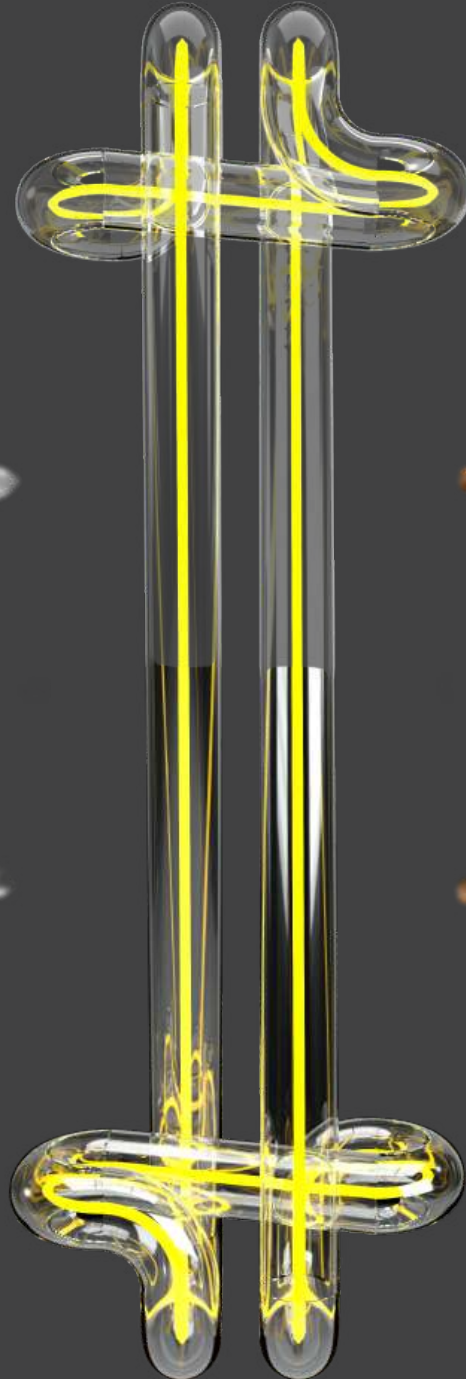


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by Council of Arts and Design Deans of Thailand (CADDT) and The Association of Siamese Architects under the Royal Patronage (ASA) together with the Faculty of Digital Arts, College of Design and the Faculty of Architecture Rangsit University.



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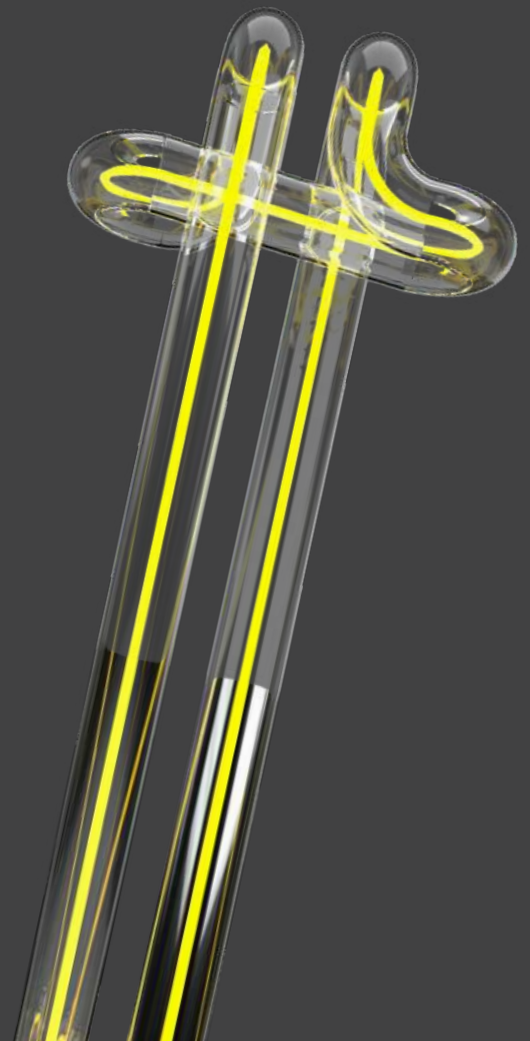
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Cerulean Odyssey: A Surreal Dive Into the Deep Blue Sea

Mrs. Lalita Seemontara

Introduction :

As an artist I am endlessly captivated by the stunning beauty and boundless diversity of the ocean and its creatures. The textures and hues of marine life, from the silky smoothness of seashell to the mesmerizing patterns of a coral reef, enthrall me and stir my creative passion. Through the magical medium of wet felting, I am able to transmute these natural textures and forms into three-dimensional masterpieces that embody the very essence of the sea.

With each piece, I strive to embody the fluid grace and vitality of the ocean, whether it be the curved contours of a shell or the angular brilliance of a coral reef. The process of felting itself allows me to emulate the organic textures of the sea, layering merino wool fibers to create cohesive, durable material that echoes the beauty of nature.

To further elevate my creations, the beading decoration that adorns each of my work is inspired by the mesmerizing sparkle of sunlight on the surface of the ocean. The glimmering beads reflect the natural light with a celestial radiance, emulating the dance of light and the shadow that graces the skin of sea creatures. Each bead is carefully hand sewn into the felted material, creating a delicate and intricate mosaic that infuses each piece with a unique character and personality. These sparking adornments bestow upon each creation an ethereal and transcendent quality, and evoke the playful, joyful spirit of the sea.

Through my art, I aspire to engender a profound sense of appreciation and reverence for the ocean's awe-inspiring magnificence, and to inspire a passionate commitment to safeguarding our precious planet for generation to come.

Objectives:

To express the deep admiration and fascination for the ocean and its inhabitants, as well as their desire to capture the beauty of marine life through art works





Process or Concept / Methodology:

Concept:

To celebrate the incredible diversity and beauty of sea creature through the art of wet felting and mixed media. Each piece is a testament to the power of art to inspire wonder and appreciation for the natural world.

Methodology:

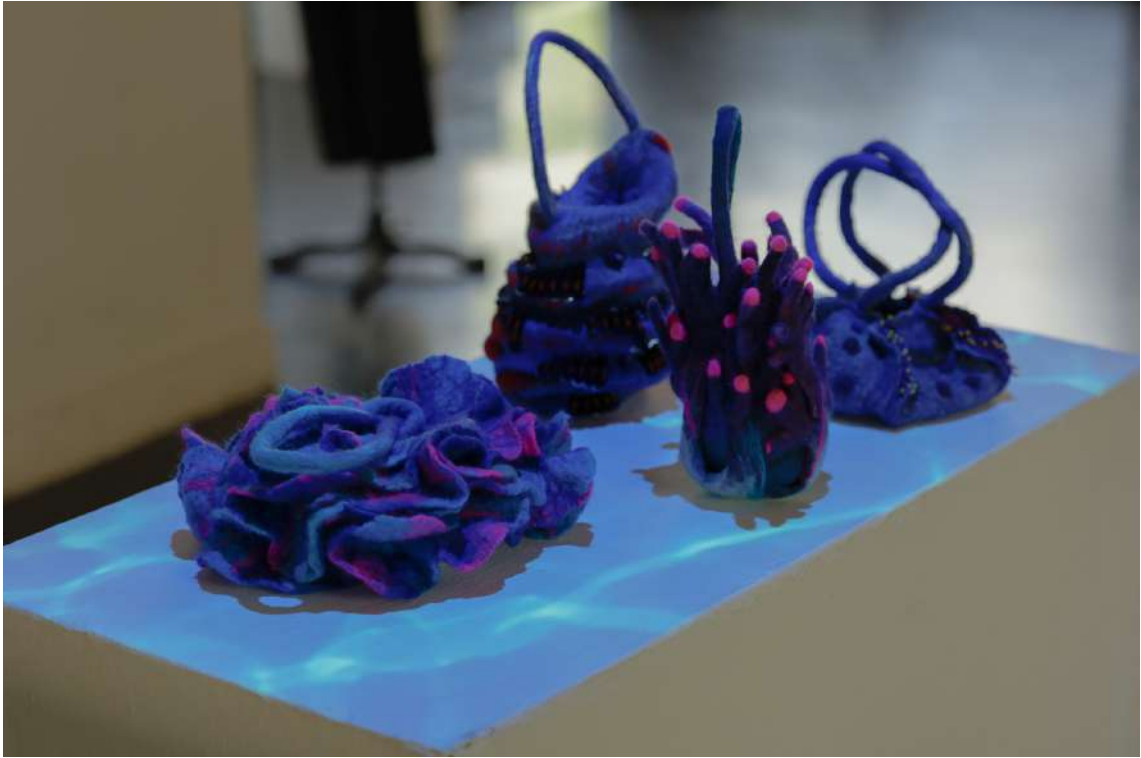
1. Draft the artwork.
2. Create a pattern.
3. Make wet felting techniques from the pattern.
4. Create separate parts of the handbag and other details
5. Use needle-felting techniques to apply a decorative pattern.
6. Finish details with embroidery techniques.

Techniques and Materials:

Wet felting , needle felting and embroidery with wool Material : Wool and Beads

Conclusion:

In conclusion, the art of felting techniques inspired by undersea creatures is fascinating and creative form of art that allows me to explore the beauty and diversity of marine world. Through the use of various felting techniques, I can create unique and visually stunning pieces that capture the vibrant colors of coral reef or the intricate details of seashell, felting techniques can bring these elements to life in a way that is both tactile and visually appealing.



References:

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