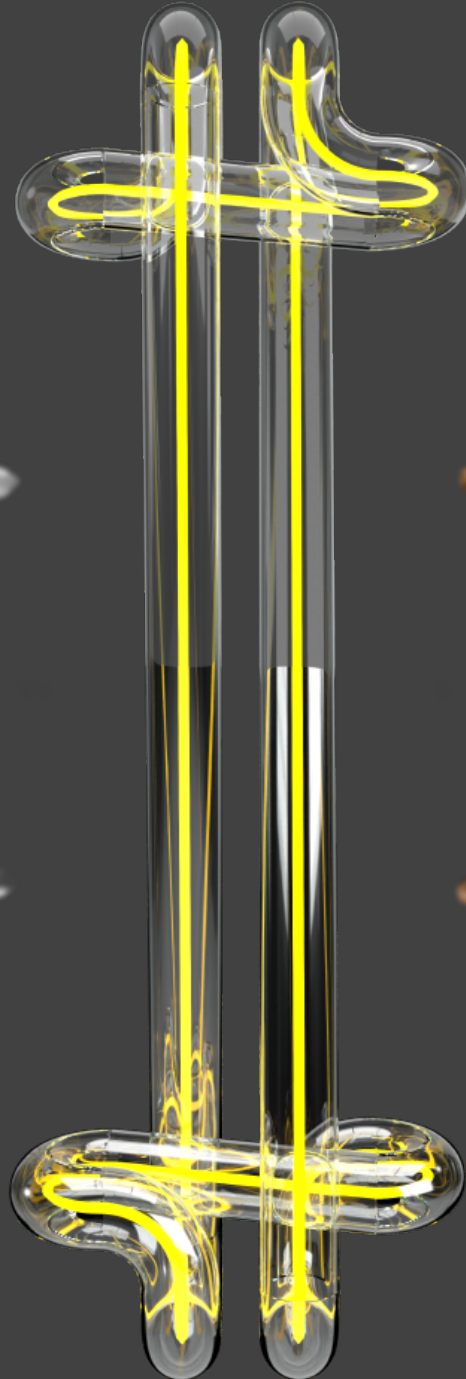


# TRANSGENERATIONAL

The 11th International  
Arts and Design Symposium 2023

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by Council of Arts and Design Deans of Thailand (CADDT) and The Association of Siamese Architects under the Royal Patronage (ASA) together with the Faculty of Digital Arts, College of Design and the Faculty of Architecture Rangsit University.



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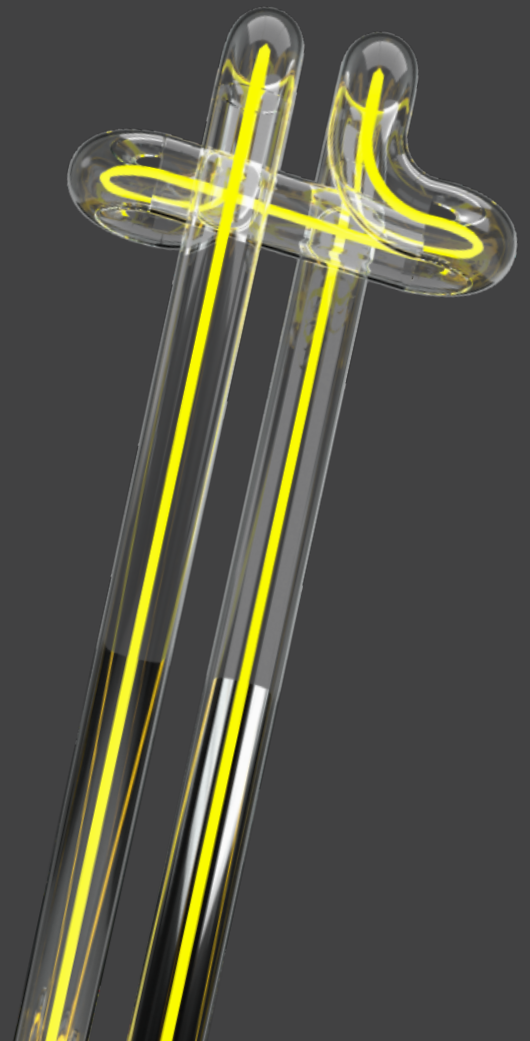
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# JEDI – WIHARN – LARNTHAM

Mr.Tawan Wongsawan

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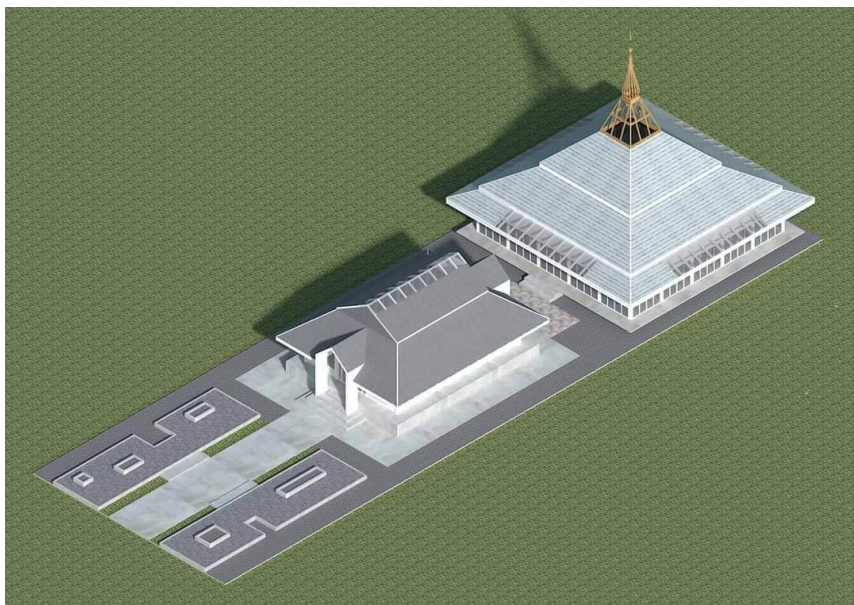
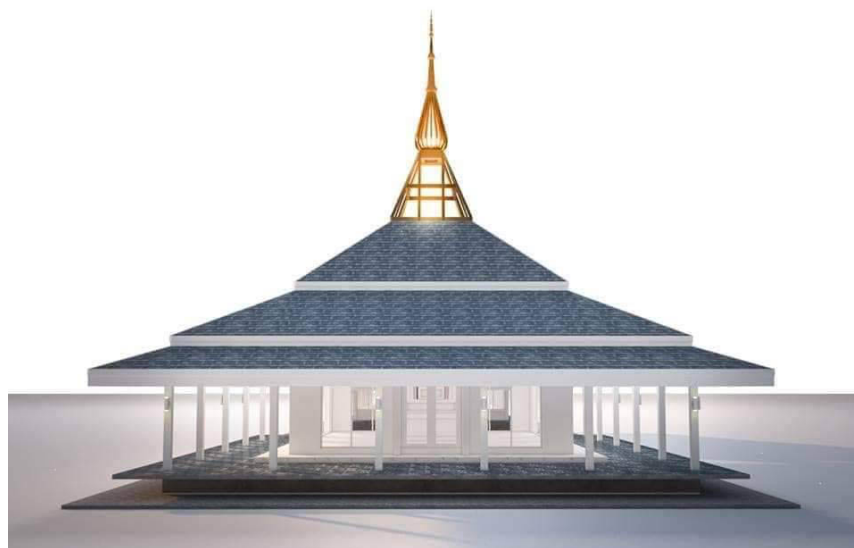
## Introduction :

From the need to build a pagoda temple for enshrine the Jadeite Buddha, including the improvement of the Wiharn of Somdej Ong Pathom along with adjusting the front entrance courtyard area. It is the origin of the Chedi - Wihan - Lan Tham design project. The design concept aims to create Buddhist architecture that reflects Thainess in a universal way & Thainess is so simple.

## Objectives:

From the need to build a pagoda temple for enshrine the Jadeite Buddha, including the improvement of the Wiharn of Somdej Ong Pathom along with adjusting the front entrance courtyard area. It is the origin of the Chedi - Wihan - Lan Tham design project.

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## Process or Concept / Methodology:

The design concept aims to create Buddhist architecture that reflects Thainess in a universal way and shows Dharma - Nature - Ordinary.

- The front courtyard has been renovated into a meditation courtyard that is simple and harmoniously with nature.
- Wihan Ong Somdet Phra Pathom use the original layout. The entrance is a contemporary simple gable shape.
- Temple of the Jade Buddha designed to be accessible from all directions. The top is a replica of Phra That Kham Kaen which is a priceless pagoda of Khon Kaen Province.

## Conclusion:

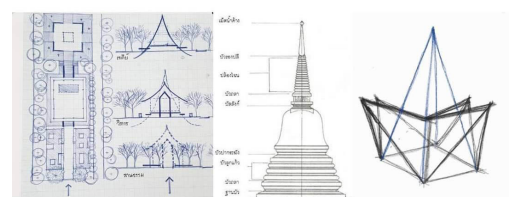
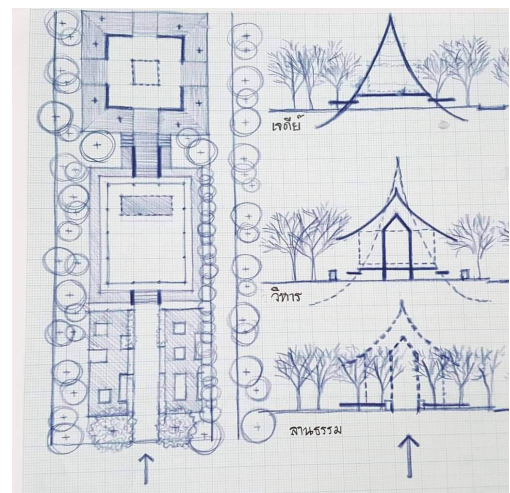
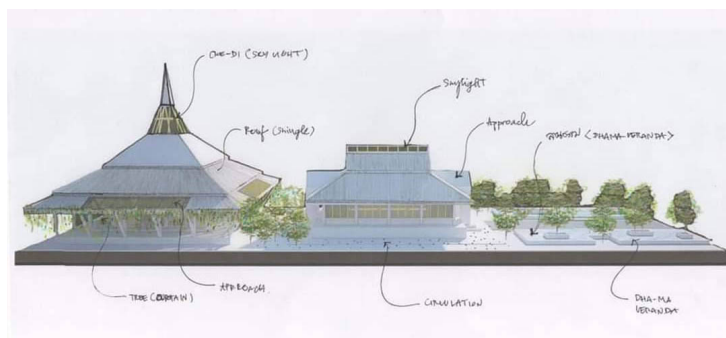
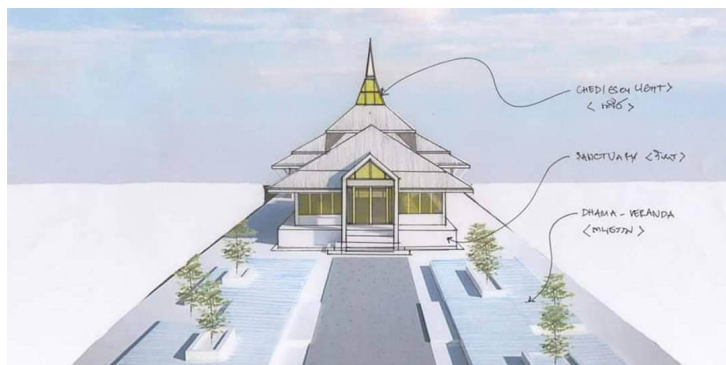
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## Techniques and Materials:

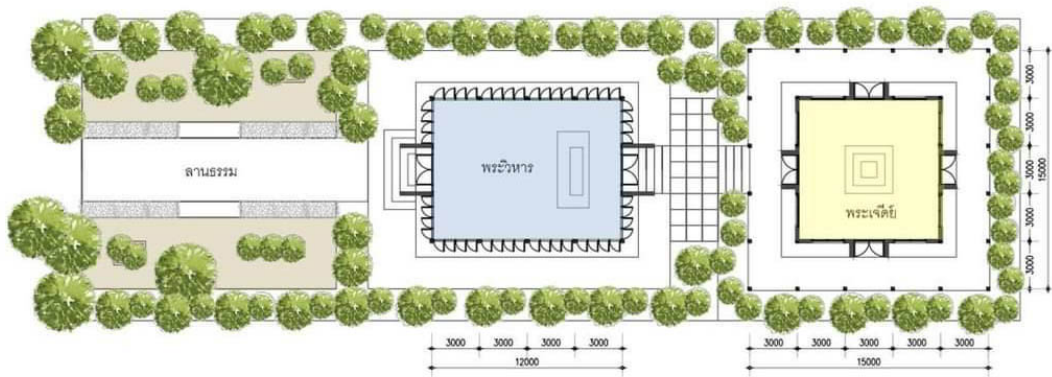
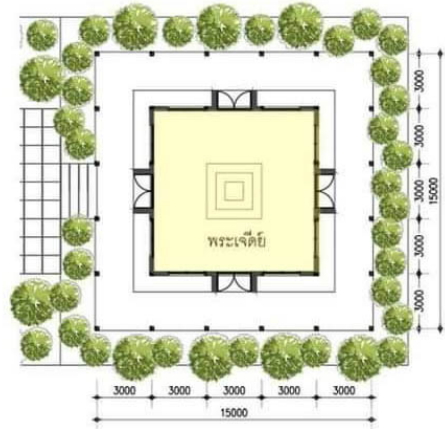
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## References:

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Scale 1: 200 [A3]

