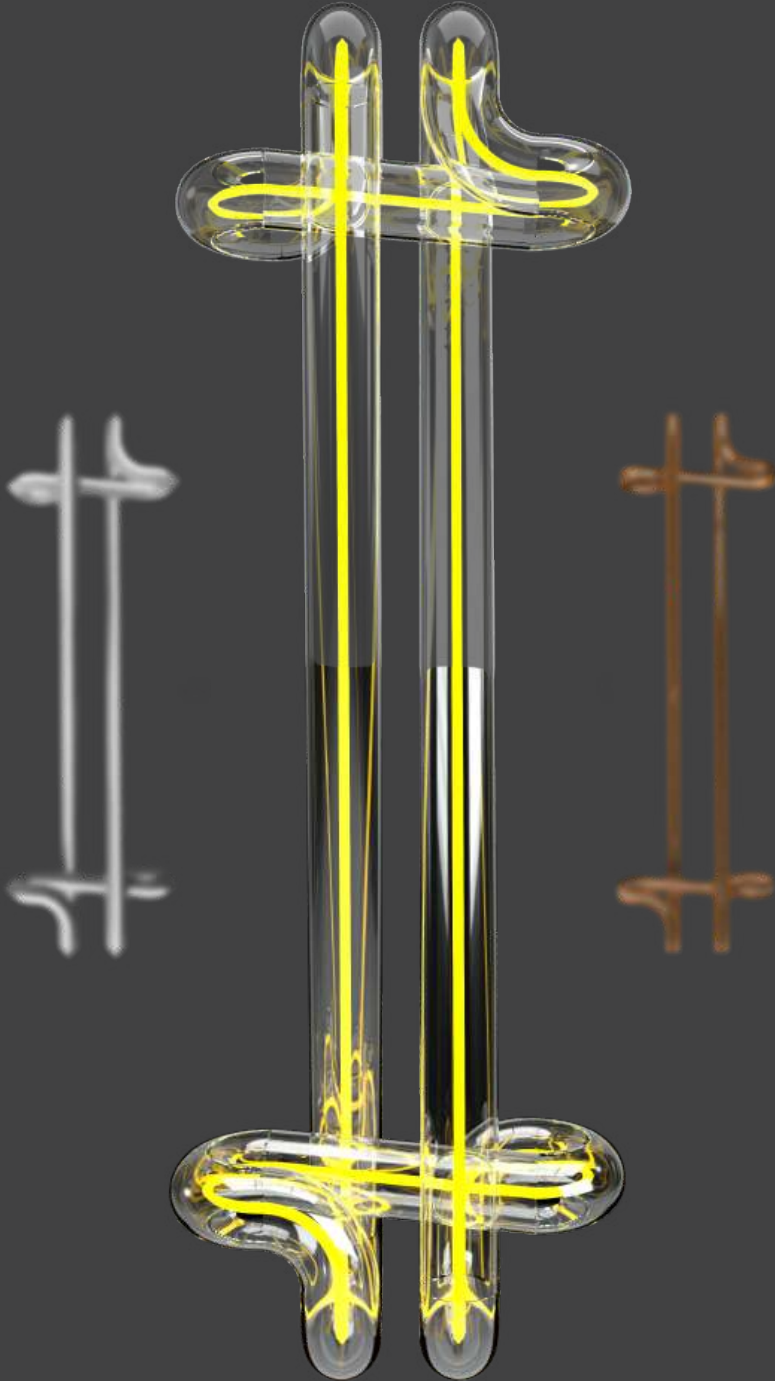


# TRANSGENERATIONAL

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by Council of Arts and Design Deans of Thailand (CADDT) and The Association of Siamese Architects under the Royal Patronage (ASA) together with the Faculty of Digital Arts, College of Design and the Faculty of Architecture Rangsit University.



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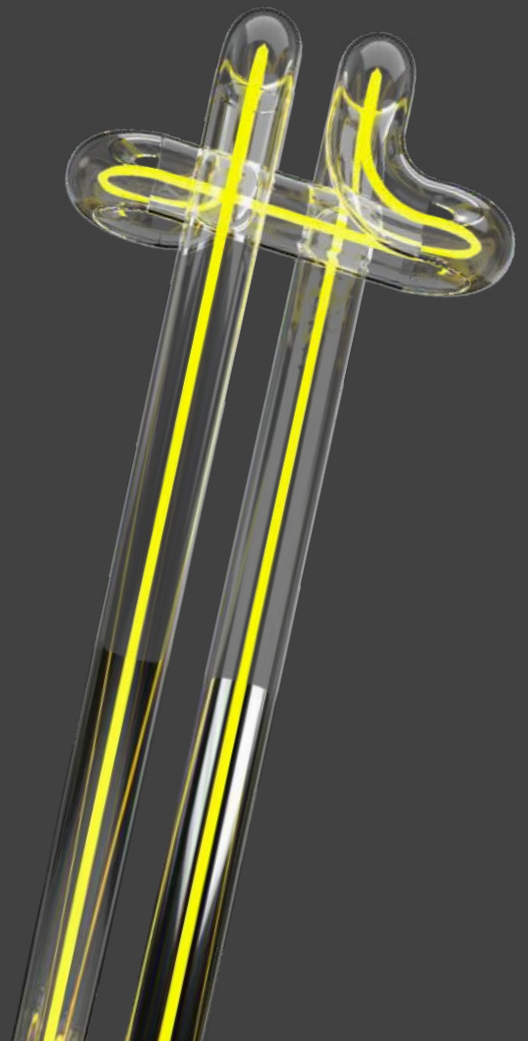
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# Wearing Timeless

Asst. Prof. Ranees Sa-ngiam

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## Introduction :

Clothing creations by "Wearing Timeless" express ageless fashion. People in each generation have their style of dress, but designs incorporating vintage bead embroidery, floral patterns, and shimmering embellishments can be adapted to fit contemporary trends.

## Objectives:

Clothing is an essential component of human life. Throughout human history, various designs for garments have been developed and worn to cover the body. The styles of these costumes have varied depending on the era and have been influenced by social and environmental factors. Kurovat (1997) defines the term "clothes" as items used by humans to cover their bodies. The dress of each human race can be traced through literary and historical sources, such as the ancient Egyptians, with evidence such as inscriptions of events on stone tablets, paintings on cave walls, and hieroglyphics on papyrus paper. These evidence suggest that the way people dress reflects the human condition in the modern era (Nuanyang, 2019). The type of clothing worn often varies depending on the location and changing climate of the environment. As time progresses, clothing styles are updated to fit the current age. The concept of vintage style in fashion draws from the French word of Vendage, which translates to 'grapes harvested in season'. As such, looking back to the past is consistent with this concept. The longer a grape wine is aged, the more unique its flavor and value become, creating a distinct experience. Vintage style in fashion thus takes cues from retro clothing styles. During the 1960s, retro fashion style was revived, bringing old-fashioned clothing back into the spotlight and providing classic, unique looks (Nantamanop, 2019).

The designer then proposed the concept of creating clothing that can be worn for various durations, such as transitioning from day to nightwear or adapting older garments for younger generations. Therefore, it was proposed to bring the shirt that was worn in the past and incorporate it into the new style to add value and extend the life of the clothes. This is the beauty of the experience. Floral patterns printed on fabric can bring life to life by hand-embroidering colorful beads onto the lace fabric and creating a new shirt that can bring out the beauty of each special moment in life, no matter its infancy, full bloom, or last glowing age. Even after the moment passes, this shirt will continue its journey endlessly.



## Methodology:

1. Utilizing expressions to create clothing without age restrictions.
  2. Gathering data to determine the most suitable patterns, color schemes, and materials for the garment.
  3. Outlining the design in a 2D format.
  4. Sewing, adjusting, adding components such as lace, and choosing beads to embroider by hand according to the design.
  5. Producing clothing suitable for both teenagers and adults and taking photographs for presentation purposes.
  6. Summarizing the results to ensure they are in line with objectives.
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## Techniques and Materials :

1. Costume design with beads

## Conclusion:

This white, loose-fitting shirt is designed to provide a more modern look and a comfortable fit for the wearer. Embroidered bead decorations can be crafted into the shape of a flower, creating a visually appealing appearance. The gold-colored, jointed beads can reflect light, producing a stunning play of light. This shirt is suitable for both work and evening events.



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