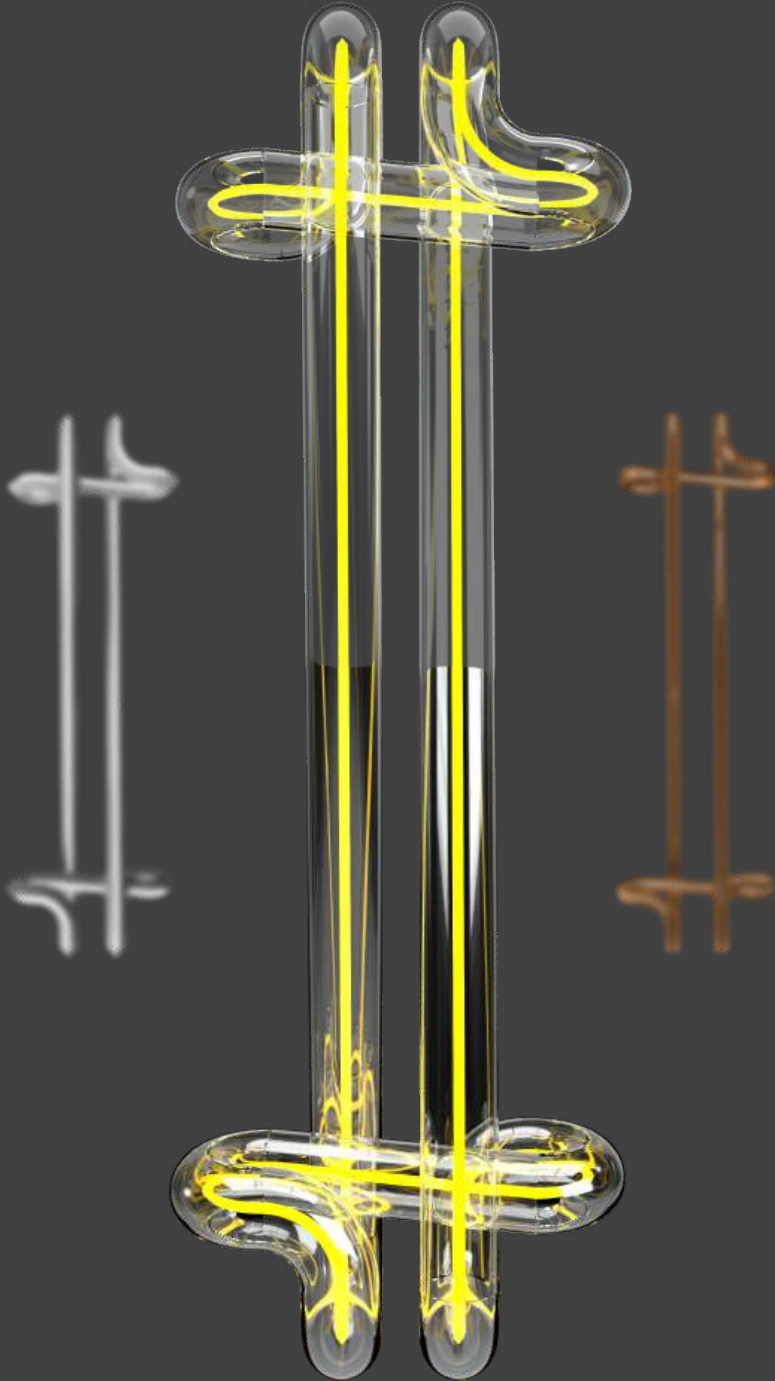


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by Council of Arts and Design Deans of Thailand (CADDT) and The Association of Siamese Architects under the Royal Patronage (ASA) together with the Faculty of Digital Arts, College of Design and the Faculty of Architecture Rangsit University.



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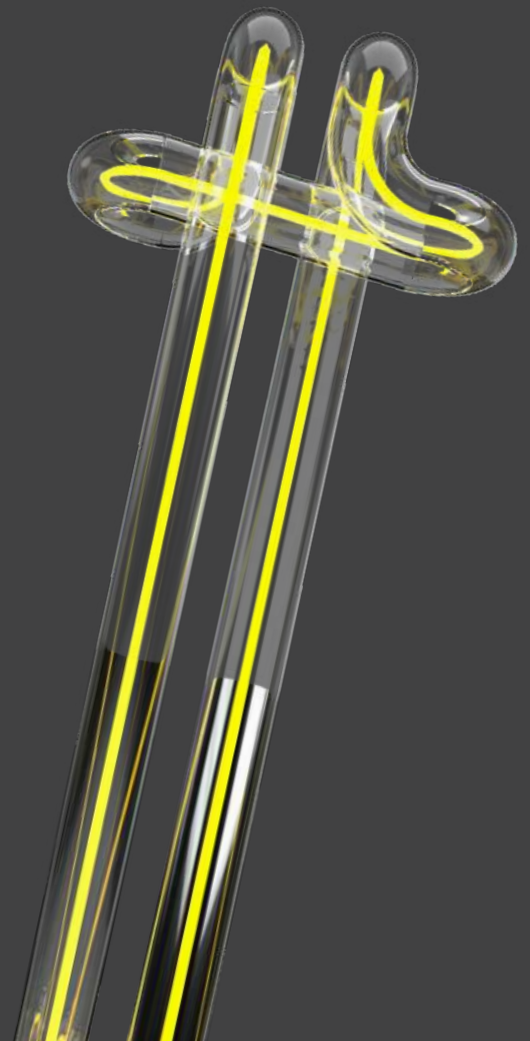
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The mixed media art of Rebirth

Assist. Prof. Mr. Ekachai Somboon

Introduction :

The forest is most valuable and useful asset to our mankind. We have been dependent upon it directly by the essential need for life. The forest indirectly helps to prevent a nature disaster. The forest effect is also related to the social economy as well. Therefore, we need to share the responsibility to save the forest from all sorts of calamities. I was thus inspired to create my work on, "The mixed media art of Rebirth"

Objectives:

To reflect upon the truth on the destruction of the forest, to express the sorrowful, and at the same time the feeling of hopefulness towards the revival of life and the tree. My endeavor as an artist, is the process of bringing back to life of nature. To urge on everyone contributing their responsibilities and awareness to conserve the environments by replacing the ones which have been destroyed.

Methodology:

1. Study the cause and consequence regarding destruction of the forest.
2. Sketch idea.
3. Create the work.
4. Assemblage the work into installation.

Techniques and Materials:

1. Use trunk of the tree uprooted for decorated.
2. Dead wood logs dug up by machinery.
3. Living Trees.
4. Arrange the materials into an installation.

Conclusion:

The viewer should understand how many humans have destroyed the trees in nature. By leaving such a tragic end to nature when there is a calamity. Representing the reflection of the result of how nature once appeared by re-creating the parts of the trees as a dream like existence of the trees that spring to life from the dead ones.



References :

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citations in the text should follow the referencing style used by the American Psychological Association (APA). Publication Manual of the American Psychological Association, Sixth Edition, ISBN 978-1-4338-0561-5.

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Reference to a journal publication:

Van der Geer, J., Hanraads, J. A. J., & Lupton, R. A. (2010). The art of writing a scientific article. *Journal of Scientific Communications*, 163, 51–59.

Reference to a book:

Strunk, W., Jr., & White, E. B. (2000). *The elements of style*. (4th ed.). New York: Longman.

Reference to a chapter in an edited book:

Mettam, G. R., & Adams, L. B. (2009). How to prepare an electronic version of your article. In B. S. Jones, & R. Z. Smith (Eds.), *Introduction to the electronic age* (pp. 281-304). New York: E-Publishing Inc.



