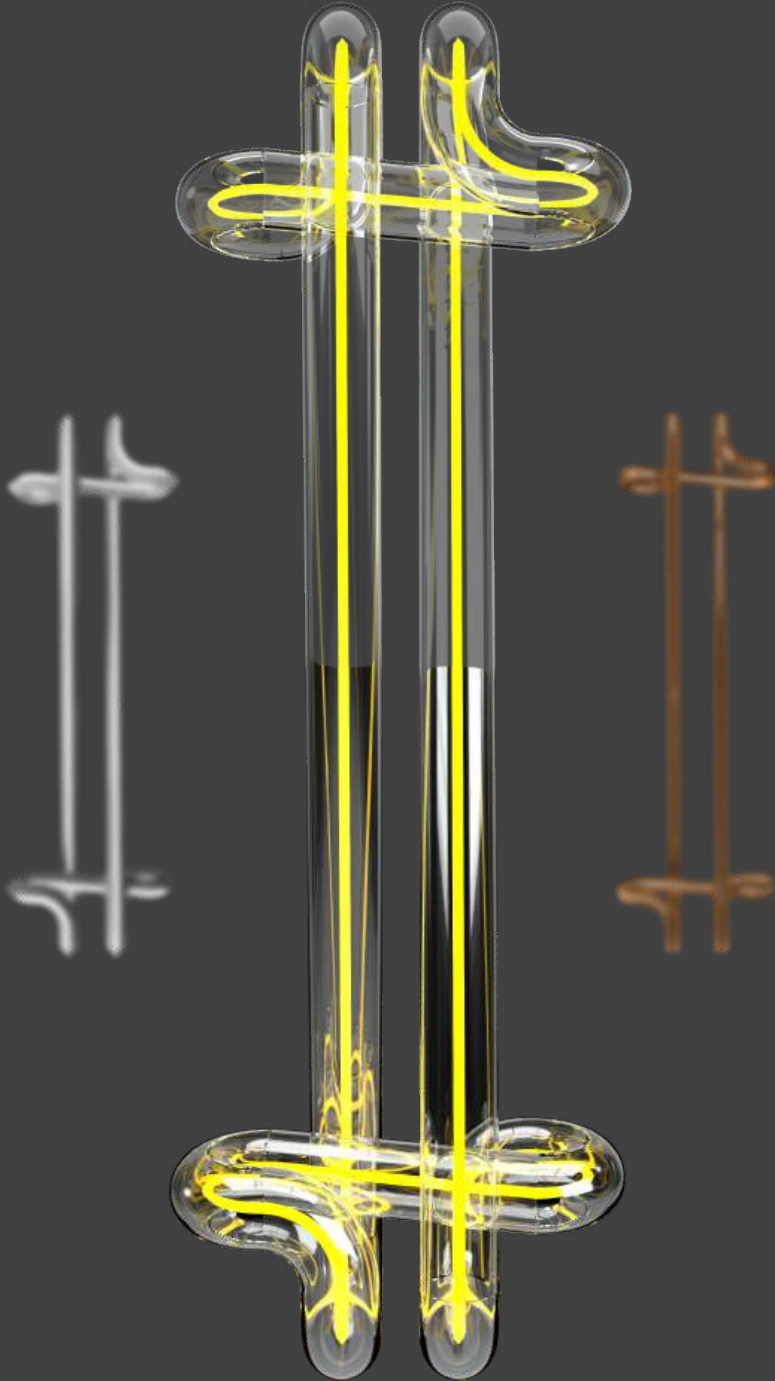


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by Council of Arts and Design Deans of Thailand (CADDT) and The Association of Siamese Architects under the Royal Patronage (ASA) together with the Faculty of Digital Arts, College of Design and the Faculty of Architecture Rangsit University.



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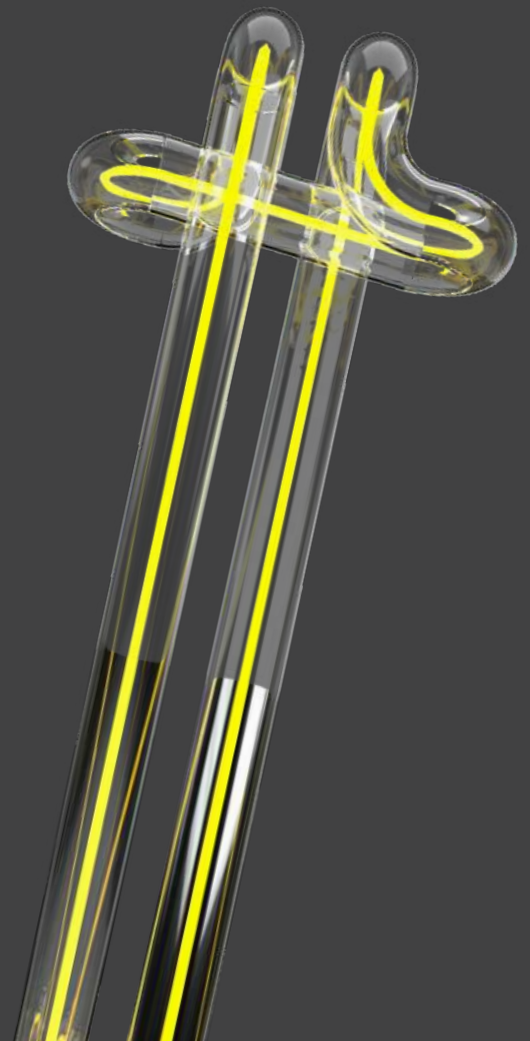
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# The Buddha Statue in an Art Context

Assist. Prof. Mr. Nipon Smanmit

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## Introduction :

This Buddha statue sculpture is a fusion of Eastern and Western art theories. It incorporates the Japanese Wabi-Sabi aesthetic, which celebrates imperfection and simplicity, along with the Western theory of Distortion of form, which emphasizes expressive potential through manipulation of form. The resulting visual language creates a unique and profound work of art that speaks to the human experience of seeking beauty and meaning in an ever-changing world.

The Wabi Sabi aesthetic theory embodies the essence of simplicity, tranquility, and the beauty of impermanence. It celebrates the intrinsic value of objects that are unpretentious, humble, and authentic, and which reflect the natural processes of decay and aging. It is a philosophy that emphasizes the importance of embracing imperfection and transience as essential elements of beauty and meaning in life.

Furthermore the interpretation of this theory requires a deep understanding of its underlying principles and a keen sense of aesthetic sensitivity, which allows one to appreciate the subtle nuances of beauty that are inherent in incompleteness and imperfection. In essence, the Wabi Sabi aesthetic is profound expression of the human experience of seeking transcendence through the appreciation of the ephemeral and the fleeting.

The Distortion theory is an innovative approach to art that involves manipulation visual elements to create a distorted form that challenges the viewer's perception of reality. By distorting the original image, the artist can create a heightened sense of visual stimulation and evoke a deeper emotional response from the viewer. This approach involves various techniques such as expansion, enlargement, shrinking, die-cutting, and leaving pieces unfinished to create a sense of dynamic tension and energy.

The resulting visual language is a captivating and thought-provoking work of art that encourages the viewer to question their perception of reality and explore new perspectives.

This two artistic theories Wabi Sabi and Distortion, share some similarities and differences that make them fascinating to combine in a single project. While Wabi Sabi celebrates the natural beauty of Imperfection and simplicity, Distortion theory emphasizes the importance of manipulating visual elements to create a heightened sense of intensity and pressure. By combining these two theories, the artist can create a unique and captivating visual language that stimulates the viewer's Imagination and challenges their preconceived notions of beauty and meaning.



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Objectives:

This is an experiment to find ways to work of art

Size of work:

150 cm. width, 100 cm. long, 300 cm. height 7.



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### Conclusion:

My intention is not to convey a deep understanding of the Wabi Sabi or the Distortion theory to the audience. Instead, my focus is to incorporate these theories into my artistic creation to generate something novel and innovative. Whether the resulting work reflects both theories or not is not a primacy concern of mine. What matters most is the creative process and the experimentation that occurs through the combination of these two distinct artistic theories. The ultimate goal is to create a work of art that is unique, thought-provoking, and meaningful to both the artist and the viewer.

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