



The 8th  
Rangsit University  
International  
Design  
Symposium

The iconic phrase “Mind the Gap” has been registered in our memory. The automated warning is heard thousands of times each day at every stop of the subway system, as people get on and off the train cars. What it means is that, you need to be mindful that there is a gap between the train car and the station platform so you don't accidentally misstep and your foot will get caught in the gap which could lead to an injury and danger.

The exhibition of design installation and exhibition of invited artists, invited designers, and instructors at Patana Gallery, Khun Ying Pattana Building 8, Rangsit University on May 1, 2020 **extend the time delay due to the Situation of The Covid-19 Virus with online exhibition at June19, 2020**

For more information  
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# Executive Committee

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**Associate Professor Kamol Phaosavasdi,**  
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**Franyo Aatoth**  
Artist creator of exceptional graphic works, France

**Geri Forkner**  
Textile Artist, USA.

**Sridhar Ryalie,**  
Design Researcher, India

# Peace of Mind

Mrs. Achara Narklada

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Techniques And Materials

Sculpture

Size Or Mins.

1.10 x 0.35 x 0.40 m.

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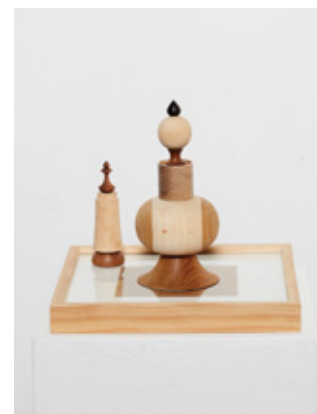
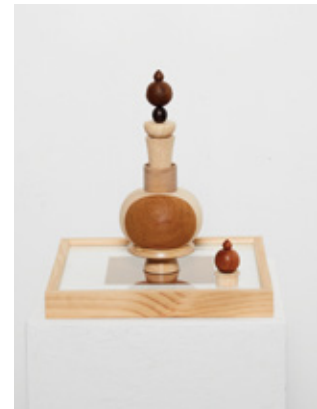
Old pieces that had been abandoned, in an old box, now were picked up to consider. Some of them were samples, some were prototypes of old projects, but some were only amiss pieces. These pieces of wood once were considered as worthless things for years after being used or even being the background of successful arts.

Picking up and touching them made me fell out of stress. Turbidities were crumbled. My brain felt relax. Happiness was occurred when both old and new pieces were joined together to become a set of new art pieces. Not only the processes of making them but also them navigated me to the meditation therapies.

Everything has its own value, as an unavoidable fact intervened in the art pieces. If we see though to the essence and put anything in such a context of supporting, worthy combination and harmony. These certainly initiate the latent values and metaphoric ideas.

The process of making art can cure and therapy be meditation, can be a way to that point and also can depict an idea that tell the metaphor of human value.

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# Thai Tastes

Mr. Akarapon Kritruenonwong

## Objectives Aims Or Purposes

- 1) Write the article presenting the viewpoint of Thai design.
- 2) Create artwork that compare taste and color of Thai food.
- 3) Design and develop complete artwork.
- 4) Producing work for presentation.

## Techniques And Materials

Illustration, Digital Printing

## Process Or Methods

To present the viewpoint on Thai design

## Size Or Mins.

60x120 cm.

Many times we hear people in the design industry comparing themselves(?)to chefs. To illustrate the similarity, Thai food has wonderful smell, colors and tastes. The perfect combination of all elements are well balanced. It is admired by the people of the world. Starting from the market, choosing different ingredients and fresh products from each location. Each type of raw material has different preparation methods. Cooking has various techniques inherited in each recipe. However, for Thai food, in addition to the delicious taste and the pleasing colours, there are many other benefits. Much like a well thought out design. If Thai designers learn how to design deliciously, Create designs that improve society and economy. Thai designers will receive praise from people around the world like Thai food.





# Incident 2019

Mr.Anupong Suttaluk

Techniques And Materials

Mixed media

Size Or Mins.

400 cm. x 370 cm.

Nature gives everything to humans, the qualities of social animal , such as love, friendship There is cooperation and the ability to learn causing humans to know how to create good things for the world. But at the same time, humans have a dark side that causes social turbulence, such as aggression, hatred, anger, greed, selfishness obsession of power, etc. exist in humans. Intelligence is one of the important qualities of humans. That can survive the extinction and humans also use intelligence to create things for their own benefit by burning the world's limited natural resources, no animal species can be comparable. Humans are considered the most destroyers of the world than any other living thing . The behavior of humans using resources, the unknown nature of the word and continuously expanding the area in order to survive or respond to human desires, it is similar to the behavior of viruses that live in the world with humans. Because the virus needs to live in the cells of living things like humans, animals or plants to increase and invade into the cells of the organism to expand make normal cells become cells that are infected with a virus. Damage and resulting in infection and will continue to expand. This problem is related to environmental Problems, global warming, consumerism, capitalism as long as humans do not stop seizing, regardless of environmental loss and continue to break down their protective armor.

The outbreak of Covid-19 is a warning to us to realize that our behavior now has a repercussive reflection. The spread of disease from wildlife to humans at this time is the result of the "Hidden cost of human economic development."



# Heartbeat, 2020

Mr.Anupong Charoenmitr

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## Objectives Aims Or Purposes

This research project focuses on the physical development of visual artworks. Through research methods to search for patterns or new artistic language as a creative work. The content of the work in the project is to aim at opening up the perspective of awareness and understanding of people. Upon looking at the social issues of adolescents that are known as rash/berserk youths "Dek Vant" and "Dek Skoi" through entertainment activities with body movements in the form of dancing. Looking at issues as marginalized people with perception through this creative work wherein is considered as a tool to communicate with people in the society to stimulate their minds to review from various perspectives.

The perception of information through a database of various types of platforms via digital media does not only responsible for awareness and understanding but can also reproduce the information received and endlessly relay to others. Therefore, the fact-finding process is very important and necessary for understanding various information that poured in quickly. One of the major effects of information recognition through modern social media is the expression of opinions which everyone can express freely. For this incidence, if commenters are aware of the various perspectives and do not lead themselves into the situation that is a part of the problem thus the "Hate Speech Communication" will not occur. If people judge others through memories and criticize the image and activities without understanding and do not accept the differences through the form of satirical and mocked language via social media with one's own prejudice, it may result in commenters being a part of creating conflicts.

## Process Or Methods

he core idea of the previous project involves an investigation of the remaining parts in fashion design practice. Initial research shows that wastes, including unusable materials and disposable pieces are created from cutting fabric into clothing parts during garment production. Considering those left-over pieces as the remaining parts, the methodology of the project involves a transformation of remaining parts into something new through experimental approaches, for example, an integration of left-over fabrics into the garment construction or clothing parts. This year, the process is done by different experimental approaches.

## Techniques And Materials

Multi Channels Video Installation,

## Size Or Mins.

Room Dimension variables

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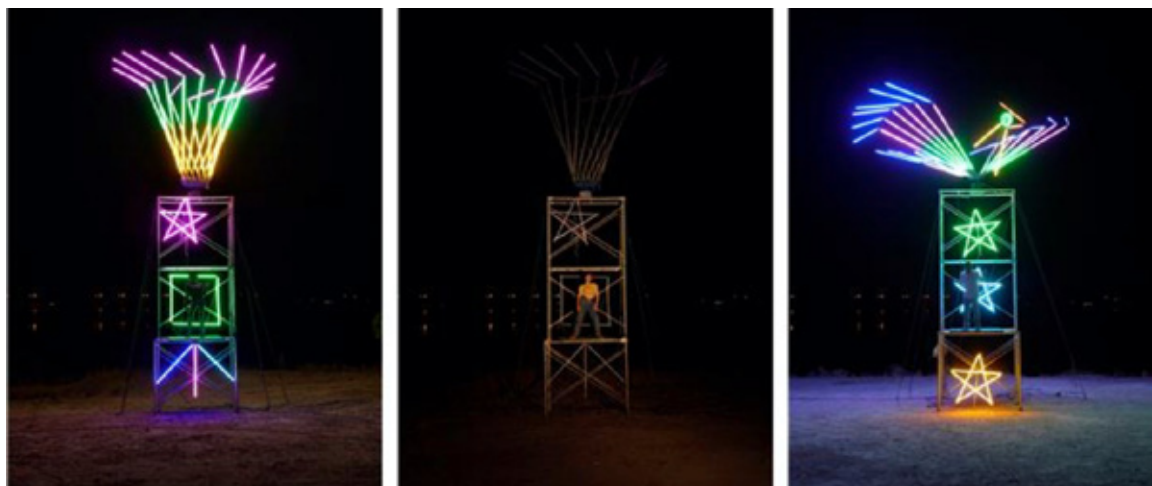
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The Royal Institute has published a new word "Dek Vant" in dictionary and defined its meaning as "teenage boys who like to speed up the motorcycle to make a loud noise" which comes from the sound of a modified motorcycle exhaust pipe including the accelerating sound caused by the engine while trying to escape the police. And has given the definition of "Dek Skoy" as teenage girls who paddle the boy's motorcycle in caressing manners. If talking about "Dek Vant" and "Dek Skoy", we often hear negative news both on television and social media such as riding motorcycles at high speed which created noise pollution and seized public roads for speed racing. This caused troubles to people who travelled on public ways and in combination with other negative issues, these problems have been existed in Thai society for a long time. Through the memories of the project creator, about 25 years ago (1994) every Saturday and Sunday from 24.00 hrs. in Bangkok capital city, on Vibhavadi Road from Din Daeng intersection heading to the 1st Infantry Regiment there were usually speed races competition for teenagers of those days – as we call them "Dek Vant" and "Dek Skoy"

right now. However, presently, as time goes by, progress has taken place in society, technology as well as communications had deterred all races in the aforementioned area as used to be in the past. But these issues has not disappeared from the Thai society just shuffled from Bangkok to the perimeter areas such as Chonburi, Samut Songkhram, Pathum Thani, Chachoengsao and other provinces.

Nowadays, aside from the only speed racing culture, the entertainment activities of “Dek Vant” and “Dek Skoy” have been developed in a well-organized manner. There are beautiful car contest, models contest including transgender. They also organized a concert to participate in the activities held. This change has been adjusted to suit the tastes of city people to the margins. The entertainment of these youths is flowing and changing according to the social context and the surroundings of that perimeter. In addition, they try to establish the scope of their entertainment activities under the terms of the law. If taking a glance at specific characteristics of the activities that entertain “Dek Vant” and “Dek Skoy” such as speed racing on the racetrack (in the event that a request to use the area is legal), partaking music and the expression of taste through their costumes, it could be seen that the basic entertainment of this group of teens does not differ from general people. Nonetheless, with the technology of social media that comes into contact with people’s lives has rendered information and news to spread rapidly including news about activities of “Dek Vant” and “Dek Skoy”. The image and entertainment activities of “Dek Vant” and “Dek Skoy” have been expanded and reproduced without limits. We cannot deny that these activities are considered as marginal cultural products of Thai society. But by looking through the field of images of people through social media, the audience is like a god who is ready to judge his sight and arouse criticisms both through their own perspectives and many people conform to the mainstream people who comment. By attitudes of the watchers, the arisen problem is considered as the freedom of expression through bias. “The teens that are being watched” are the staid targets of criticism both in terms of image and activity. People who Looked through prejudice and criticized by their own feelings that what they had seen were wrong and different from themselves, therefore, the onlookers assumed that they had the power to be ready to judge others. This creative work is the achievement of events that occurred in the social media world in the culture of looking at adolescents, which are called “Dek Vant” and “Dek Skoy” the are reinterpreted through physical manipulation and time in the image area to present a view of possibilities from the chaotic situation in the digital media era for the audience to confront, watch and incur new interpretations with their own experiences. Looking at and understanding this difference the researcher hopes to stimulate the common sense of seeing the differences of humans living together in society. Freedom of the bodies of “Dek Vant” and “Dek Skoy” through the melodies of dance in the “Heartbeat” series in the creative research project of (Perception of visual culture – through the entertainment activities of subculture street racing) tend to be a tool to ask questions to people’s perceptions and their understanding of things that are going on in society.

The process that occurs in the creation of a series. “Heartbeat, 2020”. It is a result of Research Field. Data obtained from in-depth interviews In order to understand issues related to visual culture. In looking at the entertainment activities of the entertainment activities of subculture street racing with discernment. Do not use precepts or prior understanding in judging behavior. The result of data synthesis Understanding of issues. Developing to the visual image of Video Installation.



# Million Line Tales (1-3)

Assist.Prof.Chaiporn Panichrutiwong

Techniques And Materials

Digital art Illustration

Size Or Mins.

42x30 cms. (3 pieces)

The gap" can be seen with the eyes. And if you don't see it with your eyes, you will be able to feel it. Tales for children in adult form. "Million Line Tales (Book 1-3)" is a short story. "Great Philosophy of Life", the story of "Prapas Cholsaranon", National Artist, 2018.

Which will take readers to know the profound abstract in us or even the people around us Including fear, love, jealousy and many more. That will take us to dive into the original human instincts, who like to be simple and fun, with illustrations from "Chaiporn Panichrutiwong" that will enhance the reading experience for you as well.

It can be concluded that the transfer of philosophy, emotions and feelings from all 3 books of literature, makes the connection point discoverable, namely the gap in relationship between father and son. That father shares life experiences and teaches children with stories. In which the story is told the gap between father and son in terms of experience. This picture is therefore comparable to the teachings of parents. Which can be seen from the pictures of every family member in the picture. And every character that appears, is from the literature inside the book.





# Precious Skull

Mr. Chinatip Tangsiripat

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Techniques And Materials

digital arts

Size Or Mins.

Full HD 1080p 30fps

18 Seconds

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The gap of rich and poor is one of the biggest gaps that every person want to cross. In the capitalism society, wealthiness and power are very tempted. When people consumed by their greed, they will be crumbling eventually.

In this work, skull is the symbolic of fundamental person. Wherever the gold coin touch it, it will be consumed and spreading like as cancer. Once it completely change to gold skull, it will be breaking by their greed.

To illustrate that human can be consumed by greed. In the meantime, that person can be destroyed by their gluttony.

In this project, I develop 2 systems that transform clay skull to gold skull by calculate contact point and spread noise.

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# Improvisation Tranform 3

Assist.Prof Chuchai Assawaarekun

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Techniques And Materials

Digital art

Size Or Mins.

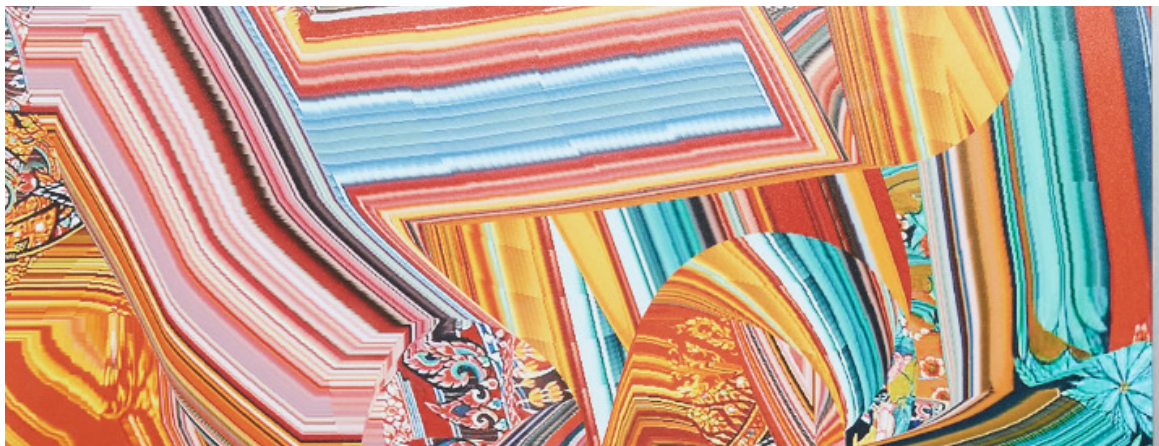
Approximately 25" x33"

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By the influence of the autonomous and improvisation thinking methods of Surrealism and postmodern concepts that gives artists freedom of thought and creativity To create a new world in Arts that is beyond the framework of a familiar image To create new imagery that never existed Lead to the creation of new art styles that follow modern art I have experiment the methods mentioned to apply in creating works. Which is based on Thai traditional art Brought through the creative process by free. In order to create a new image or new style as far as possible.

Improvisation by unpredictability. It may be a good or bad result, but a lot of freedom in the creative , freedom to trial and error in the creativity. This is an important feature that exists in the creation of art In all ages especially in contemporary art.

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# Graphic decoded from Antiques Qibla signage

Dr. Danu Phumalee

## Objectives Aims Or Purposes

- 1) To study the graphic design process that can reflecting the personality and identity of Thai Muslims.
- 2) To create a design direction that can enhance communication in Visual communication design to reflect the identity of Muslims in Thailand.
- 3) To develop graphic to reflect identity of Thai Muslim.

## Techniques And Materials

Adobe illustrator and Digital print on paper

## Process Or Methods

The research area is an ancient community of Thai Muslim in recorded history to collect concepts that influence on the Islamic arts and culture of Thai Muslim. By focusing on finding concept and design direction for reflecting identity of Thai Muslims through graphic design.

The Antiques Qibla signage (direction for the ritual prayer) made by teak wood board with Islamic etching patterns is older than 200 years

## Size Or Mins.

90\*90 cm

## GRAPHIC DESIGN REFLECTING THAI – MUSLIM IDENTITY

The communication method by Graphic and illustration is a visual language have consistent with traditions, cultures, reflecting the beliefs of the locality and Ethnic. to represent the identity of that group. The profoundness of Graphic and illustration must be able to express the accent according to the owner. To create an identity in a diversity society.





# TONE KHRAM : THE NEXT GENERATION

Dr.Panot Susuwan

## Objectives Aims Or Purposes

1. To point out the serious potential hazards that come with these meats.
2. Meaningful picture of the abstraction of illegal slaughter viewers perception.
3. Telling the story in the way of Visual Antropology .

## Techniques And Materials

Film & Video

## Process Or Methods

Most of the camera as an observer, called Direct Cinema or Cinema Dante by Variety. Record of what happened during that time and Reality by asserting that the production will be minimal.Is straightforward. The skills of Reality Talk.was found at Tonson Mosque. Which can reflect the combination of Thai craftsmanship and Islamic Art in order that use as archetype to decode the etching patterns.

## Size Or Mins.

1920x1080 25P TIME : 31.41 MIN

When they (Thai Phuan weaving group of Ban Thung Hong, Phrae Province) received a 100-inch length weaving from a government agency for improvements in revision of existing product.While they have never weaved a fabric of this width before. There is only knowledge that is passed down from old generation to generation.

Most of the camera as an observer, called Direct Cinema or Cinema Dante by Variety. Record of what happened during that time and Reality by asserting that the production will be minimal.Is straightforward. The skills of Reality Talk.

Although these people (Thai Phuan weaving group of Ban Thung Hong, Phrae Province) will encounter various problems. Related to 100-inch length cotton weaving. They can overcome obstacles and difficulties, Even though it has never been done before. They have collaboration to weave a new 100-inch cotton in order to sacrifice offer to Her Royal Highness Princes Maha Chakri Sirindhorn 13 March 2019





# A PRIVATE SPACE THERAPY: HYBRID IDENTITY AND HIDDEN THINGS MISSING IN A PERIOD OF TIME

Dr. Sucdeep Karnasuta

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## Techniques And Materials

Mix media and Photography

Installation varies according to the exhibition area.

## Size Or Mins.

1. Digital Medium 1920 x 1080 (Resolution) LCD Monitor  
51 centimeters Local File or Internet
  2. Virtual Reality Medium Required a minimum viewing area of 4 meters  
x 4 meters VR Head mounted Display 10 centimeters  
(From the VR lens) Local File or Internet
  3. Augmented Reality Medium Required a minimum viewing area  
of 30 cm 30 cm mart Phone 40 centimeters Internet
- 

The cross-border life of the creator is different from that of Benedict Anderson is the cross-disciplinary field that specializes in ecology. To learn, experiment, combine the different ways of thinking, process, creative method, material technique, presentation, comparison of differences to find a common culture or common points on differences and the hidden things that must be observed to see and things that are not visible Is the abstract of the results of the experiment In which the whole process is a mix of diversity.

What is the origin of life? The question that we have always tried to answer is questions about the origins of human life, matter, and the universe. Today, we are able to answer the questions of the origin of life in a more diverse and deeper way because we seek answers to explain the questions from various sciences that occur according to dynamics. From the knowledge of humans is the sensory knowledge the baby perceives the mother's touch, smells the taste of food, sees, touches the various emotions around him. Even when starting to ask questions? Since childhood when he got the answer he wondered again? Causing us to have to find an answer and the answer makes us wonder!

When having the ability to ask questions and find more answers as a result, knowledge accumulates and transferring knowledge to others. The question is? Is a question that gives knowledge and disappears Is the source of knowledge can say that desire to know more important than knowledge whether in deep or wide knowledge then analysis, crystallization, synthesis, integration, fusion into the phenomenon of "new life with intellectual rebellion"

The phenomenon known as "new life" causes the model to change itself by thinking outside the box. Considered a rebel that caused the intellectual state. Under the art beyond the modern times declaration of equal freedom of expression in terms of content, form and technique. It is considered a decentralization of interpretation, causing widespread criticism and questions. By transcending the main discourse into the freedom of interpretation and expression which is consistent with the various contexts of social, environmental conditions, without the need for universal forms to think about anymore.

After that, consciousness in different eras began to ignore the answer. But instead focus on the pursuit of thinking and challenging perspectives with a new, diverse, complex, question and turned to focus on the processes that occur while seeking answers new knowledge from coincidence while constantly seeking answers. If we & you want to seek ideas, questions or new challenges we must change our way of thinking by looking far. And transcend knowledge in the same field of science began to change, seeking a new process for finding answers. Because past we have reached the ground zero and are traveling backwards? with pastiche hybrid art from discontinuity unoriginality eclecticism, retro-style, recycling old style, trans-historical styles, complexity, appropriated image.

Over time, the answer was also important. This is because we have always been trapped in the above conceptual process. If you want to seek something new must cross the Brahma border go beyond the postmodern concepts along with the question that Is there something new? Eyes in the face? Form? We seek for ? There is no answer in the last part. But only giving suggestions by using content the model consists of creating, blending together until it is a hybrid or hybrid (whether the idea of the process of creating, presenting, disseminating, even eating, staring, or reflection of the audience). All of this proposed Is that what happened at this photo exhibition? How? If it happens? Hidden in the overlapping part? Challenge everyone to continue to review. The writing style is in language, symbol, content, there are issues of perception, smell, smell, emotion, feeling, sight, ingestion, environment, and the environment around us. Making a difference hidden things abstract in concrete What is missing in life reconstruction which was caused by coincidence while seeking answers. This idea was carried on for a long time but started to work during the past year.

Privacy culture that reflects life that still exists a simple way of life is a place to accumulate life experiences. And collected and created with a way of art that has become parallel with life, making existence of meaningful life with the

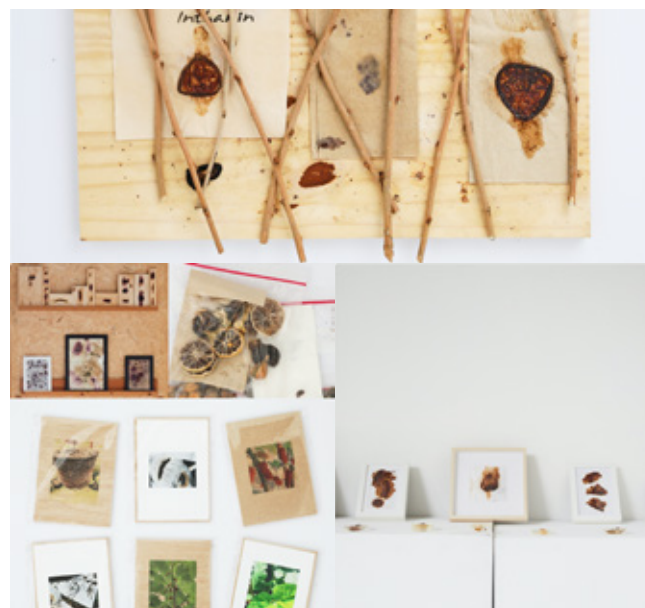
recording of that time by using the photo process and printing of mixed media images. Like connecting from one point to another From the opposite side of the past to the future decay over time age change threats of health arranged to flow smoothly, with no definite starting and ending points tells the endless leaps and bounds from seeing, touching, smell, taste, swallowing, fresh fruit, tea leaves combined with the art of healing the mind and body. In a condition that falls into an uncertain period of life at a certain time.

Fresh or dry mulberry, squeezed leaves from the results of printing techniques, pressing, pressing, rolling, stamping, drying with natural sunlight. Baking with a heat control cabinet reuse which means recycling without going through any transformation. Reuse pulp mulberry without going through any transformation process, helps to work by mold and bacteria from molded objects consisting of leaves, trunk, chemical free to provide a way to relate to the natural way and the way of graphic arts, three dimensional layout mixed media. Use natural colors, such as freshly squeezed fruits, dried fruits, pressed, pressed, stamped, to create an image recorded in time on the pulp collected from everyday life around them. By using mold from objects in the mulberry park area, the garden fig, to record the traces of memories that happened during natural healing.

Typing material trial with the method of pressing, pressing, pressing, scraping, drip experiment with using the remaining substrate from use different types of paper, wood, PVC, waterproof materials, plastwood, stickers, toilet paper, napkin, blotting paper, used paper remaining from use paper from the coffee shop printing paper, letter paper, acrylic sheets.

After that taken through natural heating methods such as sun exposure heating in an oven that controls heating temperature. The state of decay of objects in the natural healing of time. The contradiction of different materials; water, sunlight, temperature, air, moisture, microbes, bacteria, mold, insects. Many types of paper, wood fiber, wood pulp, used paper facial tissue paper, napkin, printing paper, aluminum compression paper mulberry, figs, fruit, twigs, leaves, and stems.

Inconsistency in time differences different materials different creative methods such as printing, pressing, crushing, crushing, recording from various parts of mulberry, roots, stems, leaves and different effects in time. And the type of species a space come to life and one kind change something. Privacy culture that reflects life that still exists a simple way of life is a place to accumulate life experiences. And collected and created with a way of art that has become parallel with life, making existence of meaningful life with the recording of that time by using the photo process and printing of mixed media images. The cross-border life of the creator is different from that of Benedict Anderson is the cross-disciplinary field that specializes in ecology. To learn, experiment, combine the different ways of thinking, process, creative method, material technique, presentation, comparison of differences to find a common culture or common points on differences and the hidden things that must be observed to see and things that are not visible Is the abstract of the results of the experiment In which the whole process is a mix of diversity. Making a difference hidden things abstract in concrete. What is missing in life reconstruction which was caused by coincidence while seeking answers. This idea was carried on for a long time but started to work during the past year.



# Different angles make a difference

Dr. Suppata Ponboon

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Techniques And Materials

Graphic Design

Size Or Mins.

A1 paper (594 × 841 mm)

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Coronavirus Disease (COVID-19) is an infectious disease caused by a newly discovered coronavirus. It is mainly transmitted among person through droplets when the infected person coughs, sneezes, or exhales. These droplets flow in the air for a certain distance, and quickly drop on the ground. Social distance or physical distance is an intervention during COVID-19. By increasing the physical space between people, it is likely to reduce spreading illness. It creates the new normal for a living since Covid-19 started.

This artwork interprets how social distancing impact to our society and raise awareness for the new normal living.

Due to unavailability of COVID-19 vaccine at the moment, one of non-pharmaceutical measure to prevent the virus is social distancing. The facts below are considered.

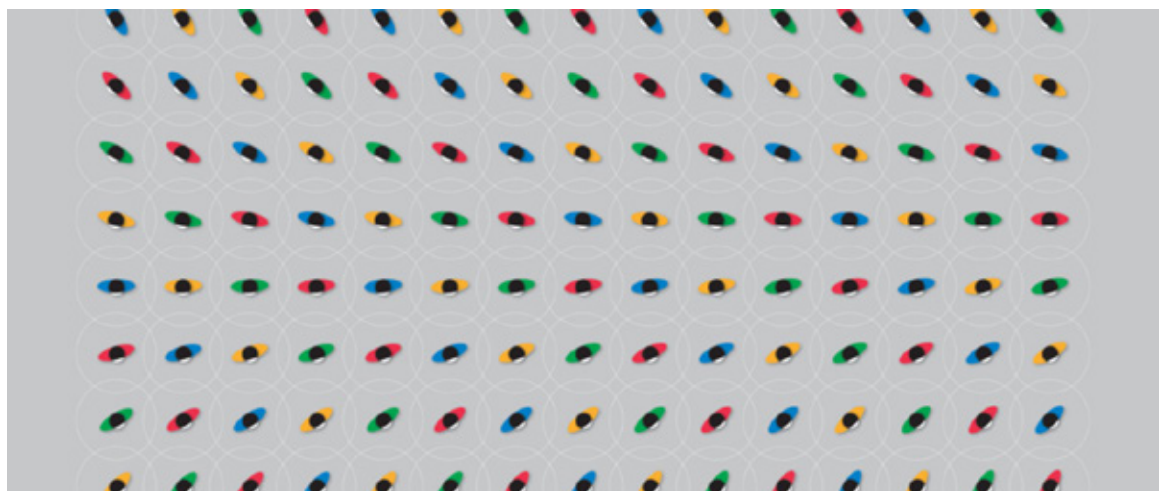
- Facing different angle
- Keeping space among people
- Wearing face mask to protect from breathing in airborne virus

From above facts, the artwork was created by applying ovals and circles to simplify people wearing a face mask, standing or walking on the top view. The artwork consists with 360 ovals, or 360 people, rotated in different 360 degrees. Each oval has its own angle which isn't repeat any others and has their own safe spacing boundary as same as the way how to keep social distancing.

COVID-19 is a global issue in five continents. Therefore, this artwork was created with five colors, blue yellow black green and red, to represent diversity for people from all five continents in this world. These five colors' tone were inspired from the Olympic Ring's color in 2020 in order to honor the Olympic Game which should held in this year. All in all, the elements were arranged to appear to be moving like the spreading virus.

In the current world without COVID-19 vaccine, people need to protect themselves from infecting the virus from others. Likewise, the infected patients need to avoid themselves for not to spreading the virus to the others. Living in distance with different normal will help the mankind keeping their journey. It can make a difference.

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# THE MIXED MEDIA ART OF REBIRTH

Mr. Ekachai Somboon

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Techniques And Materials

Installation

Size Or Mins.

5 X 7 M.

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THE FOREST IS THE MOST VALUABLE AND USFUL ASSET TO OUR MANRIND . WE HAVE BEEN DEPENDENT UPON IT DIRECT BY THE ESSENTIAL NEED FOR LIFE.

THE FOREST INDIRECTLY HELPS TO PREVENT A NATURE DISASTER. THE FOREST EFFECT IS ALSO RELATED TO THE SOCIAL ECONOMY AS WELL. THE REFORE, WE NEED TO SHARE THE RESPONSIBILITY TO SAVE THE FOREST FROM ALL SORTS OF CALAMITIES. I WAS THUS INSPIRED TO CREATE MY WORR ON, "THE MIXED MEDIA ART OF REBIRTH"

TO REFLECT UPON THE TRUTH ON THE DESTRUCTION OF THE FOREST, TO EXPRESS THE SORROWFUL, AND AT THE SOMETIME THE FELLING OF HOPE FULNESS TO WARDS THE REVIVAL OF LIFE AND THE TREES, MY ENDEAVOR AS AN ARTIST, IS THE PROCESS OF BRINGING BACK TO LIFE THE NORMAL CONDITION OF NATURE. TO FOCUS ON EVERYONE CONTRIBUTING THEIR RESPONSIBILITIES AND AWARENESS TO PROTECT, SAVE, LOVE THE TREES BY REPLACING THE ONES WHICH HAVE BEEN DESTROYED.

THE VIEWER SHOULD UNDERSTAND HOW HUMAN BEINGS HAVE DESTROYED THE TREES IN NATURE. BY LEAVING SUCH A TRAGIC END TO NATURE WHEN THERE IS A CALAMITY. REPRESENTING THE REFLECTION OF THE RESULT OF WHO NATURE ONCE APPLIED BY RE-CREATING THE PARTS OF THE TREES AS A DREAMLIKE EXISTENCE OF THE TREES THAT SPRING TO LIFE FROM THE DEAD ONES.

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# Audience's Viewing Gap in Digital/VR/AR Art mediums

## Series of Artwork, "Silent Roar: The Last of Us"

Mr. Gomesh Karnchanapayap

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### Objectives Aims Or Purposes

This project explores the concept of "art viewing gaps" through a series of artworks, "Silent Roar: The Last of Us". The subject of this study is a family of black leopards, creatures with dim fates. The artist utilized 4 different mediums to represent the concept of gaps in art viewing. The 4 mediums are Physical sculpture, Digital animation, Virtual Reality animation, and Augmented Reality animation which can be viewed through physical eyes, a monitor, a Virtual Reality head-mounted display, and a smartphone respectively. Additionally, each medium further represents the concept of Black leopards' existence gaps through the styles and art viewing devices.

### Techniques And Materials

Multimedia Digital Sculpting / Virtual Reality

### Process Or Methods

Primary Study of Black Leopards as the subject of art creation

- Plan audience's viewing gap for each art medium
- Create the artwork in Physical medium as a Bronze sculpture
- Create the artwork in Digital medium as a 3D animation
- Create the artwork in Virtual Reality medium in Tilt Brush

### Size Or Mins.

1. Digital Medium 1920 x 1080 (Resolution) LCD Monitor 51 centimeters  
Local File or Internet
2. Virtual Reality Medium Required a minimum viewing area of  
4 meters x 4 meters VR Head mounted Display 10 centimeters  
(From the VR lens) Local File or Internet
3. Augmented Reality Medium Required a minimum viewing area  
of 30 cm 30 cm Smart Phone 40 centimeters Internet

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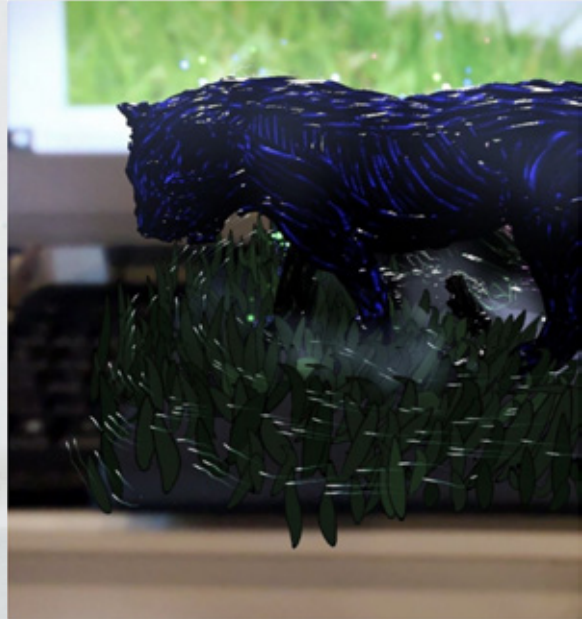
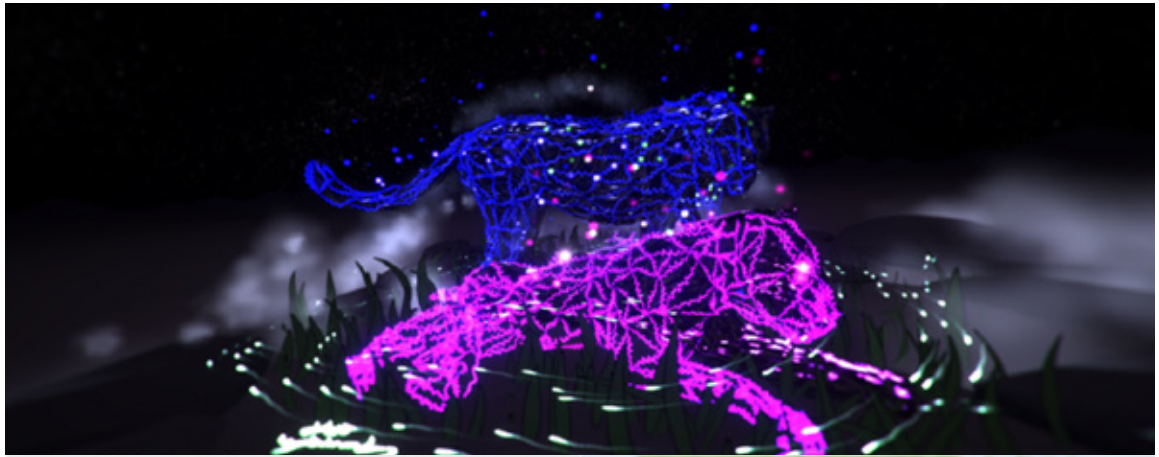
Since the dawn of time, humans have been inventing art mediums as ways to share experience. COVID Pandemic not only changes the way we socialize but also puts a "gap" everywhere. Although Physical Art establishments such as museums and galleries are now being put on pause mode, art viewing and experiencing will continue. While they not be able to substitute the real things, modern technologies can be used to share artworks in this social distancing era.

The subject of this study is a family of black leopards. In this series of artwork, "Silent Roar: The Last of Us", the artist utilized 3 different mediums to represent gaps in art viewing. The 3 mediums are Digital animation, Virtual Reality animation, and Augmented Reality animation which can be viewed through a monitor, a Virtual Reality head-mounted display, and a smartphone respectively. Art contents can be delivered to these three mediums via internet providing safe methods of viewing artworks.

Although the 3 artworks are of the same subject, the gap in viewing the artworks differ due to the chosen medium. Digital Medium can be viewed traditionally by projecting contents on a monitor. According to the rules of ergonomics, a recommended viewing distance for a monitor is 51 centimeters. Virtual Reality place 2 monitors very close to your eyes. The gap between your pupils and the VR lens is about 10 centimeters. Augmented Reality technology can superimpose virtual artwork on top of a real environment and be viewed through your smartphone screen with a viewing gap of approximately 40 centimeters. These display formats are viable remote art exhibitions as the creative contents can be delivered anywhere via internet. This providing truly safe viewing "gaps" during the COVID pandemic while keeping you connected to the art world.

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# The box of fear

Ms.Hathaichanok Chiengthong

Techniques And Materials

Digital art

Size Or Mins.

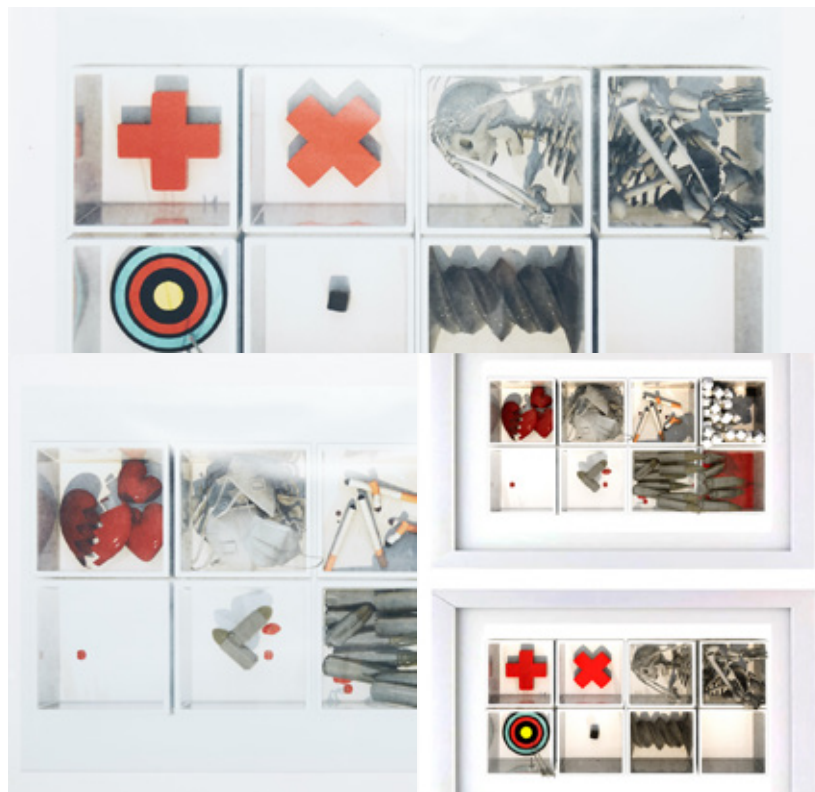
70x100 cm.

Fear is closely related to the emotion anxiety, which occurs as the result of threats that are perceived to be uncontrollable or unavoidable, During the time of unstable society nowadays. The awareness in society are increasing .The farness go in to all the walk of life, that lead to the sense of survival. We care notice that the crisis is so strongly effect, destroy, and going to the state of death.

The world gives a signal that this world need to reset to start from the beginning at is like the burring forest whisk when finish burring a new plant going up after that and also more than before.

Fear is one of the seven universal emotions experienced by everyone around the world. Fear arises with the threat of harm, either physical, emotional, or psychological, real or imagined. While traditionally considered a "negative" emotion, fear actually serves an important role in keeping us safe. On the situation of changing in some part of society. The society faces the crisis, decease, selfishness It lead to the state of "Fear" People take advantage from each other, to survive. Fear in the box we can see the new normal at everywhere. Social distancing Children and adult go to work wear a mask to protect the PM.2.5 and Covid 19 virus, People care to point the use elevator. People can be the victim from murderer. The murderer who frustrated with his needing point. That easily kill an innocent people without consideration.

Finally, in the context of weaken society. People are forced by surrounded in some period of time, may by short may be long, It is up to several fasters. The damage crisis always make Victims, Heroes, Culprits happen.



# Memory Book

Hudson Sirisuwapong

Techniques And Materials

Product design

Size Or Mins.

## A Hundred Billion Memories



"A Hundred Billion Memories" is a memory book, which is created to maximize the potential usage of local materials and to minimize waste. The initial design concept of "A Hundred Billion Memories" was originated from the passion and creative design to help the local communities in the southern provinces of Thailand affected by the unrest and unstable economy. As a result, helping the local communities generate stable and sustainable income was the heart of the solution. I used creativity to add value to the existing natural resource (banana stem) regarded as "waste" in the community by making it a premium product. Not only does "A Hundred Billion Memories" add value to the local resource, it also reduces waste and increases sustainable income to the local communities.



HUDSON SIRISUWAPONG





# Living Puppets

Assist. Prof. Jinabhadra Kantaputra

## Objectives Aims Or Purposes

1. To point out the serious potential hazards that come with these meats.
2. Meaningful picture of the abstraction of illegal slaughter viewers perception.
3. Telling the story in the way of Visual Anthropology .

## Techniques And Materials

Digital art

## Process Or Methods

Most of the camera as an observer, called Direct Cinema or Cinema Dante by Variety. Record of what happened during that time and Reality by asserting that the production will be minimal. Is straightforward. The skills of Reality Talk. was found at Tonson Mosque. Which can reflect the combination of Thai craftsmanship and Islamic Art in order that use as archetype to decode the etching patterns.

## Size Or Mins.

Living Puppets No.1 20 x30 Inches

Living Puppets No.2 20 x30 Inches

Living Puppets No.3 16 x20 Inches

The world people who love music listen to it in the past, now and the future. Listening to the music dramatically impact on human life. When I was young, I was a classical guitar player. So I really love classical and easy listening music. It makes me happy and helps me relieve stress. Lately, I was fascinated with the music album on YouTube as written below.

Flute and Guitar classical music: Schubert & Kohle 15 Original Dance from D.365 Plaisirs pour Guitar and Flute Aug 24, 2018 – Uploaded by HALIDONMUSIC

In this time of The 8th Rangsit University International Design Exhibition, I would like to express how pleasant of this classical music into the vision of digital illustration art.

This music is soft sounds of tiny melody harmonized with a flute and a guitar. The melodic make the happiness and joyful. Therefore, I set the place at the sky with the full of cloud for my design with the angels of musician, two kinds of music instruments, and the puppets.



# BONGKOT

Ms. Laddawan Sarapat

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## Techniques And Materials

Fashion Design Embroidery

## Size Or Mins.

No.1 33cm. x 27cm.

No.2 37cm. x 30cm.

No.3 36cm. x 35cm.

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The lotus flower is literally the essential and meaningful symbol of Buddhism, which is the queen of aquatic plants and representative of Buddhist's spirituality. The meaning of lotus in Sanskrit is "Bongkot" which means the mud birth. In Buddhism, levels of lotus can be compared to a range of human greed. The levels of the lotus are divided into four types, ranging from the lowest lotus under the mud, the underwater lotus, the lotus at the water surface, to the lotus above water. Those thriving in mud, being rotten and animal feeds represent ignorant humans, while those thriving above water are pure and spiritual, symbolizing enlightened humans.

Inspired by the meaning of lotus, a design concept highlights a range of lotus levels in Buddhism. Greeds of the lower lotus are translated into the rough surface. Different leaf shapes are used to represent confusion. In contrast, the pureness of enlightened higher lotus is portrayed by tidy lines and neat surface.

This womenswear outfit is inspired by a lotus with an emphasis on its meaning in Buddhism. In addition to the silhouette influenced by the lotus shape, the surface design features various techniques in order to reflect various types of humans, according to the comparison of humans to different levels of lotus in Buddhism. Comparing the embellishment to human greed and desire, elements of lotus leaves are developed into surface techniques, ranging from rough embroidery, the untidy line to neat decoration.

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# La Fleur

Mrs. Lalita Seemontara

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Techniques And Materials

Textile Design

Size Or Mins.

No.1 33cm. x 27cm.

No.2 37cm. x 30cm.

No.3 36cm. x 35cm.

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As a Textile design lecturer, I had the opportunity to be an assistant in the textile workshop by Mrs. Geri Forkner (textile artist from USA) on felting, and that was my starting point for felting. The felting technique is well-known technique in Western countries. Since it is a technique that uses wool as a material for making art craft. It began to be used as a technique for craft enthusiasts in Thailand but not yet popular. Since the wool material is not yet able to be produced in the country, it still requires importing the material from foreign countries. Therefore the material is quite expensive.

The felting techniques comes in a variety of forms, both in 2D and 3D, depending on the method. For this reason, it made me interested and want to experiment my art works with felting techniques.

The inspiration for my work is mostly the impressions from my journey. This time, due to the impression of visiting the United States in the spring season where colorful flowers in the garden Therefore bring to be a form of creation in this work.

Caused by interest in felting techniques that are widely used among textile artists in Western countries. But in Thailand it is still known, not yet popular because the materials used are still expensive. I have to experiment on felting technique by myself via online media such as YouTube and apply it to suit the design of my works.

The purpose of this work is to transfer felting techniques to become more widely known in

Thailand. I want to create art piece from felting by hand-made in 3D shape, created in the form of three handbags that are different in the look and color tones .

From the experimentation of working from wool with wet felting and needle felting techniques, all 3 pieces have been received, allowing designers to find the problem of creating patterns from paper to real materials. Sometimes it is impossible to control the forming of the art work as designed. With the factor of water temperature in felting and felting time. The results that are satisfactory to the designer at a good level.



# Ozoneair

Mr. Miquel Padres Gonzalez

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Techniques And Materials	Size Or Mins.
Product Design	29 x 20.5 x 30 cm 6.3 kg

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We clean everything in our lives—our clothes, our plates, ourselves. We're concerned about pollution in our seas, forests, and cities. But the fact is we spend most of our time indoors. So it's time to think about cleaning in a different way. Ozoneair provides cleaning technology inspired by nature.

We aim for brand cohesiveness on both storytelling and product design. By providing functional solutions that answer the buyer persona's needs and to work as intended, Ozoneair project challenged the design thinking process of designers and innovators.

We looked at the competitive landscape, analyse the features and costs of the competitors' products. From there, we were able to define a unique product positioning that goes in line with brand positioning (User-friendly, innovative, smart). Every single aspect of design including the features and user interface is aligned with the defined user's needs and key drivers.

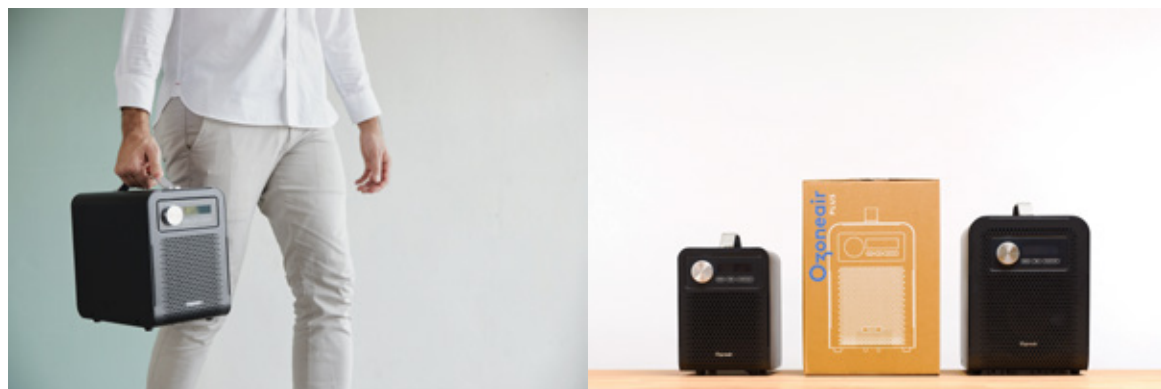
Ozoneair ensures you breathe with confidence and enhances your living quality. We are committed to bringing the most efficient cleaning solutions that clean and purify what surrounds you. Ozoneair is the perfect balance of design, technology and efficiency. Originated in Sweden means when designing the product we care about aesthetics and quality. We provide sophisticated Scandinavian design.

Most ozone generators are square-shaped because of the nature of the product being functional-led. The design stands out using a metal bending technique and softens the design with a round shape. The technology is intuitive and aimed to optimize the user experience. As a result, it is fully automatic: Ozoneair works on autopilot. All you have to do is specify the size of the surface you want to clean and tailor a treatment program with just the right time and intensity. It provides the most efficient result in the shortest period of time

Ozone air is a new technology derived from nature. It generates small thunders/sparks and releases Ozone into your room. It is a safe and natural process.

Almost unlimited use: Ozoneair PRO can be used for about 1000 treatments or the equivalent of 4000 hours of operation. Once the operating time is reached, it can easily be filled with special plates inserted from the underside of the product.

This project was a complete strategic revamp of the products and the overall brand image and communication. The objective was to appeal to a broader range of consumers. To do that, we aimed to create a relevant and aspirational brand that reinforces the design and innovation. This allows us to better targeting customers, which led us to define the brand strategy for each target group. The brand strategy was then translated into visual identity, website, and brand-driven product design. This creates consistency in branding and the overall product portfolio.







# Gap between society

Mr.Nattaphong Sripungwiwat

Techniques And Materials

Interior Design Sculpture Mix media

Size Or Mins.

83X30 Cm.

In materialistic world that creates many negative feelings, such as greed, selfishness, jealousy and contention for survival without heeding surroundings.

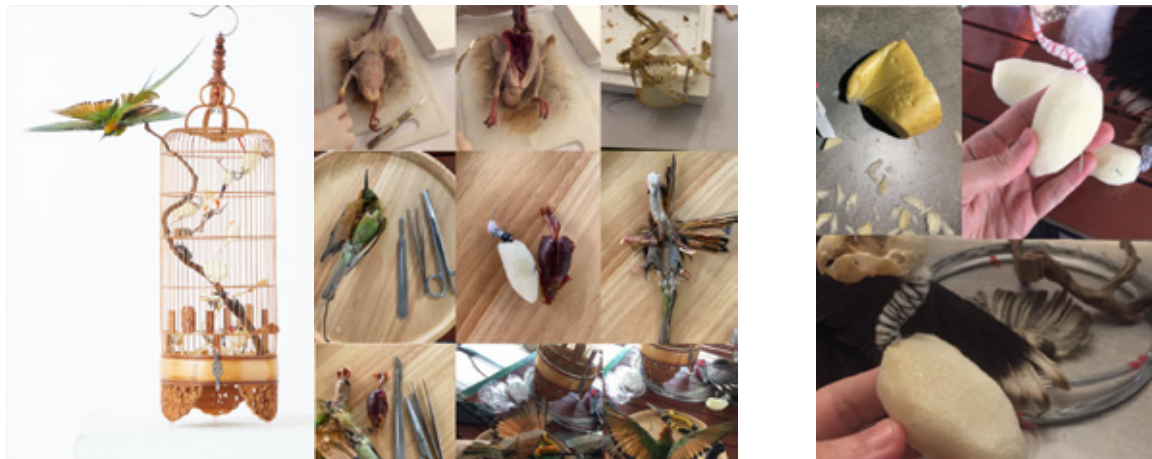
We are in the materialistic world that creates many negative feelings, greed, selfishness, jealousy and contention for survival without heeding surroundings whether it be fellowmen, nature, or environments. Humans are neglecting moral values, frequently don't realize differences between right ones and wrong ones, and will do everything for what that is wanted, including wealth and freedom.

Injustices in society create gaps among people in the social group. Once the gaps are created, they usually lead to problems e.g. misunderstanding, incompatibility, having different social values, looking at problems from different perspective, and having different opinions/thoughts. Especially the word "impartial" things can be impartial for ones. On the other hand, they may be not impartial for the others. Therefore, the gaps are the reasons leading to problems.

This art malevolent creature art was created from bird bones and skeleton, representing a human sole. This piece of art was erected for motivating humankind to imagine the image of struggling to get power, wealth and freedom. The pile of bird bones represents the gap between ideas, struggling to get the structure and gorgeous covering feathers represents the gap between currencies, and the fight represents the gap between morality for its freedom to depart the cage and finally be the charming bird.

Three main problems that create a gap between society. Shown through this piece of art are

- The gap between ideas.
- The gap between morality.
- The gap between currencies.



# In the Here and Now Project : A Photo Journal of Self Space in Quarantine Time

Mrs. Pailin Phokthavi

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## Techniques And Materials

Interior Photography

## Size Or Mins.

40 photo frames (25x25cm / a photo frame)

Total = 135x225 cm

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Mundane interior objects and spaces seem like it is not a kind of art, or it is? Can "Normal" be a new meaning to life? Can we create a photo without travel so far? These all questions have become an aspect to me since the state shut down for Covid-19 occurred. When we have to live our life as normal as possible in an unusual situation, our "normal", then, has shifted to the new one. "Home" is the only place where we feel secure. We need to "stay at home" and stay in a distance from people. Day by day, "Home" turns into an only friend we have conversations and communicate our feelings. The ideas formed the beginning of the project. To practice the eyes of aesthetic appreciation, the "In the Here and Now" project is my self-challenge to take a snapshot of "home" every day in the quarantine time, and to post a photo a day on social-media, working as my gallery and journal of life in the extraordinary situation.

### { "A photo a day – 40 photos 40 days" }

The word "Quarantine" is given a definition by Merriam Webster as "a period of 40 days" (merriam-webster.com). The definition roots back to the early 1600s as it borrowed from Italian word "quarantena" meaning "a period of forty days." The historical meaning of this renowned word in our today-society referred to a period of time measurement when ships and people were isolated to prevent any suspected contagious disease. (dictionary.com) Therefore, in the project, timing of 40 days photo taking has been chosen to express the hidden meaning of "Quarantine." Moreover, related to the meaning of "isolation" sense, the quarantine requires a practice of "distancing" or "The gap" which we all should mind. The implying concept, then, can be a part of the 8th Rangsit University International design exhibition "Work in Progress 8: Mind the Gap."

### { "Home – Appreciation in normal life and space" }

"Home" is the subject of the photo snapshots in this self-challenge because a home is not an inattentively set scene in picturesque interior design spaces; rather, it is the place that presents mundane everyday objects and spaces. However, "home" gives profound thoughts and feelings deeply in love and life. In contrast to the "gap", "home" is very close to us, but when we live at home every day, the "gap" has begun, and most of the time we overlook the beauty of spaces and scenes.

When the situation forces us to stay home, a home becomes both a safe sanctuary and a vapid cage. Consequently, this project is aimed to give inspiration for people to look back to their interior spaces, observe, and appreciate simple aesthetic of everyday life. Therefore, the project is named "In the Here and Now" to state "a present moment" that we have to appreciate and thank for.

### { On Instagram }

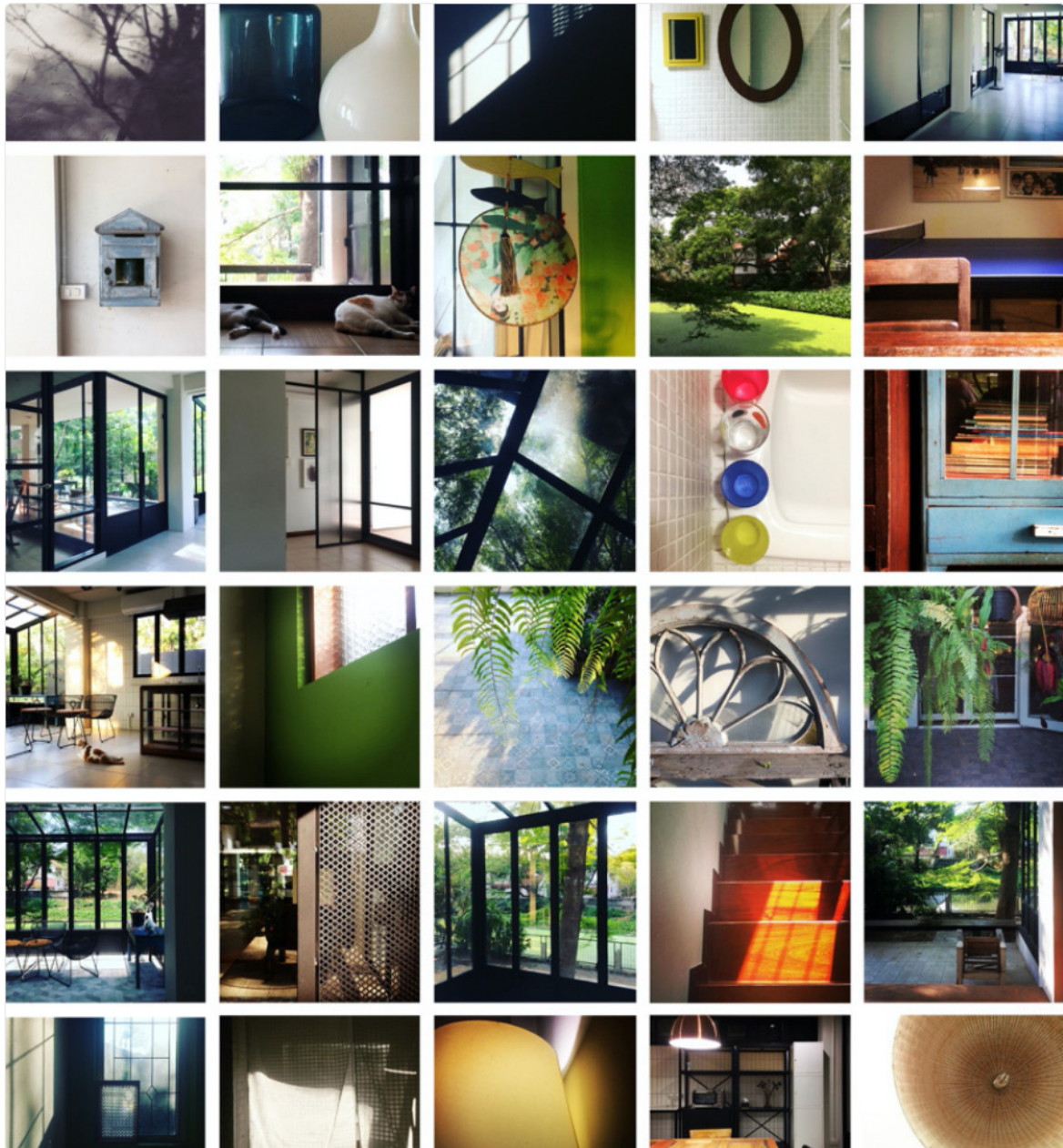
In social-distancing time, social networks are the most capable tools to connect with the world. For this project, Instagram, one of the effective photo gallery-sharing social networks, has been chosen to display the photos as my own gallery. The photos will be arranged and sorted by date, so a post a day is presented orderly as in the concept of the project. What is the beauty of it? On Instagram, once a photo is posted, it would not be able to edit or insert, only delete, thus I have to respect and admit the happening. Although some of the photos are not the best, they are not returnable and manipulated, so I have a chance to learn to accept and let them go with time. (Please visit [https://www.instagram.com/in.the.here\\_and\\_now/](https://www.instagram.com/in.the.here_and_now/))

Starting the first post on April 13, 2020, the project has begun slightly after the announcement of the state quarantine, and now it has completed for 40 days on May 23, 2020. Nevertheless, I have noticed an improvement in my photo taking artistically, as well as the growing feeling of motivation to improve my interior space. Therefore, I will continue the project and carry on taking and posting the photos of the space

Through the project of "In the Here and Now", as time goes by, I have felt much more for the connection of my mind and the interior elements I call "Home." and how we bond to things we own. The more important thing than a technique in photo taking or splendid interior design is that it reflects the story behind and record the moment in a period of time. "There is no technique necessary when clicking every day, but it's more about paying attention to everything around us, feeling it and transmitting it into a moment." Simran Nanwani (2017), a passionate photographer and writer, wrote in her

article on Sleeklens.com that has inspired me. Moreover, I have always loved to visualize and move through a space, anatomizing its nature, but after continuing with this project so far, my interest in visualize the world through photography has grown also.

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# PHOTO ESSAY/Three Children To The Gates of Trilak (Anijjung, Tookkang and Anatta)

Assoc.Prof. Pakorn Prohmvitak

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Techniques And Materials

Photography

Size Or Mins.

60 c.m. \* 190 c.m.

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I have been in love with photography and start taking photos since 15 years old. Now, I am 68 years old and I have took more that 1,000 photos.

On Aril 2000, during the time of Covid-19 Pandemic, I spent my time looking back on my photo albums. I am impressed by some particular picture I took. Then I have an idea to link all these nostalgic photos into a new story. The three boys on a train that I took in 1972 at Cha-Am Railway Station and the stainless door which is a reflection of a Myanmar temple in 2019 at Victoria Point in Myanmar gave me an inspiration to create a time gap, which is a time that is longer than 40 years into one single time.

When looking at the 2 sets of photos combined, the concept and content between the boys and doors should synthesize. My 1,000 pictures when combined can create a new meaning, a new image and a new intellectual interpretation which makes this process of creating this art piece fun and feel achievement of the outcome.

The picture of the three boys refers to Trilak (Anijjung, Tookkang and Anatta), this triplet relates to number 3 on the train and this bogie of the train has a signage "Thonburi – Chumporn" that gives a sense of traveling - travel to the three gates.

The gates are abstract illusion of the temple that reflects a "Second Level" of the image of the temple. The three gates give a kaleidoscope sense which is an emotion of "Illusion of the holy gate". The first gate refers to Anijjung (Unstability), the second gate refers to Tookkang (Suffering) and the third gate refers to Anatta (Uncontrollable). These 3 particular photos are like mosaic which juxtapose to give a new meaning and become an art piece that provide a particular creative content to the viewers.

The metaphoric of these 2 sets of pictures gave audience new ideas, new intellectual concept, new story and also aim to experiment by putting pictures together. An artist can develop a new experiment by combining photos which will create a new idea and gain new meaning from it.



# AR Eco Lantern

Mr.Pasin Thanasin

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Techniques And Materials

Digital art Augmented Reality(AR)

Size Or Mins.

5.10 minutes

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If you have a chance to watch Disney's Animated film called "Tangled" You will fall in love with a Floating lantern scene. This scene is so lovely and romantic! Actually these floating lanterns are a well-loved tradition in multiple cultures, and are used around the world to celebrate holidays, make wishes or mourn the passing of a loved one. They've become so popular, in fact, that entire festivals are centered on large groups of people releasing the glowing lanterns into the night sky.

Though they are undoubtedly beautiful, even the biodegradable lanterns can be incredibly harmful to both the environment and wildlife. Sky lantern litter takes quite some time to decompose, and the wire frames have been known to strangle and maim wild animals and livestock. They also pose a significant fire hazard.

This is the Gap between Beauty and Ecology. So this is how this project were created.

To keep this tradition beauty floating Lantern, I chose to use Augmented Reality(AR) to create an art work. This technic is really useful and suit to this situation. Not only fill the gap between Beauty and ecology but also fill the gap between traditional and technology.

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# THE ANIMATED OF PROJECT “LIFE QUEST”

Mr. Patara Nimmol

## Objectives Aims Or Purposes

1. It is aimed to present the behind the scene processes of this short animation. Especially, on the pre-production process (excluding character design).
2. It is to show the drawing in animation process that including Timing and Spacing methods, also to highlight the philosophy of the word “Mind the Gap” that this project could be reflected.
3. To present the final looks of this short animation in order to inspire the audiences.

## Techniques And Materials

- Software, Adobe Photoshop, Adobe After Effects, Harmony Toonboom
- Traditional animation techniques (frame by frame)

## Process Or Methods

- Storyboard
- Animatic
- Animation design

## Size Or Mins.

- Short animation
- FULL HD 1080p, 16:9
- 10 mins

This project was given by The Central Embassy Department store incorporated with Projectt studio and T'la Frame Studio as to make a short 2d animation in order to promote Central Embassy new campaign.

My role as a chief of animated department is involved a pre-production process such as storyboard design, animatic and design how all the character will pose and move in this short animation.

As this project has given me an experience of working with a big group of people and also to corporate with another studio. Also, it has given me a chance to see how me and my partners grew through these 4 months project.

## Gap is Growth

The pins of life can be caused by events that are arranged in a row. But between the pins that were intended and inadvertently are all will consist of many spaces. In which each space has its own function. Gazing at those gaps in the past story must be a precious experience. Because the present tense often makes us look only at the events that are arranged closely together. Sometimes the distance (Gap) between those events is the main variable of growth and learning



# The Dead of Color Dots

Mr. Pathom Supreeyaporn

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Techniques And Materials

Digital Art, Create particles from graphic

Size Or Mins.

HD720

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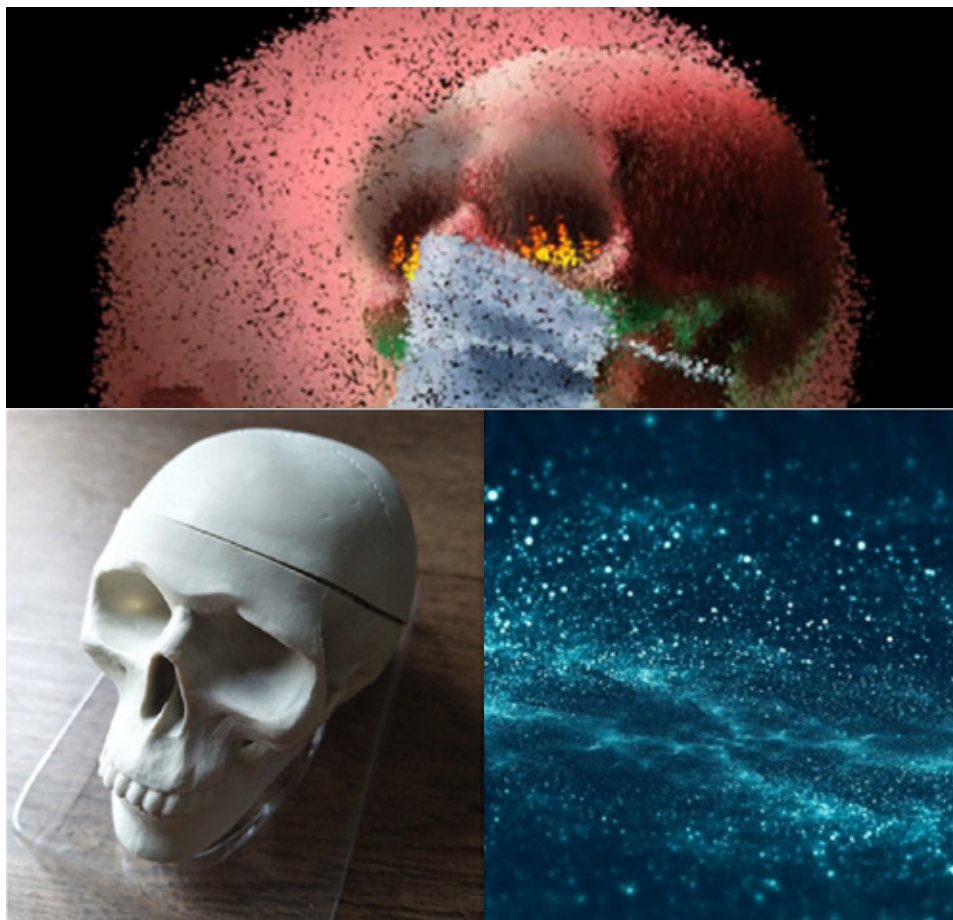
In the past people live in the sanctuary of nature and live with harmony. Time goes on, people invent several technology to serve their convenient, with out the care and destroy an environment. The more they do that the more they destroy, that causes the problem of air pollution.

Nowadays the PM2.5 comes. It is a worldwide problem. It effect all people daily life. People have to take care themselves more. Everybody wear mask to protect PM 2.5 when stay outside that has never happen before. Especially when Covid 19 came in 2020. It spread all over the world, can be easily sick by no distancing and die.

An awareness of this situation give an idea of making art has its purpose to give the message to the viewer to be careful of PM 2.5 and Covid 19. This art piece using tiny color dots that means DUST to make a graphic art and use a computer technique to control its movement, making like the dust floating in the air, the title of this art piece is " Motion Graphic by the Dust ".

The discovery of making this art piece need to start by manual experiment, during the time of experiment can find the size of the dots that look like real dust. If the color dots look big the picture will look thick and heavy. If it is so tiny it will look so soft that makes the visual not easily see. An experiment show that some dot can easily see on the computer screen but not easily seen on the projector screen so should be careful to use the computer technique, especially using proper lighting tools to make a fine piece.

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# A – Gap

Mr. Phanas Phokthavi

Techniques And Materials

Photography

Size Or Mins.

6 pcs 15 X 76 cm

A– Gap because of the interval of ages looks simple but so complicated in the real life, especially in a family. In their view, parents expect their children to understand what they think as their children had already been adults. Serious suggestions which are full of experiences may not match the small kids. Many things children do not realize are just because of difference of ages, which includes generation differences.(Idler, 2013)

The journey of age makes us change. Diverse information is loaded into us from everywhere along with our increasing wrinkles. Our thought, adherence, and self defense are all created along the way while the children lives are just start. Therefore, difference of age is an important factor to make A– Gap. The gap is always there. However, it is a part of our lives.

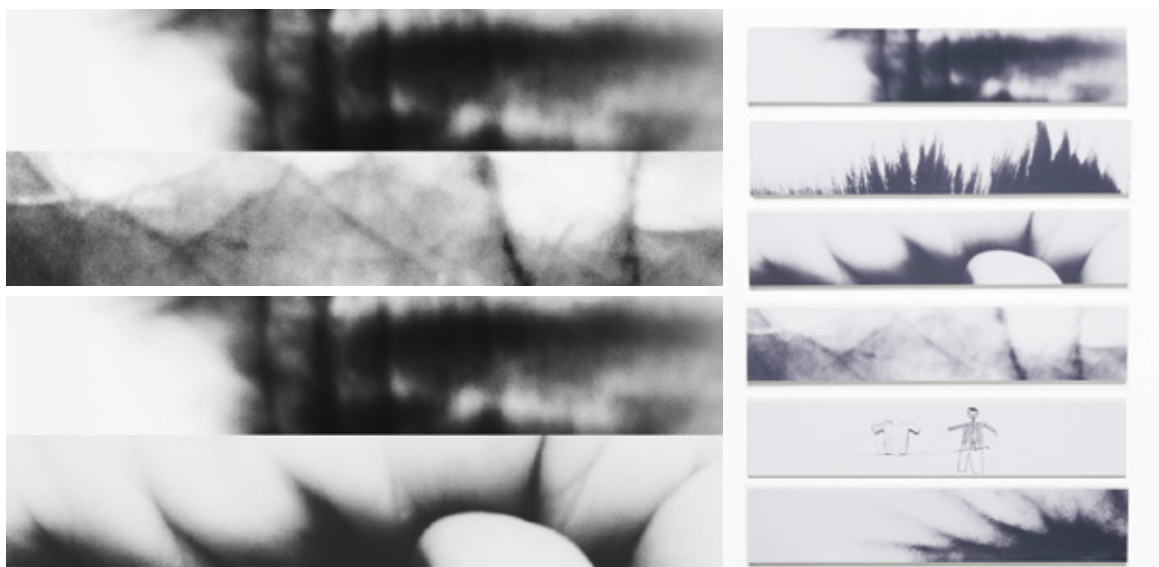
5 from 6 pieces in this set of art work are created to represent the trace of age in my body, at the same time revealing the thought of putting artistic experiences, composition, abstraction which are enlightened during the travel of age into them. Their titles are

- No. 1. Pulse
- No.2. Wrinkle
- No.3. Finger
- No.4. Palm Pattern
- 
- No.6. Crow's Feet

While the other pieces in this set was created by my eldest son, Wara Phokthavi, when his age was around 5 years old. The human body was simple drawn plus his T-shirt if he felt cold. That is what the kid sees.(Mentalfloss.com, 2020) This piece's title is

No.5. A–Gap

This set of art work demonstrates the gap of ages in the obvious view. However, in behind, it also represents the complex gap between ages that is outside the eyes. And the last, it also portrays that differences can stay together.





# Value that transcends time

Mr. Piyanon Somboon

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Techniques And Materials

3D Animation

Size Or Mins.

1920\*1080p

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Oddly as humans gain more convenience through technological advancements, the further away we are to “peace”. The more we can achieve through inventions the more our society sinks deeper and deeper into an unfathomable pit of chaos. However, throughout history, one thing's never changed. Like cool water to a warm climate, “Dharma” has been soothing our souls for generations

The Animation provides immersive viewing of the scene and allows the audience to experience the animation and emphasize the understanding of philosophies

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# Relationship

Mr.Poraphon Chinwannachot

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## Objectives Aims Or Purposes

To reflect the global crisis of air pollution and awareness of the problem of air pollution.

## Process Or Methods

Pre-production

Research information about concept, Design

Production

Modeling, Texturing, Lighting ,Rendering

## Techniques And Materials

Sculpture Brass

## Size Or Mins.

28x18x85

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As I have been inspired by the relationship of human beings toward mankind together. Could be a lover, dear friends, or people who have a relationship with us. To reflect the good relationship of human being with each other.

This work was inspired by the man towards another human being. The creative design process comes in the form of sculpture. By using materials from brass.

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# Turning a house in to your home

Ms .Podjanee Kakaew

## Objectives Aims Or Purposes

To concerning encourage audience to place importance of the word "Home"

## Process Or Methods

Pre-production

Research information about concept, Design

Production

Modeling, Texturing, Lighting ,Rendering

## Techniques And Materials

3D Modeling and Compositing

## Size Or Mins.

Size = HD 1280\*720 / about 1 minute

The word "Home" will be either detached home, mansion or condominium, big or small. Home is a human residence And do essential activities in our lives such as eating, sleeping, excretion, providing love, safety and protection from weather. The home also means something that indicates or shows the identity of the owner and the success which if deeper than that for some people that means family and everyone in the family to live together happily and have good relationships with each other.

The family is the smallest social institution. That is the fundamental context of human quality development because the family is cultivate good things and socialization to make members a perfect human being and quality human resources. Family institutions are therefore considered as the first institution for human development into society. If the family institution is strong the family members will also have quality. Able to face the current situation very strongly and is a valuable person to society. The artist recognizes the importance of the home or family. Therefore this work of art created from concepts using of digital art by using 3D Animation techniques to concerning encourage and reminiscent meaning to place importance of the word "Home"





# SILENT DANGERS

Ms .Podjane Kakaew

## Objectives Aims Or Purposes

To reflect the global crisis of air pollution and awareness of the problem of air pollution.

## Process Or Methods

Pre-production

Research information about concept, Design

Production

Modeling, Texturing, Lighting ,Rendering

## Techniques And Materials

3D Modeling and Compositing

## Size Or Mins.

Size = HD 1280\*720 / 46 seconds

Today, air pollution is one of the causes that negatively affects health and the environment. which is the top of premature death in the world and is an obstacle to the world economy. The World Health Organization estimates that 9 in 10 people worldwide are breathing air pollution into the body. Including many areas around the world still unable to access information and low of awareness in air pollution .In the other hand, artists are aware of these air pollution problems. Therefore this work of art created from concepts using of digital art by using 3D Modeling compositing techniques and sound which represents the concept by using the mask symbol to represent people in countries in the major continents of the world to represent this crisis including a superhero or be anyone in this world If you are not aware of the problem and do not help each other to protect yourself and take care of this world. The end is premature death.



# A series Screw in a Lightbulb The Creation of Fake History Let It Be MEME . Thug Life Digital art Video art

Mr. Samuel R. Forkner

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## Objectives Aims Or Purposes

To reflect the global crisis of air pollution and awareness of the problem of air pollution.

## Process Or Methods

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## Techniques And Materials

Digital art Video art

## Size Or Mins.

28x18x85

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The piece is displayed with a frame around a fatscreen television. The televisionscreen could be as small as 27 inches diagonally or up to 60 inches. The framesurrounding the television will be 50% of the height and 20% of the width.

This work consists of high-concept video-art presented in a frame as if it were a painting. The screen shows very-short flms on a loop with space in between them. These are Framed Memes.

The focus is on the creation of meaning from something which already has a meaning, especially since the viewer has seen at least some of the visuals before. Viral videos are those clips which have been shared so many times they are everywhere. The new meme relies on the fact that the viewer already has an idea associated with it. The new meaning comes as a visual gag and a sense of humor.

1. Screw in a Lightbulb – two memes are combined at the beginning. The cat that can't handle a fower and the Interstellar Docking Scene Parody. By juxtaposition the two memes create the sense of something newsworthy, even if it is really only trivial. Then a talking head emphasizes just how important this is as it morphs into a devilish fgure as everything burns up.

2. The Creation of Fake History – the frequently used nuclear bomb testing footage from the Los Alamos National Laboratory is the subject here. The use of music and montage creates a layer of contradiction. As if it is just a bright sunny day in the archives of a flm from the 1930s well before WWII.

3. Let It Be Meme – the footage of the Tsar Bomba is undoubtably viral. It was being recycled in documentaries even before New Media exploded onto the scene. I have mixed it with a clip that went viral from Australia's Got Talent. The reaction of an audience member with mouth-open-wide, really wide, originally contained the expression of surprise. Here I transform that expression into horror, before distortingthe face just as far as it can go. The face-shape changing is a reference to the Content Aware Scale work on YouTube.

4. Thug Life – is a series of videos made by many different people. The clips are very short and freeze at the climax, then an animated pair of sunglasses and a joint fall into place. My contribution to the Thug Life series comes from a very popular meme: the blooper-reel from the 1999 kids TV special "Goodnight Moon and Other Sleepytime Tales." It was uploaded to YouTube in 2011 and quickly went viral. This video was used for countless parodies. Creators played drums to it, guitar and piano, turned it into songs in various genres, made behind-scenes-footage of it and more. My piece uses looping techniques both musically and visually and is framed between two Wallies ( a meme on its own).

The meme is about creation of meaning from something which already has a meaning, especially since the viewer has seen at least some of the visuals before. Viral videos are those clips which have been shared so many times they are everywhere. The new meme relies on the fact that the viewer will already have an idea associated with the viral video which has been seen so many times. The new meaning will come as a visual gag with a sense of humor.

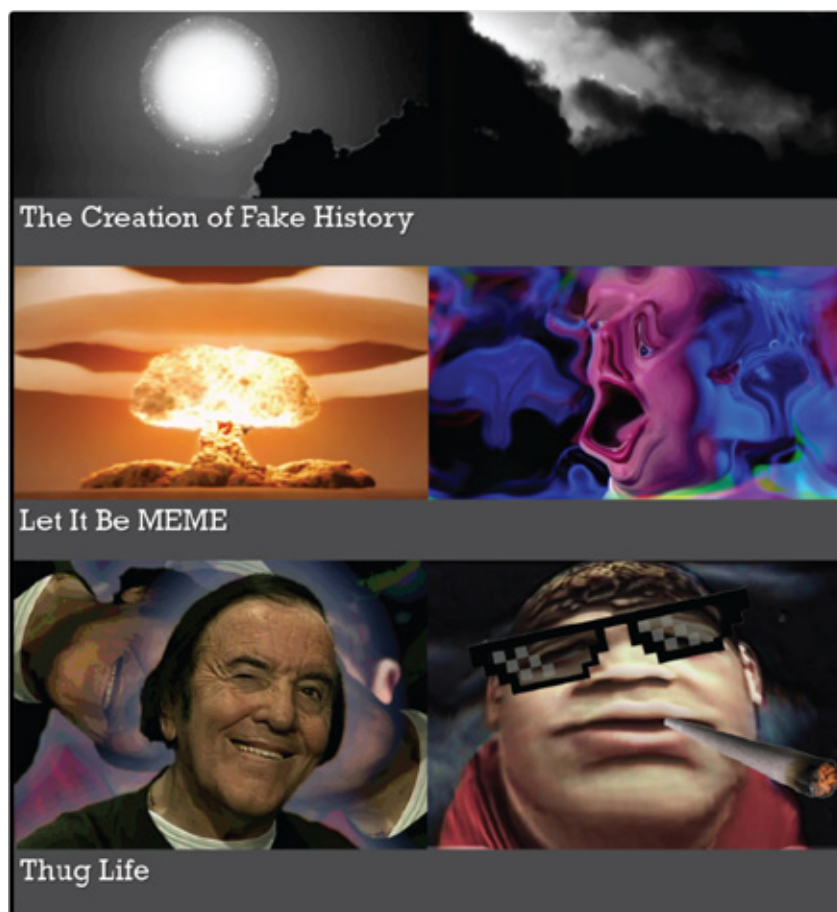
The juxtaposition of images compounds their meaning. It is easily accomplished by cutting different clips with a clear meaning together. It can also be done by superimposition. The first way is from the realm of film editing, but the second is from the world of animation. If the image from one meme is juxtaposed against another the artist may pick and choose from shades of expression. Eventually some of those new pictures and montage sequences stand out on their own.

By recreating some popular memes, I was able to increase the resolution of the video making it able to be displayed much bigger. I used all of my tricks as an editor to flip and copy images, change colors, sizes and durations. During this process, some magical moments were discovered – moments that popped up as worthy of a tributary.

Memes are a popular form of visual expression created by internet denizens, enabled by the phenomenon of “new media” that started in the middle of the last decade, the Noughties. The viewers of memes, the audience, are also users of a computer. On their devices they had a limited ability to cut and paste or add imagery and text but this was enough to inspire market-fooding proportions of veryshort films, often self-made humorous clips. They were enabled by cell-phones equipped with Vine or similar video-streaming software. With the spread of mobile devices in the last fifteen years, the average Joe has created millions of clips of something going wrong, someone blowing up, or something unexpected happening. The most sensational are the most shared. Because of their constant availability, they frequently show up in advertising, film and mainstream media which adds to their ease of recycling on the internet.

Memes are really made using only the most basic techniques, such as figure cutout or stick figure animation. But even though memes rely on basics, multiple visual layers can be compounded to create something new. Something more cartoon-like and malleable for the artist.

Nowadays, YouTube has settled down to be more of a regular TV channel and life has gone back to normal. The casual viewer doesn't need to search for content anymore as it is piped-up hot by everything from Facebook to Line to Spotify. But there has been an irreparable change in the life of film since the creation of newmedia, back in the day, back in 2005. And that was the creation of Memes: short video clips of a viral nature.



# WHAT REMAINS IS FUTURE No.3 (2020)

MR. SEKSARIT THANAPRASITTIKUL

## Objectives Aims Or Purposes

The project is aimed at visualizing the beautiful future created from what remains, through fashion design perspective. The idea will be reinterpreted within the fashion design context, aiming to find new possibilities in design methodology and to create new design in shapes, forms and constructions. This year, the project is aimed to emphasize its core idea through different experimental approach.

## Process Or Methods

The core idea of the previous project involves an investigation of the remaining parts in fashion design practice. Initial research shows that wastes, including unusable materials and disposable pieces are created from cutting fabric into clothing parts during garment production. Considering those left-over pieces as the remaining parts, the methodology of the project involves a transformation of remaining parts into something new through experimental approaches, for example, an integration of left-over fabrics into the garment construction or clothing parts. This year, the process is done by different experimental approaches.

## Techniques And Materials

Fashion Design

## Size Or Mins.

This project is a continuous progress from the project "What Remains Is Future", previously exhibited in 2018. The phrase suggests that beautiful future can be created from what remains in the present time. The creation is an interpretation of the statement into design concept with an aim to find new possibilities in fashion design.

The project is aimed at visualizing the beautiful future created from what remains, through fashion design perspective. The idea will be reinterpreted within the fashion design context, aiming to find new possibilities in design methodology and to create new design in shapes, forms and constructions. This year, the project is aimed to emphasize its core idea through different experimental approach.

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According to the symposium title "Mind the Gap", the project started by exploring the relation between the term "Gap" and fashion design practice. During cutting process, when pattern parts are laid on fabrics for cutting, the space between each pattern parts, including unused areas and excessive fabrics inevitably exists. The empty space between each pattern parts can be considered as the "Gap" in fashion design practice. Therefore, the design process in this project involves experiments on the space in between each pattern parts during cutting process.

The experiment on the jacket is done by gathering the space around the pattern into the original shape. Fabric around the pattern part is infused into the infusible fabric which had been cut in the original shape of each part. As a result, excessive fabric created wrinkles and drapery surface on each pattern parts.

As for trousers, the process is done by experimenting on the pattern construction. With an aim to reduce the excessive fabric around pattern parts, the front panel of the trousers is extended from its original shape. The enlarged front panel is further developed by folding into new construction.

The left-over fabric from cutting the jacket is transformed into decoration pieces for the shirt. In contrast to the white background, black irregular shapes of the left-over fabric highlight the gap in between.

Traditional tailoring techniques, such as basting stitches, padding and hand-sewing are used. Basting stitches are left on the piece in order to reflect the beauty of what remains from the process of making clothes.





# UX&UI design Mobile Application, Wisdom King Application for The Golden Jubilee Museum of Agriculture Office (Public Organization)

Assist. Prof. Sirada Vaiyavatjamai

## Objectives Aims Or Purposes

1. To promote the royal wisdom of H.M.KingBhumibhol Adulyadejinregardsto the innovations and appropriate technology for the agricultural sector
- 2.To develop a mobile application technology and support visitors to learnabout museum at ease.
- 3.To increase the potential of the exhibition installation indoor and outdoor of the museums to enhance learning the context of core concept better.
- 4.To build awareness and inspire learning by doing to adopt the sufficiency economy philosophy into their daily way of life
- 5.To encourage an agriculture-related knowledge and support people to produce their own fresh and safe food supplies to achieve self-sufficiency and self-reliance

## Techniques And Materials

Mobile Application

## Size Or Mins.

12 x 32" Presentation Boards of 'WisdomKing Application'

## Process Or Methods

1. Research
  - i.The process started with a requirement of the mobile application and led to gathering all information to design thinking process; ideas, hypotheses and assumptions. Considering the research methods to understand users' behaviors, user journey, user flow, motivation to approach users' satisfaction.
  - ii. Defining the use of principles which set the tone for the rest of project; visual design to follow the brand's guideline, the museum service's must be clear, easy and inspiring
  - iii. Technical and function focused on the app must be easily to identify feature and interface is understandable for visitors as well as respect their goodwill and privacy.
2. Understanding Information architecture
  - i. Base on the service system the museum offer,the structure provided user usage and organised the flows.
  - ii. Analysing user journey was to expand experience to focus on the main purpose of the app.
  - iii. Create Flow and wireframes
3. Identify the style guidelines; use the mascot of the museum to represent the image of warm welcoming, friendly and being an smart farmer. Determine the typeface system, color identity, illustrative element, photography, layout and user interface design.
4. Design the prototype project using AdobeXD to experience the flowand testing.
5. Develop the project and test all features and functions.

The Golden Jubilee Museum of Agriculture was established in 1996 by the Ministry of Agriculture and Cooperatives to celebrate the 50th accession on the throne of H.M. King Bhumibol Adulyadej. In 2008 The office of the Museum of Agriculture (Public Organization)was established to responsible for its administration and its functional roles, to disseminatethe prestige and royal wisdom of H.M. King Bhumibol Adulyadej as well as the importance and innovations of agriculture sector. In addition, to inspire and encourage people to adopt the philosophy of Sufficiency Economy into their daily practical lifestyle, including to support people to produce their own fresh and safe food supplies and become self-sufficient and self-reliant.

Regarding to the innovations and appropriate technology for the agricultural sector, museum designed and displayed 9 special living exhibitions divided into 3 main area; 'Mado Pavillian' consist of The King Museum, 'Indoor Museum' exhibits The King Loves Us, Amazing Genetics, Forest, Way of Water, Soil and Agriculture is Life and 'Outdoor Museum' including of Follow the Father's Footsteps and Innovation for SE Agriculture at the museum. There are organic coffee shop and local products from Thai farmers and Thai designer in the souvenir shop in a sufficiency economy platform.

The focus is on the creation of meaning from something which already has a meaning, especially since the viewer has seen at least some of the visuals before. Viral videos are those clips which have been shared so many times they are everywhere. The new meme relies on the fact that the viewer already has an idea associated with it. The new meaning comes as a visual gag and a sense of humor.

Accomplishing the objectives of the museum and creating more understandable knowledges, the interactive mobile application can inspire users with 'Mind the Gap' idea to apply a friendly technology on a mobile platform for visitors. The

Accomplishing the objectives of the museum and creating more understandable knowledges, the interactive mobile application can inspire users with 'Mind the Gap' idea to apply a friendly technology on a mobile platform for visitors. The WisdomKing app provides 3 main functions including of Museum Map, 360-degree view of photo gallery and support 3 languages; Thai, English and Chinese. Furthermore, users can book activities, shopping the products and inquiry all the services of the museum— all in one mobile application.

The result of the project outcome performed a modern platform with practical usability and fully friendly interactive features. The app is not only functional design but also represent tone of voice of the museum organisation to visitors. Users can learn and understand the royal working principles, the Philosophy of Sufficiency Economy, The New Theory in farming, the royal initiative projects of H.M. King Bhumibol Adulyadej. The 'WisdomKing Application' supports users to enhance an ability to encourage people to adopt the sufficiency economy philosophy into their daily way of life.



# My Utopia

Mr. Sukkasam Auyto

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Techniques And Materials

Photography

Size Or Mins.

Size 10x12 inches

Size 12x18 inches

Size 13x17 inches

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The land of my imagination. The land of dreams in fantasy Territory without boundary or together happily Equality, brotherhood, no social class.

Everyone can create a land of imaginary dreams within their own minds. It doesn't have to depend on the real existence of this land on earth that has water, land, air. The land of imagination can exist in the mind. Don't need any space.

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# Nature Meets Us

Mrs. Supreeya Suthamtarikul

Techniques And Materials

Size Or Mins.

7x7 metres

Researcher inspired by studying Wabi-sabi philosophy and create the installation art with mix media "Nature Meets Us". Wabi-sabi emerged sometime around the 14~15th century by studying Buddhism, becoming Zen later. Through the nature, they found simple, ephemeral, imperfect. also minimalist details and unique appreciation of natural beauty.

Japanese aesthetics are known for its simple and minimalist design details and unique appreciation of natural beauty. Conclusion is to create the art of imperfect and simple

J"Nature meets Us" inspired by Japanese philosophy, to create the idea of nature and dress. Nature is surrounding dress. Represent nature by the abstract shapes then use brown paper and rope surrounding with light that help some dimensions. All the materials made of natural fibers. Then used the Wabi-sabi symbol to circle things together with peaceful and simple. For the 3 dresses is the symbolic of trying to make less details. (Mind the gap of simple life)

Nature meets Us" inspired by Japanese philosophy, to create the idea of nature and dress. Nature is surrounding dress. Represent nature by the abstract shapes then use brown paper and rope surrounding with light that help some dimensions. All the materials made of natural fibers. Then used the Wabi-sabi symbol to circle things together with peaceful and simple. For the 3 dresses represent people and show the symbolic of trying to make less details. (Mind the gap of simple life)

To create the concept of "Nature meets Us". Attach the paper lines in imperfect look on the circle shape half shape on the wall and half shape on the floor. Put the 3 dresses (show the effort to be simple) in the space of circle then layering brown ropes on the dresses. Including the materials which made of natural fibers.





# Flooded with Happiness

Assist.Prof. Sutat Palama

## Techniques And Materials

Illustration Digital Painting

## Size Or Mins.

Book Size 24 x 24 cm. Kamishibai Size 30 x 42 cm.  
Size 70x100 cm.

Babies sit in the center of their own universe surrounded by mirrors that reflect their cuteness. Parents should actively help their children turn the “mirrors of self-importance, self-concern, and plain selfishness into windows to look out on and respond to the needs of others.” To assist our efforts as parents to encourage our children to look beyond themselves. Flooded with Happiness is the children book that tell about giving, selflessness flexible attitude, consider the important of life is the number one our materialism, consider and learn from the character consider to yourselves to be giving person and sacrifice.

Flooded with Happiness however even people got a big flood. people have a steam of helping each other, All animals waiting for help,

The world today focus on “me” does not make it easy to raise children who are not self-centered. Following these principles on the book can help children and families learn to serve each other and look to help those around them.



# Hibernate

Assist.Prof. Sutat Palama

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Techniques And Materials

Illustration Digital Painting

Size Or Mins.

Size 49x68 cm.

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COVID-19 outbreak, the World Health Organization declared a global pandemic, which has since spread around the globe. In addition to loss of lives. Meanwhile, efforts to contain the virus by restricting the movement have had a remarkable environmental impact.

human interventions on nature and observes the ways a situation changes when there is more of one thing and less of another. The Covid-19 pandemic is a stark reminder of the importance of this work.

The outbreak is causing widespread distress, and the world is rightly focused on tackling the immediate crisis. In the long-term, recovery from the Covid-19 pandemic will be a collective challenge, from this situation another angle arose.

The idea concept is to convey emotions while the current situation 2020 combined with being Thai. The global process of building back better will need to recognize the inextricable link between people and nature. Time is a factor that influences the type of interactions and changes that take place in an ecosystem. It is the mechanism of nature in selecting living things and teaching people how to live life that is dependent on nature. Humans keeping themselves in the house, helping nature recover at the same time in every corner of the world.

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# CONCEAL

Mr. Tanoo Onudom

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Techniques And Materials

Photography

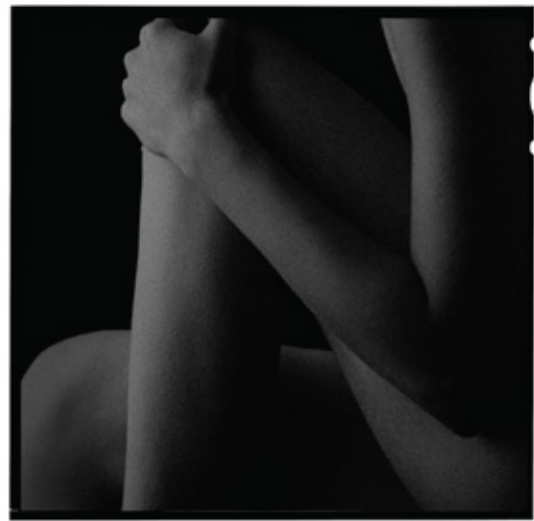
Size Or Mins.

Size : 45x100 cms (2 pieces)

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Humans tend to be interested in things that are concealed. And interested to search with clarity The beauty of the human body is covered by garments that have the benefit of protecting the body from heat, cold, and camouflage the body from revealing the truth in its appearance with different social and cultural conditions, Creates a bond to conditional awareness of natural shapes and things dressed with garments.

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# ASA CHANGE

MR.TAWAN WONGSAWAN

Techniques And Materials

Film & Video Motion

Size Or Mins.

60x120 cm.

ASA change is initiated from the questions we have for the role of architects, and whether we can contribute our potential and knowledge to do something more than just designing a building or a house for those who can pay, something more significant that affects people's lives at a much larger social scale.

This activity aims to be more of an inspiration, for the architecture profession, governmental and private organizations and the general public. We're certain that if the proposed solutions were actually recognized and interested by an organization or the public, we architects would be willing to share and contribute our knowledge to make the change happen. if this activity inspires someone, it's already a good sign that people might possibly become more concerned and involved in the society they're living in.

We invite architects to design solutions, which can potentially lead to the change of things around us. it doesn't always have to be something big and serious; it can be an everyday-life problem that we've all encountered.





# THE BALANCE

Ms. Tonkao Nitasganjananon

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## Objectives Aims Or Purposes

The Balance is the one of the Unclear Relationship series. Showcasing the appreciation of the art yoga and my yoga practicing journey through the visual communication design; the symbols of seven chakras and typography.

In this works, there are two parts of my graphic works, one part is the seven wheels of energy, or known as the Seven Chakras presenting the symbols of each seven chakras; Root, Sacral, Solar Plexus, Heart, Throat, Third-Eye, and Crown. Another part is the typography design of the words; Mind, Body, and Soul which are all aspects of life affected by chakras.

## Process Or Methods

When your inner self is out of control, you are experiencing the stage of losing the good energy and life become imbalance. To bring myself back, I start practicing yoga which helps balance and connect myself; mind, body and soul together again.

During the wonderful yoga journey, I have observed myself the development of my body in practicing each yoga postures and found the elements of line and shape together as interesting forms. So I take the elements to experiment by applying with core of yoga practice.

Use the yoga postures as graphic elements to apply with the keys of the yoga practice which are "Balance" and "Connect" as a design approach. Taking the symmetrical and radiate balance to adjust the composition in design components of my yoga postures in these visual works to communicate and celebrate the wonders of yoga practicing a journey of mine and presenting the video in the form of media.

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## Techniques And Materials

Visual Communication Design Video

## Size Or Mins.

Video length : 41 seconds

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When you are out of balance and lose your positive energy, you may feel discomfort, pain, unstable, insecure and lost in these areas of your body. It is significant to bring the balance back to self to keep your body healthy and your mind peaceful.

To balance myself, I choose yoga to be one of the choices to heal myself. Yoga is the oldest healing technique, for the modern world today. Yoga brought me the benefits of having the a strong, and flexible in body, peaceful in your mind and positive vibrant energy in your soul. Yoga helps balance and connect myself; mind, body and soul. To be thankful to this wonderful journey, The Balance is my appreciation works through the art of yoga practices.

The Balance is the one of the Unclear Relationship series. Showcasing the appreciation of the art yoga and my yoga practicing journey through the visual communication design; the symbols of seven chakras and typography.

In this works, there are two parts of my graphic works, one part is the seven wheels of energy, or known as the Seven Chakras presenting the symbols of each seven chakras; Root, Sacral, Solar Plexus, Heart, Throat, Third-Eye, and Crown. Another part is the typography design of the words; Mind, Body, and Soul which are all aspects of life affected by chakras.

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Balance is key to all functional movement. You need to take time for balance and enjoy the moments. Reconnect yourself again. Yoga helps gain an inner strength to be stable and a sense of calm which enhance ability to see the entire map of where you are going and appreciate the distance you have come as well as seeing how far you still want to go. Connect yourself with the balance of mind, body and soul.



# Nor-Lae

Mr.Ugrid Jomyim

Techniques And Materials

Photography Digital print

Size Or Mins.

16x20 inch

Photography Baan Nor Lae: At borderless area Baan Nor Lae, there is ethnic groups call as Da-ra-ang is located on the Thai-Myanmar border. Road was cut through the village as a frontier line. Livelihood of villager mostly rely on agriculture system, which tied to Doi Ang Khang Royal project, sometime they gone out of the village for selling local goods in Myanmar. Thoughts and beliefs of the community relate to Buddhism, but still practice in the way of ancestors, which can be observed from "Sao Jai Baan" or called by Da-ra-ang as "Hor Thur" reflected the area of village's mental center.

Documentary Photos in this set have not study in-depth detail. But the beginning of the installation in order to record and collaborate to be publish and acknowledge the existence of this ethic community in Thai state area.

The author has traveled to the community area twice, with desire to collect this photography documentary. Each time spends 3-4 days in the area collecting ethnographic field work with participatory observation, formal and informal interview, and film recording. In case, to learn and understand the lives of people in the community, this will include researcher and key informations gather in the concept of "spatialisation". This concept used as important tool to study "area" and understanding the ethic community of Da-ra-ang village.

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Working on this photography documentary set, the creator found out that ethnic community areas are able to adapt with the nation state occupied. The road cuts through village as border spilt Thai – Myanmar state but cannot deprive them apart. This is partly, because of cultural connect them together, whether language, kindred, belief in Buddhism and ghosts, and the way of live. All the things were mention might not last long because today their life style is beginning to be tied with capitalism, especially in the form of contact farming starting infiltrated into their livelihood.

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# DARK SPIRIT

Mr. Vichai Mekkerdchoo

## Objectives Aims Or Purposes

Intelligence mind will not influence people falling into the needs and will remind its own to be neutral on consumption and enough spending with own satisfaction and not comparing with others and suspend passion.

## Techniques And Materials

Illustration Monoprint Watercolora

## Process Or Methods

Expression symbol and texture for composition in which to explain the result for this concept. which equal to the essence of human, the creator uses free form and texture image reflecting the ephemeral of human being o passionate and desires possession. in which to feel uncomfortable and difficult to release from this passion until death, unless being intelligence to accomplish stopping that passion. From this concept, the writer believes in expression monoprint technique could be respond the feeling such concept.

## Size Or Mins.

DARK SPIRIT No. 1 24 inch x 33 inch

DARK SPIRIT No. 2 24 inch x 33 inch

People who are in favor of over consume unnecessary goods and over spending habits than their income and nations consumption. Consumerism has spread not only teenagers but adults who mostly spend money extravagantly.

Intelligence mind will not influence people falling into the needs and will remind its own to be neutral on consumption and enough spending with own satisfaction and not comparing with others and suspend passion.

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From this concept, the writer believes in expression monoprint technique could be respond the feeling such concept.

In conclusion, the creator wants to create this work in creative ways which represent consideration of being desire and passion needs of human being. Solution can be accomplished with the intelligence and understanding.





# Social distancing and the impact on the environment

Mr. Vishnunad Katanyuthaveethip

Techniques And Materials

Illustration Digital print on paper

Size Or Mins.

20X30 inch

Coronaviruses are a group of related RNA viruses. In humans, these viruses cause respiratory tract infections that can range from mild to lethal. Mild illnesses include some cases of the common cold, while varieties that are more lethal can cause SARS, MERS, and COVID -19. There are as yet no vaccines or antiviral drugs to prevent or treat human coronavirus infections.

The name "coronavirus" is derived from Latin "corona" mean "crown" or "wreath", itself a borrowing from Greek "garland, wreath". The word was first used in print in 1968 by an informal group of virologists in the journal Nature to designate the new family of viruses.

Coronaviruses were first discovered in the 1930s. Human coronaviruses were discovered in the 1960s. In December 2019, a pneumonia outbreak was reported in Wuhan, China. As of 19 May 2020, there have been at least 322,683 confirmed deaths and more than 4,889,287 confirmed cases in the coronavirus pneumonia pandemic.

The best way to prevent illness is to avoid being exposed to this virus, by avoid close contact with anyone who is sick and maintain 6 feet between the people. Stay out of crowded places and avoid mass gatherings. Keeping space with other people or social distancing is one of the best tools to avoid this virus and slowing its spread locally and across the country and the world.

Due to the social distancing, that is to be aware of making gap among people, so that is how the people disappeared. Looking at the optimism, the disappearance of people on empty streets, canals and abandoned seas is the opportunity of nature to recover.

Positive impact of Coronavirus (COVID-19) is changing how the Earth moves. The Earth is healing during human lockdown, the air and water pollution is clearing. It seem like Coronavirus is cure while human is disease. As humans lockdown themselves, Earth smiles again.



# Survival Tools, 2020

Mr.Wantawee Simchomphu

Techniques And Materials

Illustration Digital print on paper

Size Or Mins.

20X30 inch

Amid the crisis of COVID-19 affect the adaptation of human life completely that adaptation for this survival needing knowledge and understanding awareness of life and consider the effect on people around more as a tool to fight against the spread of the threat Corona virus with day by day until the spread of the virus is gone.

Adaptation to survive in an epidemic situation in addition to having to take care of one's own hygiene and also must have social spacing or even using a 14-day detention system for people who are at risk of getting close to the infected person that is a guideline to reduce the spread of the virus which this guideline depends on the awareness of each an individual become the gab of vulnerable until spread of the virus endlessly. But if everyone cooperates having more sympathy for others will help reduce the problem faster until the situation is normal soon.

Illustration design that illustrates daily life from the impact of the COVID-19 epidemic. Pencils sketch on paper line with a black ink pen then imported into the computer customization vector.

Adaptation to survive in an epidemic situation in addition to having to take care of one's own hygiene still have to be attentive Be aware of the effects on those around as a tool having more sympathy for others will help reduce the problem faster until the situation is normal.



# Figure-ground: the transformation of negative and positive space

Mr. Waris Sinsuebpol

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## Objectives Aims Or Purposes

1. To study the relationship between figures and ground (space and objects) and apply to this design project using this method to compromise the environment with architecture without directly disturbing it.
2. To learn how to design architecture with an environmental-friendly process.
3. To study and experiment the probabilities of materials which will be used in the project as well as construction and installation methods.

## Techniques And Materials

Apart from the glass and all architectural and interior materials aforementioned, the project is designed to use as least time to construct as possible, to have the least effect to the environment, thus this reason has made the steel structure the core part of this building with some lightweight bricked wall – rendered and painted.

## Process Or Methods

The project started by diagrammatically analyzing the site using figures and ground method as aforementioned. A figure can be described as object, form, element, or positive shape, while ground is seen as space (Frederick 2007). This process is to see the relationship between objects; which in this case are trees, existing buildings, covered walkway, and the space in-between. Once all the factors had been plotted, the probabilities of how to utilize the space were looked through and finally selected to develop further.

## Size Or Mins.

The actual building size is 155 Sq.m.

Type: Retail (Café' Amazon flagship store @ Revenue Department of Thailand)

Location: Revenue Department of Thailand – Soi Aree

The presentation board is in the size of A0 with Model size of 60x80 cm.

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Architecture and environment play an opposite role in most situations. Sometimes, they are not connected and leave a big gap between them. Quite recently, architects and designers have been aware of this matter and tried to suggest the broad ideas over this issue to tighten that “gap”.

This project is one to explore how to deal with this subject. It fundamentally starts with the study of the building site through the figures and ground method. After analyzing the context, the process went on to the design strategy which is to consider the objects and the space as one, meaning that it is not only the usable space to be considered, but also all the trees in the area. Solid and void theory was correspondingly considered to use in the design process when it comes to the 3-dimensional design, to define shape and threshold between in and out (a positive space). In practical terms, materials like glass and reflective ceiling are used to make the building become as boundaryless as possible to visually connect with the nature and make the architecture itself expressively invisible.

At the end of the process, this project could underpin the idea that the architecture is part of the nature and it doesn't have to be stand out on itself. Instead, while it is built to be practically used, it could also be created to define and value the context around it at the same time.

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According to Frederick (2007), the space will be called negative space when it's unshaped after the placement of figures, but when it has a shape, it would be called a positive space. In the contrary, it could be arguably said that the space in between those figures with no shape is not always defined as a negative space. On the other hand, with the design process, some of those objects could be merged into that negative space and become shaped. As the result, this could create a 'space within space' and can be seen as one big positive space to work on.

After the positive space being carried out, the process continued to define the threshold between in and out. In basic design theory, it could be defined in many ways by points, lines, planes, etc. (Frederick 2007); which those could also mean both visible and invisible elements. The solid and void theory were then used to study in 3-dimensional design along with the 2D space planning, in order to shape the flow of the positive space.

The curvy triangular shape was created after the shape of the space. These curves have become walls which create the boundary of the building. Considering that the triangle usually leaves the feeling of a dead end in its sharp corner, which could have a feeling like being trapped and cut out of the environment. Nevertheless, to solve that issue, instead of having those 2 lines joined together as a corner, they were considered as two different planes going in the direction to their coordinate but then stopped before the 5 collision leaving a gap between them to create the sense of continuity to the outside. Once all those walls had been put in its place, the glass material then played their important role to fill up those gaps in order to achieve a see-through effect to visually connect to the nature.

Moreover, apart from the wall planes, according to Ching (2015), the overhead and the base plane will too be considered to complete its volume, which in this project means ceiling and floor. It can be clearly seen that they are in a big area and very noticeable. Subsequently, the reflective material is selected to apply on the ceiling in order to blur the existence of it. Also, the idea behind the floor material was to blend in with context. The printed vinyl floor in green pattern was then designed to metaphorically imply the environment.

Besides the conceptual design, another important thing in architecture is how people inhabit the building because the actual space itself could stimulate people's behavior as well as manipulate their feeling. So, after studying through behavior of the users, all the functions were then considered and correspondingly put in place where they appropriate. Different types of seating in this project mean different purposes and feels, whether to sit in groups, alone, or for meeting, chilling, etc., the type and size of the furniture will have to correspond to it.

In conclusion, this project could expectedly become another experimental project to prove one of the aspects of architecture that; the architecture is arguably not created to be only neither functionally used nor a monumental objects, it could also define the value of the environment around them as well as could be a medium to tighten the gap between people and the nature.

