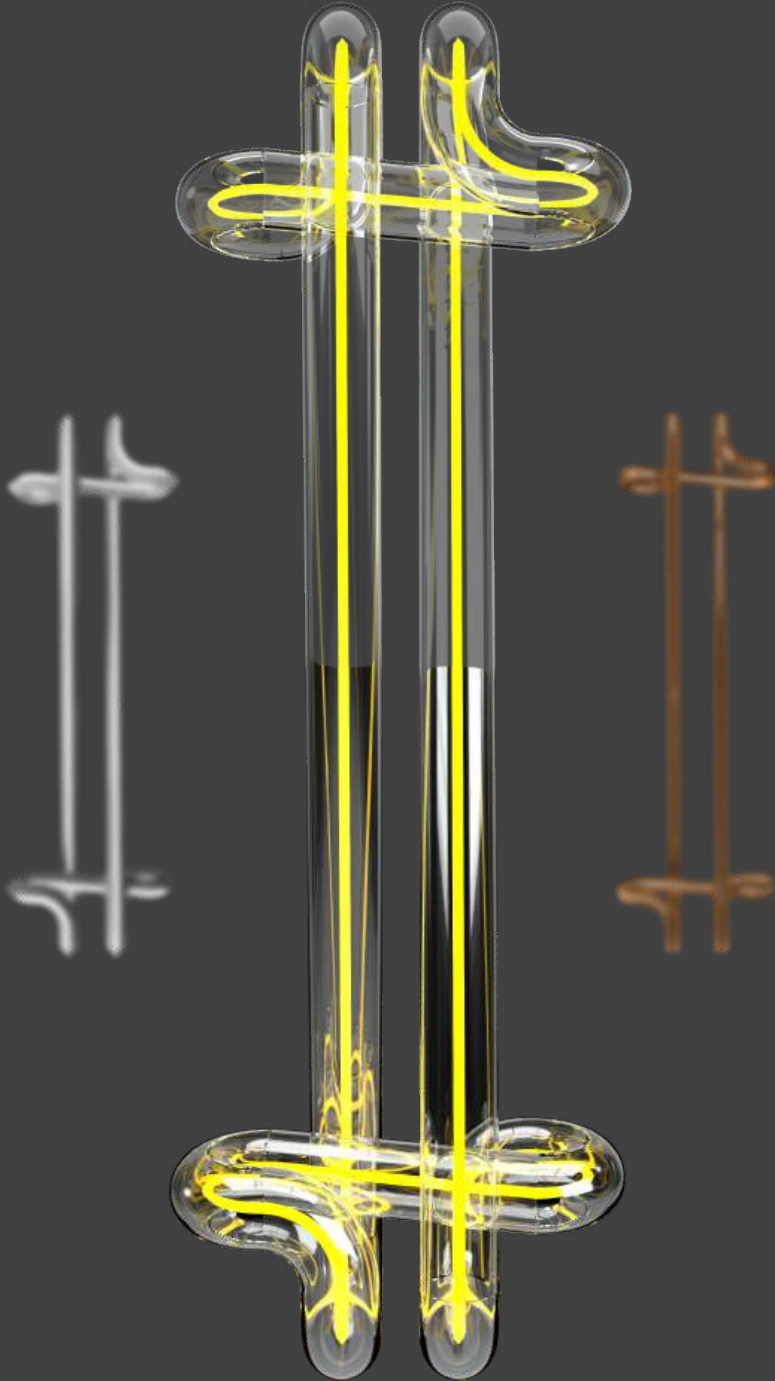


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by Council of Arts and Design Deans of Thailand (CADDT) and The Association of Siamese Architects under the Royal Patronage (ASA) together with the Faculty of Digital Arts, College of Design and the Faculty of Architecture Rangsit University.



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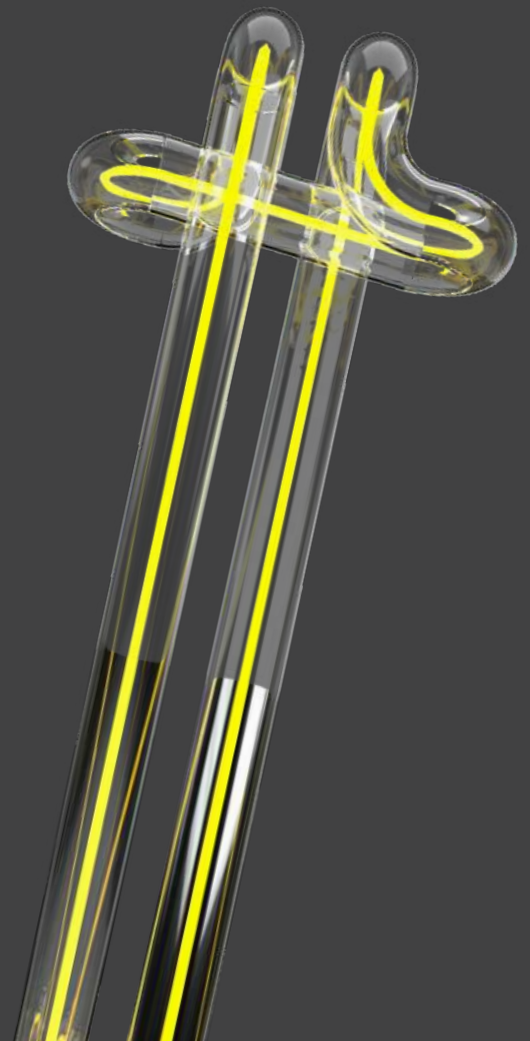
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Chulalongkorn University, Thailand



S O C (Sense of Control)

Assist. Prof. Mr. Wantawee Simchomphu

Objectives

- Interpretation for semiotic communication.
- use image in communication.

Process or Concept / Methodology :

Pencils sketch on paper line with a black ink pen then imported into the computer customization vector and digital paint.

Areas of Creative Works / Techniques and Materials (Optional) :

- Adobe Photoshop, Bitmap/Raster
- Adobe Illustrator, Vector
- Digital Print

Techniques and Materials:

- Painting
- Printmaking
- Sculpture
- Mix media
- Photography
- Ceramics
- Interior Design
- Architecture
- Product Design
- Fashion Design
- Textile Design
- Graphic Design
- Visual Communication Design
- Film & Video
- Animation
- Digital art / Illustration
- Multimedia

