasize its shape and form of each unique object. Its bright color also emphasize the elegant form and details of a solemn color antique wooden cabinet which passed by from my ancestor. When objects embraced by natural light, its shadow bring life to each object.**







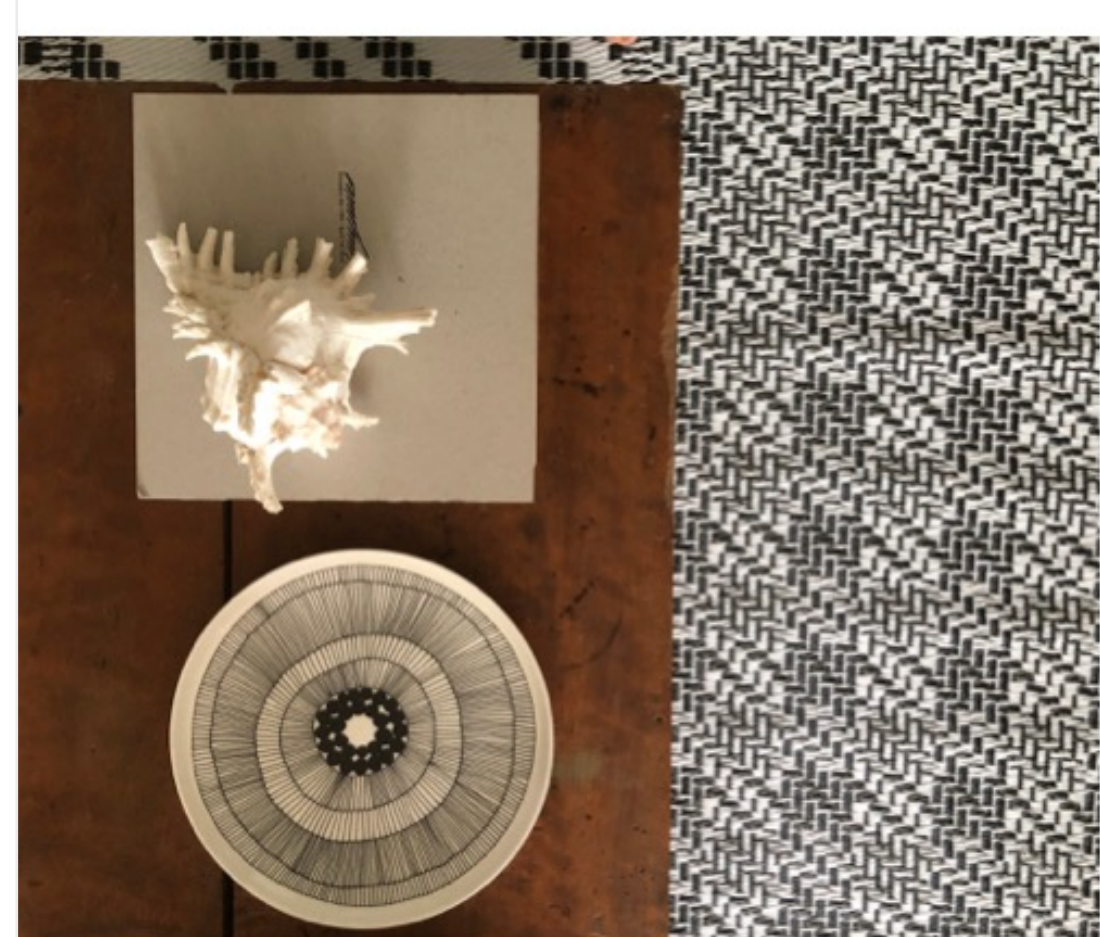
### My most memorable objects.

My most memorable and meaningful objects will be kept in an antique wooden cabinet. They are my daughter's ceramics design and grey brick she designed for a the Thai- Chinese Institute at Rangsit university, my father's brass trophy and silver antiques from my parents etc. Its dark wooden color contrast with object's surfaces and colors appeal a solemn mood.



### Color should never be placed alone.

I added a certain shade of red on a sophisticated color palettes such as red and navy. Its color combination imitate a very high saturation and provoke lively atmosphere. I also use royal color in various shades of violet, purple and lavender color as potpourri as well as rug color which has a little tint of blue color. These colors look elegant with brass.



### The mixing of modern and ethnic color in a room.

Natural color with black and white pattern add a modern touch, while an ethnic natural dyed hand woven hemp textile with contrasting color of black, indigo and pink reflects on the exotic of hill tribe cultural uniqueness. I mixed them in a corner of my bedroom.

